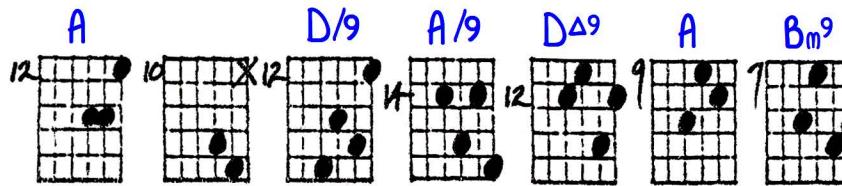


# Harmonization Studies for Intros, Endings, Interludes, and Fills

(Part 2)

Ted Greene  
1986-04-09

Key of A

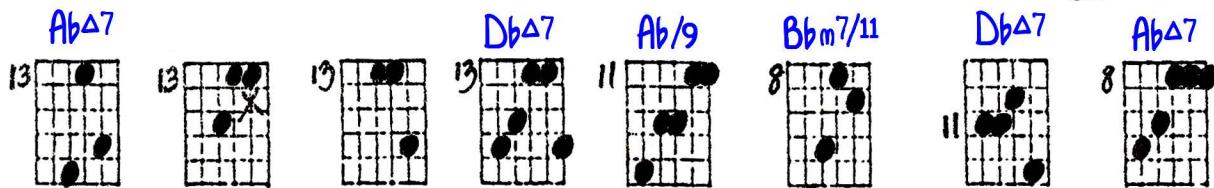


1)

Musical staff for Key of A, measure 1:

- C major chord (A, C, E) at the beginning.
- Arpeggiated D9 chord (D, G, B, F#) with a grace note.
- Arpeggiated A9 chord (A, C#, E, G) with a grace note.
- Arpeggiated DΔ9 chord (D, A, C, F#) with a grace note.
- Arpeggiated A chord (A, C#, E) with a grace note.
- Arpeggiated Bm9 chord (B, D, G, F#) with a grace note.

Key of Ab



2)

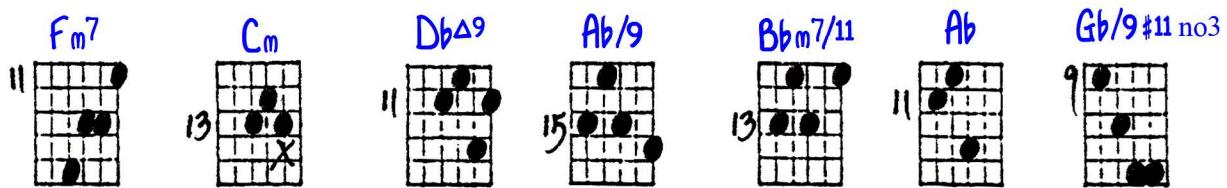
Musical staff for Key of Ab, measure 2:

- C major chord (A, C, E) at the beginning.
- Arpeggiated AbΔ7 chord (A, B, D, G) with a grace note.
- Arpeggiated BΔ7 chord (B, D, G, B) with a grace note.
- Arpeggiated Ab9 chord (A, C, E, G) with a grace note.
- Arpeggiated Bbm7/11 chord (B, B, D, G) with a grace note.
- Arpeggiated DΔ7 chord (D, A, C, F#) with a grace note.
- Arpeggiated AbΔ7 chord (A, B, D, G) with a grace note.

OR

Alternative musical staff for Key of Ab, measure 2:

- C major chord (A, C, E) at the beginning.
- Arpeggiated AbΔ7 chord (A, B, D, G) with a grace note.
- Arpeggiated BΔ7 chord (B, D, G, B) with a grace note.
- Arpeggiated Ab9 chord (A, C, E, G) with a grace note.
- Arpeggiated Bbm7/11 chord (B, B, D, G) with a grace note.
- Arpeggiated DΔ7 chord (D, A, C, F#) with a grace note.
- Arpeggiated AbΔ7 chord (A, B, D, G) with a grace note.

