I-IV and i-IV with Open Triads

Ted Greene, undated

[In this lesson, Ted provides chord diagrams for a series of I (or i) open triad inversions and the letter name of the IV chord in between each inversion. The student is to add the diagram (or notation) of those IV chords. The two chords will often share a common tone which should be tied (sustained) if possible, or played again. Items in blue illustrate one solution. You may wish to explore other possibilities.]