I Ⅶ Ⅷⅻ Ⅶⅻ and Friends on the Top 4 Strings

1. Repeat each example many times before moving to the next one.
2. Phrase in 2 ways (at least):
   a) Rubato with feeling
   b) With strong swing feel
3. Write in the names of the chords over each diagram.

Now with melodized top end:

And now, moving inner voices:

And right hand "delays":

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