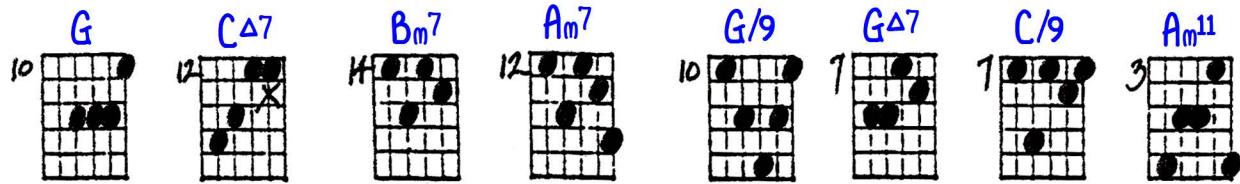


3)

Musical staff for Key of G, measure 3:

- C major chord (A, C, E) at the beginning.
- Arpeggiated Fm7 chord (F, A, C, E) with a grace note.
- Arpeggiated Cm chord (C, E, G, B) with a grace note.
- Arpeggiated DΔ9 chord (D, A, C, F#) with a grace note.
- Arpeggiated Ab9 chord (A, C, E, G) with a grace note.
- Arpeggiated Bbm7/11 chord (B, B, D, G) with a grace note.
- Arpeggiated Ab chord (A, C, E) with a grace note.
- Arpeggiated Gb9#11 no3 chord (G, B, E, G, B, D) with a grace note.

Key of G

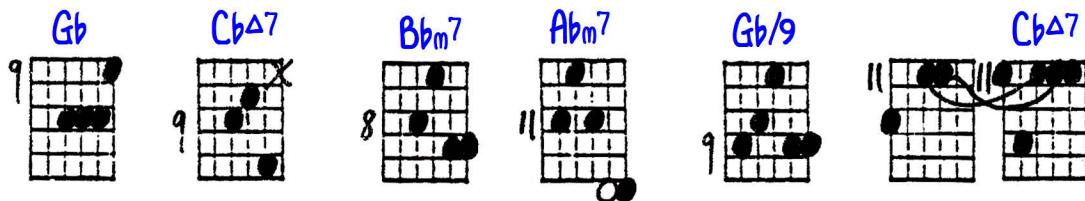


4)

Musical staff for Key of G, measure 4:

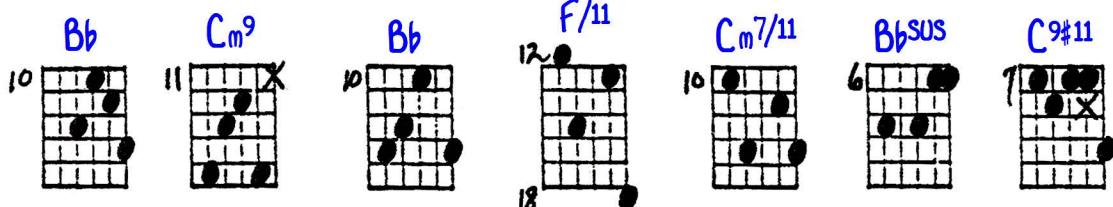
- C major chord (A, C, E) at the beginning.
- Arpeggiated G chord (G, B, D, G) with a grace note.
- Arpeggiated CΔ7 chord (C, E, G, B) with a grace note.
- Arpeggiated Bm7 chord (B, D, G, B) with a grace note.
- Arpeggiated Am7 chord (A, C, E, G) with a grace note.
- Arpeggiated G9 chord (G, B, D, G, B, D) with a grace note.
- Arpeggiated GΔ7 chord (G, B, D, G) with a grace note.
- Arpeggiated C9 chord (C, E, G, B) with a grace note.
- Arpeggiated Am11 chord (A, C, E, G, B, D) with a grace note.

Key of Gb

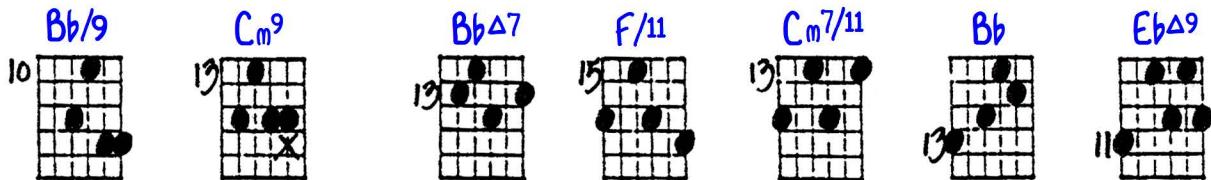


4a)

