

Harmonization

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Studies in the 4 Main Ingredients:

1) Color, 2) Texture, 3) Harmonic Rhythm, 4) Register

One chord, one form

[Given:]

add melody

One chord, 2 forms (1 chord per every 2 beats)

One chord, slow moving inner voice, various number of forms

Two chords, two forms on 1st



Musical staff showing harmonic progression with specific chords highlighted.

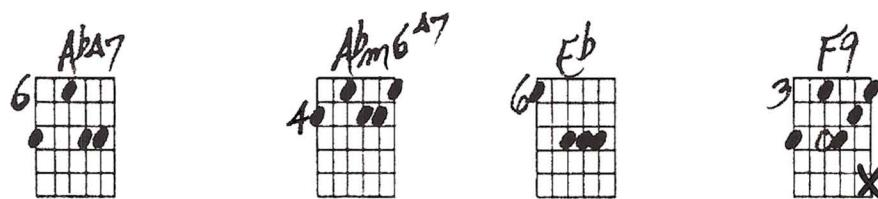
Two chords, a form on each



Musical staff showing harmonic progression with specific chords highlighted.



Musical staff showing harmonic progression with specific chords highlighted.



to Bb

Musical staff showing harmonic progression with specific chords highlighted, leading to Bb.

Four sets of guitar chord diagrams and musical notation. The top row shows four chords: E^b, F⁹, G^{A7}, and B¹³^{m9}. The bottom row shows a musical staff with corresponding chords and bass notes.

Four chords, one on each beat

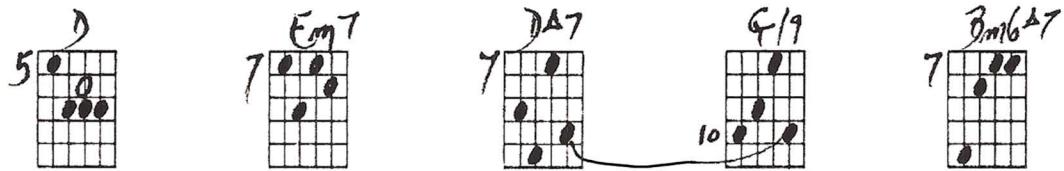
Three sets of guitar chord diagrams and musical notation. The first set shows an open position E^{A13} and an A^{G#11} chord with a bass note. The second set shows a G chord and a G^{A7} chord. The third set shows a C^{A9} chord and a D^{D7/6} chord. A blue arrow points to the 6th string with the right hand.

Holding last chord

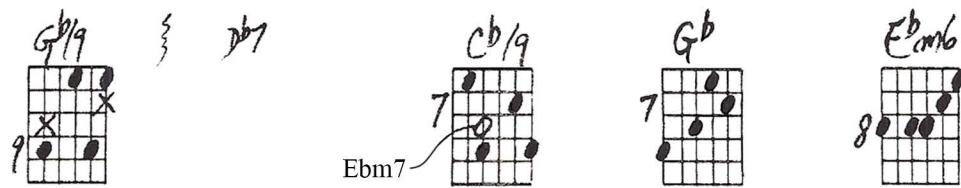
Three sets of guitar chord diagrams and musical notation. The first set shows a C^{A7} chord. The second set shows a G^{A7} chord. The third set shows a C^{A7} chord and a D^{D7/6} chord. The fourth set shows a B^b chord and a B^{bA7} chord. The fifth set shows an E^{bA7} chord. A blue arrow points to the 6th string with the right hand.

Chord on every melody note

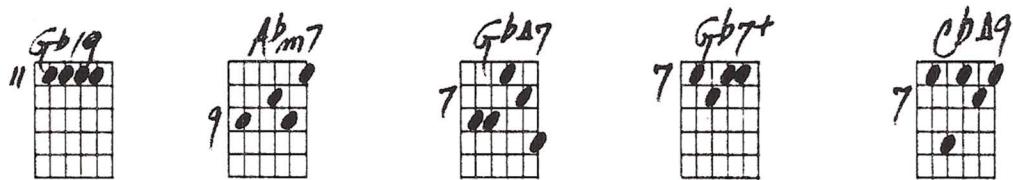
Three sets of guitar chord diagrams and musical notation. The first set shows a 10th position D chord. The second set shows a 10th position D chord. The third set shows a 7th position D^{A7} chord. The fourth set shows a 7th position D^G chord. The fifth set shows a 7th position E⁹ chord. A blue arrow points to the 6th string with the right hand.



