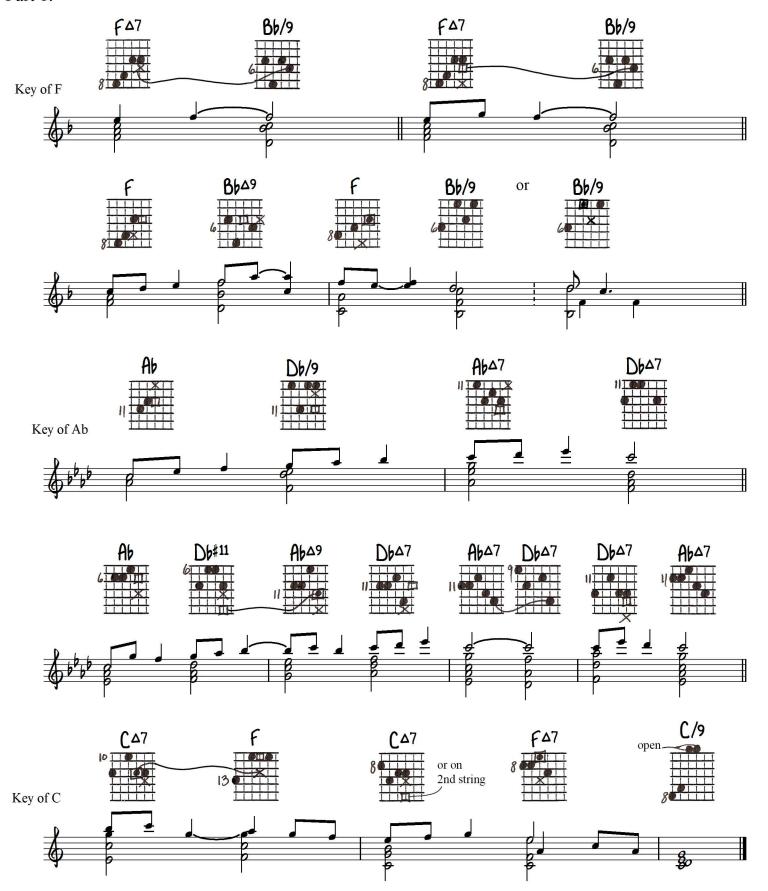


## I-IV's with Melodizing and Bell-like Rings

## Part 1:



Try to get each example up to a medium tempo (the longer ones anyway). And please let all voices ring and sing as much as is possible and musically sensible... Naturally this means you'll have to choose good fingerings that may be a little off from what you'd normally do. Everything should flow and sound rich. Some of this won't be easy, but a real listener will hear (and appreciate) the difference when "things ring."