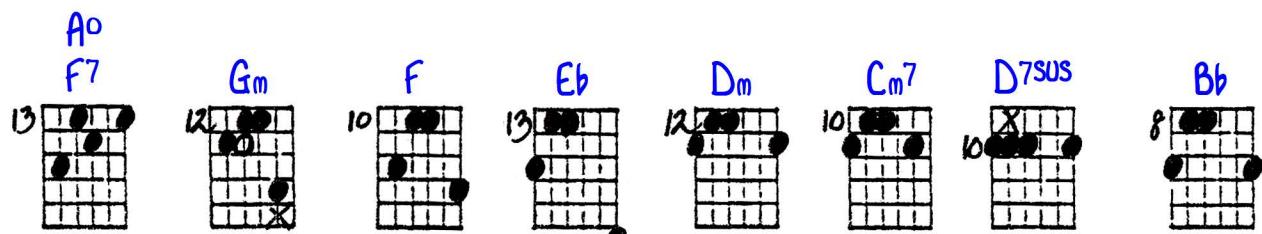
Key of Bb



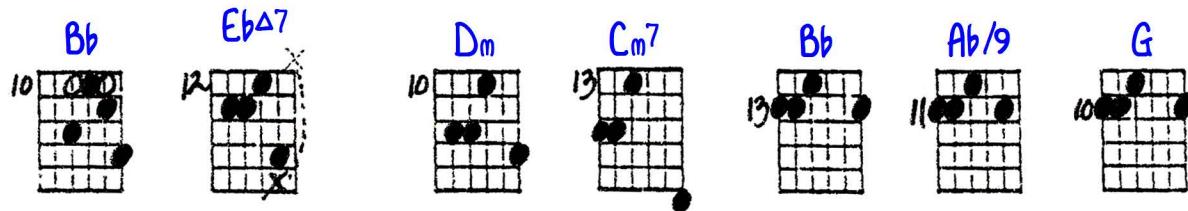
5)



5a)

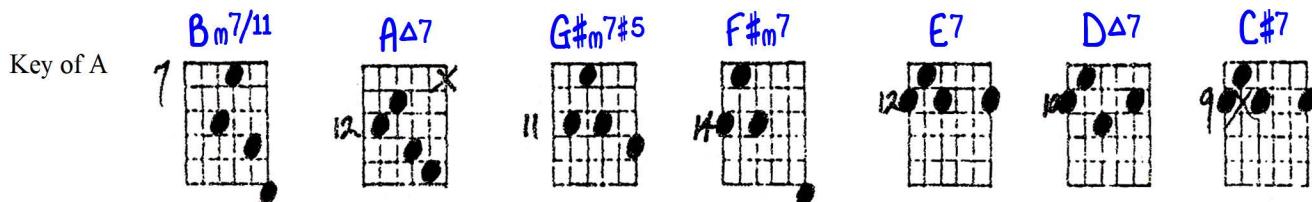


6)



6a)

Musical staff for measure 6a. The key signature is B-flat major (two flats). The notes are: B-flat (quarter note), E-flat (eighth note), A-flat (eighth note), B-flat (eighth note), E-flat (eighth note), A-flat (eighth note), B-flat (eighth note).



6b)

Musical staff for measure 6b. The key signature is A major (no sharps or flats). The notes are: A (quarter note), E (eighth note), A (eighth note), E (eighth note), A (eighth note), E (eighth note), A (eighth note).

# HARMONIZATION STUDIES for INTROS, ENDINGS, INTERLUDES and FILLS

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J. L. Johnson

**Key of A**

12 10 X 12 14 12 9 7 8 8 8 8 8 8

**Key of A#**

13 13 13 13 13 11 8 11 11 11 11 11 11 11

**③**

11 13 13 X 11 15 13 11 9 9 9 9 9 9

**Key of G**

10 12 12 X 14 12 10 10 7 7 7 7 7 7 7

**Key of Gb**

9 9 9 8 8 11 9 9 11 11 11 11 11 11 11

**⑤**

10 10 10 X 10 12 10 6 6 7 7 7 X 8 8 8 8

**⑥**

10 13 13 13 13 13 13 13 13 13 13 13 13 13 13

**⑦**

13 12 12 10 10 13 12 10 10 X 8 8 8 8 8 8

**⑧**

10 12 12 10 10 13 13 13 13 13 13 13 13 13 13

**⑨**

10 12 12 10 10 13 13 13 13 13 13 13 13 13 13

**⑩**

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**⑪**

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**⑫**

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**⑬**

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**⑭**

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**⑮**

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**Notes to myself**

5 5 R R I b III b III