

HOW HIGH THE MOON

©3-30-87
Ted Greene

Harmonization of the 1st Phrase (Part 4)

*Diatonic 4th Chords (major key) with "2-to-1" Texture or Harmonic Rhythm
(soprano moves twice as fast as the chords)*

Playing order: ● X □ △
○ = opt.

1) Key of D

2) Key of D

3) Key of D

4) Key of D

5) Key of Bb

This block contains a handwritten guitar chord chart and a corresponding musical staff. The chart shows five chords labeled 10, 11, 13, 15, and 13. Chord 10 has an 'X' at the 3rd fret of the 6th string. Chord 11 has an 'X' at the 3rd fret of the 5th string. Chord 13 has an 'X' at the 3rd fret of the 4th string. Chord 15 has an 'X' at the 3rd fret of the 3rd string. Chord 13 has an 'X' at the 3rd fret of the 2nd string. A handwritten note 'on 3rd string' is written above the 13 chord. Below the chart is a musical staff in G clef, B-flat key signature, with notes and rests corresponding to the chords.

Now go back and play the 1st four examples transposing them to Bb this time, starting with example 4), then example 3), and so on.

6) Key of Eb

This block contains a handwritten guitar chord chart and a corresponding musical staff. The chart shows five chords labeled 6, 8, 10, 11, and 10. Chord 6 has an 'X' at the 3rd fret of the 6th string. Chord 8 has an 'X' at the 3rd fret of the 5th string. Chord 10 has an 'X' at the 3rd fret of the 4th string. Chord 11 has an 'X' at the 3rd fret of the 3rd string. Chord 10 has an 'X' at the 3rd fret of the 2nd string. A handwritten note 'on 3rd string' is written above the 10 chord. Below the chart is a musical staff in G clef, B-flat key signature, with notes and rests corresponding to the chords.

Now on the lower set:

6a) Key of Eb

This block contains a handwritten guitar chord chart and a corresponding musical staff. The chart shows five chords labeled 11, 13, 15, 16, and 15. Chord 11 has an 'X' at the 3rd fret of the 6th string. Chord 13 has an 'X' at the 3rd fret of the 5th string. Chord 15 has an 'X' at the 3rd fret of the 4th string. Chord 16 has an 'X' at the 3rd fret of the 3rd string. Chord 15 has an 'X' at the 3rd fret of the 2nd string. A handwritten note 'on 3rd string' is written above the 11 chord. Below the chart is a musical staff in G clef, B-flat key signature, with notes and rests corresponding to the chords.

1a) Key of C

This block contains a handwritten guitar chord chart and a corresponding musical staff. The chart shows five chords labeled 10, 12, 13, 15, and 12. Chord 10 has an 'X' at the 3rd fret of the 6th string. Chord 12 has an 'X' at the 3rd fret of the 5th string. Chord 13 has an 'X' at the 3rd fret of the 4th string. Chord 15 has an 'X' at the 3rd fret of the 3rd string. Chord 12 has an 'X' at the 3rd fret of the 2nd string. A handwritten note 'or do like ①' is written above the 10 chord. Below the chart is a musical staff in G clef, C key signature, with notes and rests corresponding to the chords.

"How High the Moon" - Harmonization of 1st Phrase (part 4) - 1987-03-30 (p.3)

2a) Key of C

Diagram showing guitar chords numbered 12, 13, 15, 17, and 17. Chord 15 has an annotation "on 2nd STR.". Below the chords is a six-line musical staff with corresponding notes and rests.

3a) Key of Bb

Diagram showing guitar chords numbered 10, 13, 15, 13, and 10. Below the chords is a six-line musical staff with corresponding notes and rests.

4a) Key of A

Diagram showing guitar chords numbered 12, 14, 16, 17, and 14. Handwritten note "rough" is written near the first chord. Below the chords is a six-line musical staff with corresponding notes and rests.

5a) Key of Eb

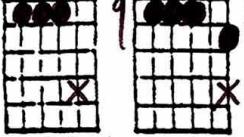
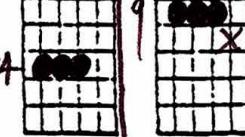
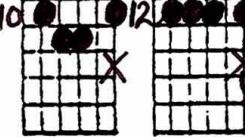
Diagram showing guitar chords numbered 8, 8, 11, 13, and 11. A handwritten note above the 11th chord says "Release 3rd finger (that is, lift & move over) for the X". Below the chords is a six-line musical staff with corresponding notes and rests.

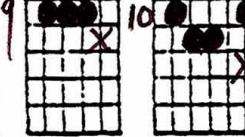
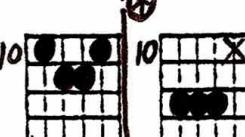
These examples all come to life better if you work them up to the point where you're playing them at say, a medium tempo, FLUIDLY and with lots of FEELING...please.

