I-IV’s with Melodizing and Bell-like Rings

Part 1:

Key of F

F\(\Delta 7\)  Bb/9  F\(\Delta 7\)  Bb/9

Key of Ab

Ab  D♭/9  Ab\(\Delta 7\)  D♭\(\Delta 7\)

Ab  D♭11  Ab\(\Delta 9\)  D♭\(\Delta 7\)  Ab\(\Delta 7\)  D♭\(\Delta 7\)  Ab\(\Delta 7\)  D♭\(\Delta 7\)

Key of C

C\(\Delta 7\)  F  C\(\Delta 7\)  F\(\Delta 7\)  C/9

Try to get each example up to a medium tempo (the longer ones anyway). And please let all voices ring and sing as much as is possible and musically sensible... Naturally this means you’ll have to choose good fingerings that may be a little off from what you’d normally do. Everything should flow and sound rich. Some of this won’t be easy, but a real listener will hear (and appreciate) the difference when "things ring."
PARTONE:

Key of F

Key of Ab

Key of C

To get used to playing up to a medium tempo (the

Player recommended) and of course let all notes

sound good. They must be impossible and musically

sensible.... Naturally this means you'll have to choose
good fingerings that may be a little off from what you'd normally
do. Everything should flow and sound natural. None
of that won't be very hard if you really listen and
appreciate the difference when things ring.