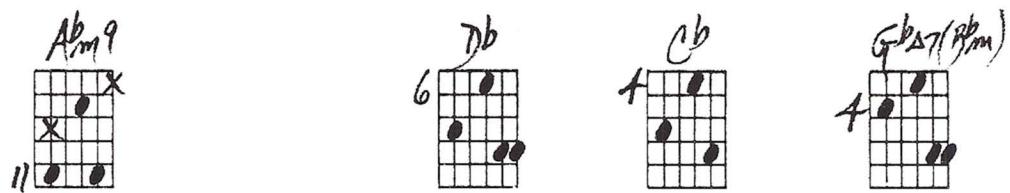
Musical staff for measures 5-9. The staff starts in F major (one sharp) and changes to G major (two sharps) at measure 9.



Musical staff for measures 10-14. The staff starts in F major (one sharp) and changes to G major (two sharps) at measure 13.



Musical staff for measures 15-19. The staff starts in F major (one sharp) and changes to G major (two sharps) at measure 18.



Musical staff for measures 20-23. The staff starts in F major (one sharp) and changes to G major (two sharps) at measure 22.

open E13#11 3m6 3m6/9Δ7 3m6 3mΔ7 Ebm6

7 7 7 7 9 11

Musical staff showing chords and rests. The first measure has a double bar line. The second measure has a fermata over the first note.

Bb Eb BbΔ9 Ebm7 Dm7

13 13 13 11 10

Musical staff showing chords and rests. The first measure has a double bar line. The second measure has a fermata over the first note.

Lines:

Gm7 Eb (Gm+) Gm7 Gm7 C13

12 11 12 10 8

4 2 1 1

Musical staff showing chords and rests. The first measure has a double bar line. The second measure has a fermata over the first note.

Dm7 Dm9 Cm7/11 CbΔ13 BbΔ9

10 9 8 7 6

Musical staff showing chords and rests. The first measure has a double bar line. The second measure has a fermata over the first note.

Handwritten guitar chord diagrams and musical staff:

- Chord 1: DΔ7 (12th fret, 1st string)
- Chord 2: C[#]m^{b9} (11th fret, 1st string)
- Chord 3: Bm¹¹ (9th fret, 1st string)
- Chord 4: B^bA7 (8th fret, 1st string)
- Chord 5: AΔ7 (7th fret, 1st string)

Musical staff below the chords:

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by a 'C')
- Notes: Chords are indicated by vertical bar lines with dots at the top.

Handwritten guitar chord diagrams and musical staff:

- Chord 1: A7b (12th fret, 1st string)
- Chord 2: D13 (10th fret, 1st string)
- Chord 3: C[#]f^{b9+} (9th fret, 1st string)
- Chord 4: F[#]b^{b9} (9th fret, 1st string)
- Chord 5: B13 (7th fret, 1st string)

Musical staff below the chords:

- Key signature: F# major (one sharp)
- Time signature: Common time (indicated by a 'C')
- Notes: Chords are indicated by vertical bar lines with dots at the top.

Orchestration

Handwritten guitar chord diagrams and musical staff:

- Chord 1: Eb (6th fret, 1st string)
- Chord 2: EbΔ7 (6th fret, 1st string)
- Chord 3: AbΔ9 (4th fret, 1st string)

Musical staff below the chords:

- Key signature: B-flat major (two flats)
- Time signature: Common time (indicated by a 'C')
- Notes: Chords are indicated by vertical bar lines with dots at the top.

HARMONIZATION - STUDIES IN THE 4 MAIN INGREDIENTS:

- ① COLOR
- ② TEXTURE
- ③ HARMONIC RHYTHM
- ④ REGISTER

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① ONE CHORD - ONE FORM

② ONE CHORD - 2 FORMS (1 COLOR PER EVERY 2 BEATS)

③ ONE CHORD - SLOW MOVING INNER VOICE - VARIOUS NO. OF FORMS

④ TWO CHORDS - TWO FORMS ON 154

⑤ TWO CHORDS - 1 FORM ON EACH

⑥ FOUR CHORDS - ONE ON EACH BEAT

⑦ X CHORD ON EVERY MELODY NOTE

LINES: E^b(Gm+), Gm7, Gm7, C13, Dm7, Dm9, Cm7/11, CbA7, BbA7, D7, C#m7

117 - #IV7 II-SUS OR CRESCELEN