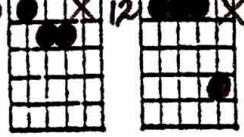
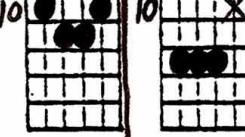
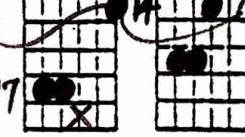
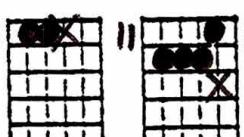
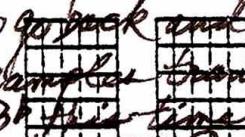
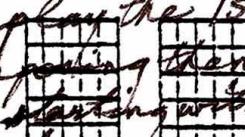
P.T HARMONIZATION of HOW HIGH THE MOON opening : DIAT. MAJ. MIN CHORDS
 w/ 2 to 1 TEXTURE or HARMONIC RHYTHM (SOPRANO moves twice as fast as the CHORDS)

©3-30-81
 Jeff Heuer

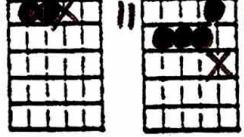
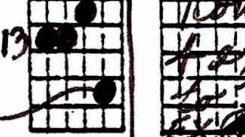
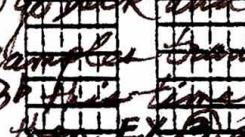
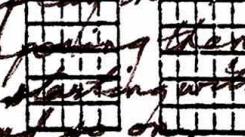
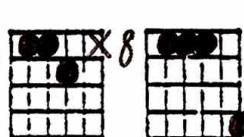
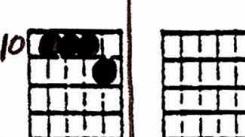
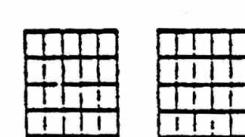
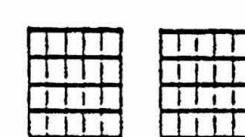
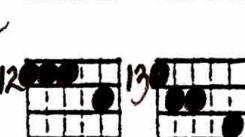
0) *Key of F#*

1)  9  10  12  X 14 

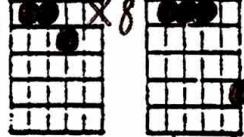
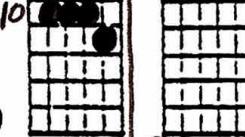
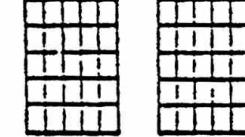
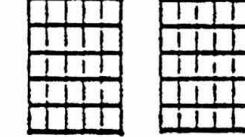
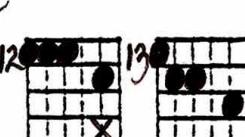
2)  9  10  X 12  14  15  X 17  18 

3)  10  X 12  14  15  X 17  18  19  X 20  21 

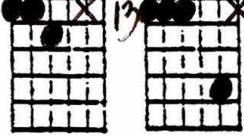
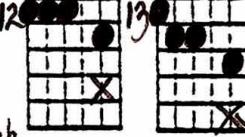
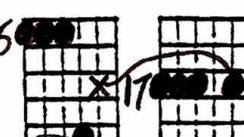
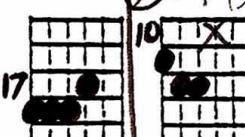
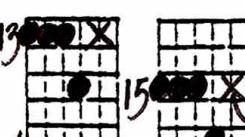
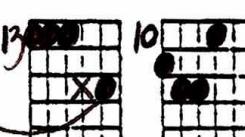
Key of Bb

5)  10  X 11  12  X 13  14  15  X 16  17  18  19  X 20  21  22  23 

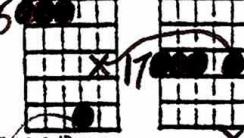
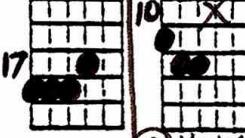
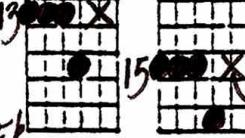
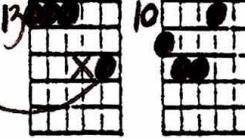
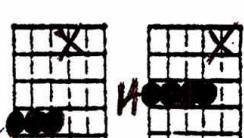
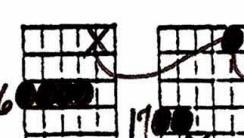
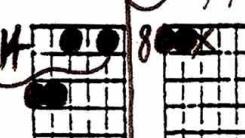
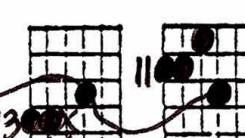
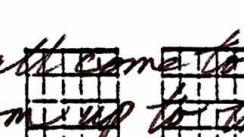
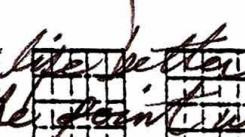
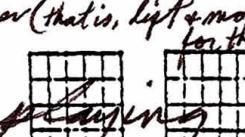
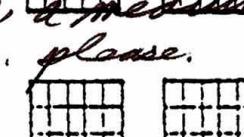
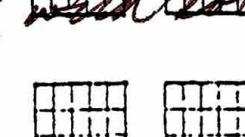
Key of D

6)  6  X 8  10  11  12  X 13  14  15  X 16 

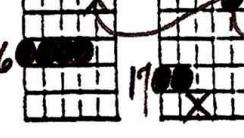
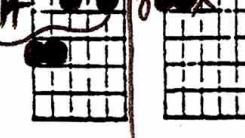
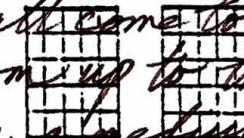
Now on the LOWER SET:

(6a)  11  X 12  13  14  15  X 16  17  18  X 19 

(14) Key of C

(24)  12  X 13  15  16  17  X 18  19  20  X 21  22  X 23  24  X 25  26  27  X 28  29  30  X 31 

(4) Key of F#

rough 12  X 13  14  15  16  17  X 18  19  20  X 21 

Release 3rd finger (that is, lift + move open) for the X.

These examples all come to life better if you work them up to the point where you're playing them at say, a medium tempo, firmly and with lots of FEELING..... please.

