

# How HIGH THE MOON

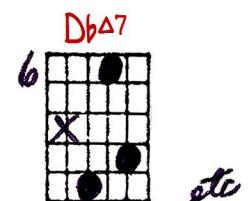
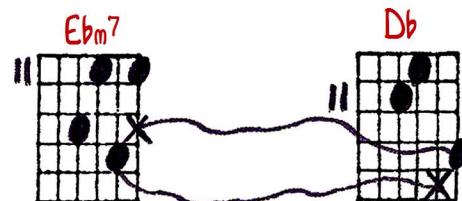
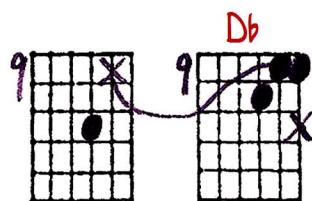
03-30-81  
tedgreenestudy

*Harmonization of the 1st Phrase (Part 3)*  
*Descending Diatonic Stepwise Bass with 2-to-1 Soprano*

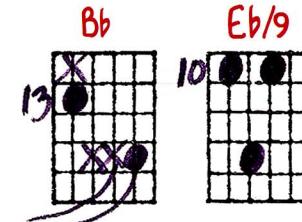
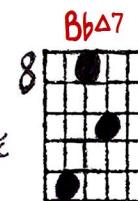
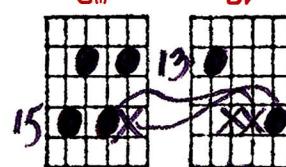
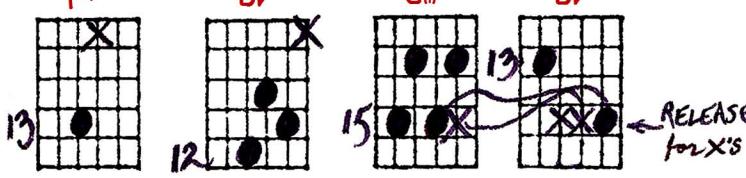
Playing order: ● X □ △

○ = opt.

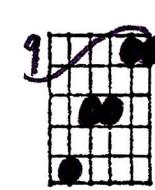
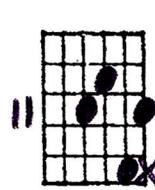
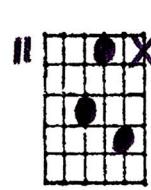
1) Key of Db



2) Key of Bb



3) Key of Db



4) Key of A

Guitar chord chart showing transitions from A to Bm7 to A/9 to A to D/9. The chart includes fingerings (e.g., 9, 10, 11, 12) and 'RELEASE' markings. Below the chart is a musical staff in G major (two sharps) with corresponding notes and rests.

ALSO:

Shows an alternative harmonic path through AΔ9, D/9, A/9, and D/9 chords, with fingerings and 'RELEASE' markings. Below is a musical staff in G major (two sharps).

5) Key of Db

Guitar chord chart showing transitions from B to C to D to Gb to D/9. The chart includes fingerings (e.g., 9, 10, 11, 12, 13) and 'RELEASE' markings. Below is a musical staff in F major (one flat).

6) Key of Db

Guitar chord chart showing transitions from B to C to D to Gb to DbΔ7. The chart includes fingerings (e.g., 13, 11, 13, 13, 13) and 'RELEASE' markings. Below is a musical staff in F major (one flat), ending with a bracketed section.

"How High the Moon" - Harmonization of 1st Phrase (part 3) - 1987-03-30 (p.3)

7) Key of Eb

**E $\Delta$ 7**

**Ab $\Delta$ 9**

OPTIONAL X'S HERE

Guitar tablature for the 1st phrase, measures 11-14. Key signature: E $\flat$  major (two flats). Time signature: common time.

8) Key of Ab

**Ab**

**Db $\Delta$ 9**

Guitar tablature for the 1st phrase, measures 11-14. Key signature: A $\flat$  major (one flat). Time signature: common time.

9) Key of Eb

**E $\Delta$ 9**

**Ab $\Delta$ 9**

**E $\Delta$ 7**

Guitar tablature for the 1st phrase, measures 11-14. Key signature: E $\flat$  major (two flats). Time signature: common time.

10) Key of Bb

**E $\flat$**

**F $\Delta$**

**Ab $\Delta$ 9**

**Bb $\Delta$ 9**

Guitar tablature for the 1st phrase, measures 10-14. Key signature: B $\flat$  major (one flat). Time signature: common time.

11) Key of Ab

Diagram showing five guitar chords with fingerings and red annotations:

- Chord 8: X (index finger)
- Chord 13: D<sub>b</sub> (index finger)
- Chord 11: Ab/9 (index finger)
- Chord 9: D<sub>b</sub>/9 (index finger)
- Chord 8: Ab/9 (index finger)

Musical score below:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: P (piano), f (fortissimo).

12) Key of Db

Diagram showing five guitar chords with fingerings and red annotations:

- Chord 13: X (index finger)
- Chord 16: Ab7sus (index finger)
- Chord 14: Gb6 (index finger)
- Chord 13: D<sub>b</sub> (index finger)
- Chord 11: Ebm7/11 (index finger)

Musical score below:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: P (piano), f (fortissimo).

13) Key of Db

Diagram showing five guitar chords with fingerings and red annotations:

- Chord 11: X (index finger)
- Chord 9: GbΔ7 (index finger)
- Chord 8: Fm7 (index finger)
- Chord 11: Ebm9 (index finger)
- Chord 9: D<sub>b</sub>/9 (index finger)

Musical score below:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: P (piano), f (fortissimo).

Ascending bass progressions of a similar nature are there to be looked at by the curious, although due to the flow of the particular melody of "How High the Moon" and the limits of the hand, I have not found as many satisfying examples as with the descending bass here.

Study each example slowly (then faster) and carefully analyze, analyze. Take at least your favorites through other keys. Watch the outer voices especially and MAKE THE NOTES SING! Shoot for "pretty"....use the reverb on the amp....hand-vibrato (or neck-vibrato) here and there.

P.3 HARMONIZ. of HOW HIGH THE MOON opening : Descending Diet. Stepwise Bass w/ 2-to-1 SOPRANO

03-20-81  
Jed Johnson

Key of G

Key of A

AND

Key of B<sub>b</sub>

Key of C

Key of D

Key of E

Key of F# (G major)

Key of G# (A major)

Descending Bass progressions of a similar nature are there to be looked at by the various, although do to the flow of the particular melody of How High the M., and the limit of the hand, I have not found as many satisfying examples as with the ascending bass hand.

STUDY EACH EXAMPLE SLOWLY (then FASTER) and CAREFULLY. ANALYZE, ANALYZE.  
 TAKE AT LEAST FOUR FAVORITES AND OTHER KEYS. WATCH THE OUTER VOICES  
 ESPECIALLY and MAKE THE NOTES SING! Shoot for PRETTY! ... use the REVERB on the amp ..... hand-vibrate (or neck-vibrate) here & there.

