

"Gospel" Low-End Open Triads - set 1

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Key of D

1

Diagram 1 shows guitar chord diagrams for D (I), G (IV), D (I), G, D, G, D, and a pair of G and D chords in parentheses. Fingerings are indicated: 12+5, 15, 12, 10, 10, 5, 5, and (3). Below the diagrams is a musical staff in treble clef with a key signature of two sharps (D major), showing the notes of each chord.

The above progression, on paper, appears to be I-IV in a "chain" progression format. But the ear hears it as I followed by couplets of IV to I...due to their internal voice-leading.

I-IV: natural voice-leading couplets producing ascending motion:

2

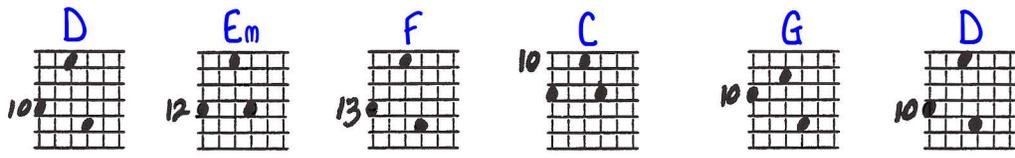
Diagram 2 shows guitar chord diagrams for D (I), G (IV), D, G, D, G, D, and G. Fingerings are indicated: 3, 5, 5, 10, 10, 12, and 15. Below the diagrams is a musical staff in treble clef with a key signature of two sharps (D major), showing the notes of each chord.

3

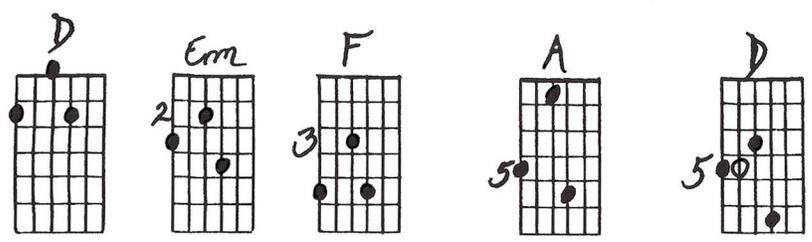
Diagram 3 shows guitar chord diagrams for D (I), Em (ii), F (bIII), C (bVII), G (IV), and D (I). Fingerings are indicated: 2, 3, 3, 3, and 3. Below the diagrams is a musical staff in treble clef with a key signature of two sharps (D major), showing the notes of each chord.

Diagram 4 shows guitar chord diagrams for D, Em, F, C, G, and D. Fingerings are indicated: 5, 7, 8, 8, 5, and 5. Below the diagrams is a musical staff in treble clef with a key signature of two sharps (D major), showing the notes of each chord.

Dvořák: "My Home" "(That) Lucky Ol' Sun" "(That) Lonesome Road"



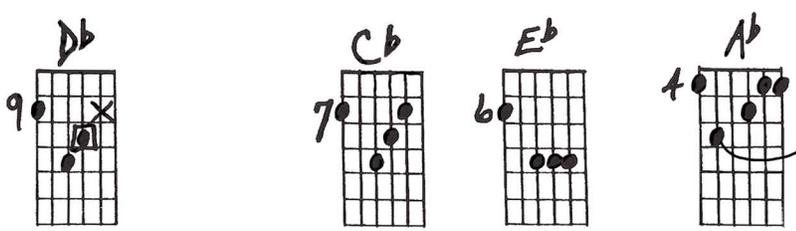
"More Gospelish Low-End Open Triads"



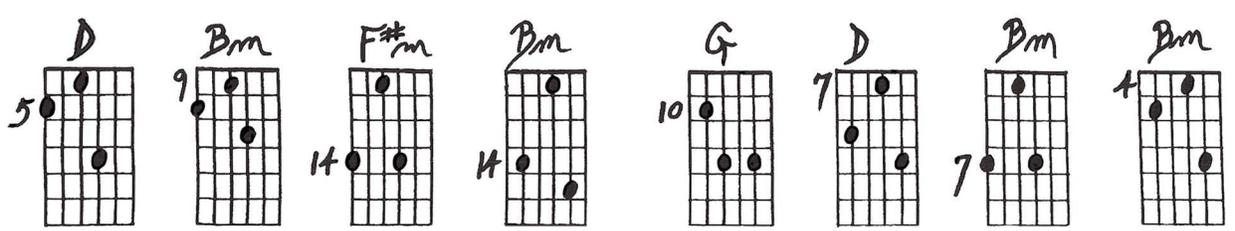
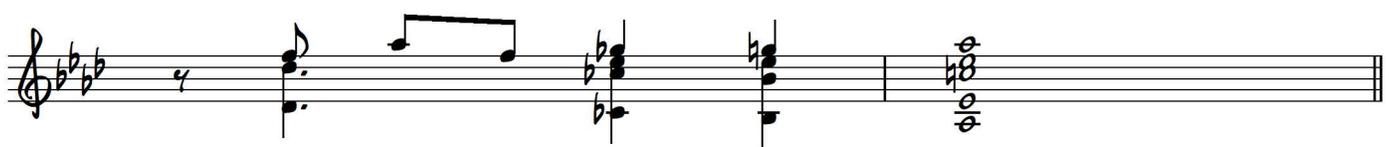
1



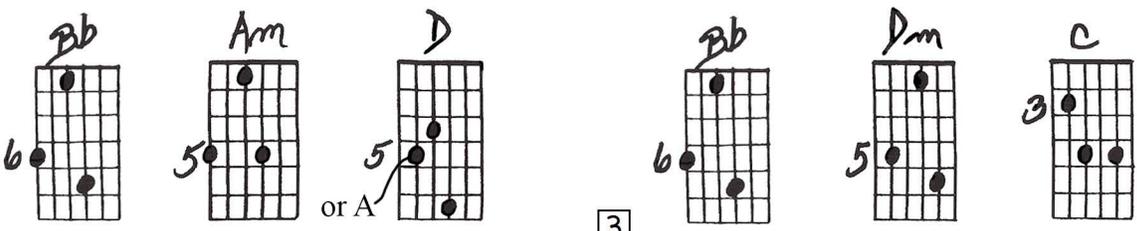
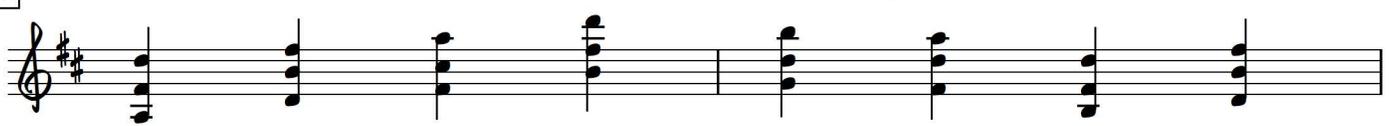
"Something"
(The Beatles)



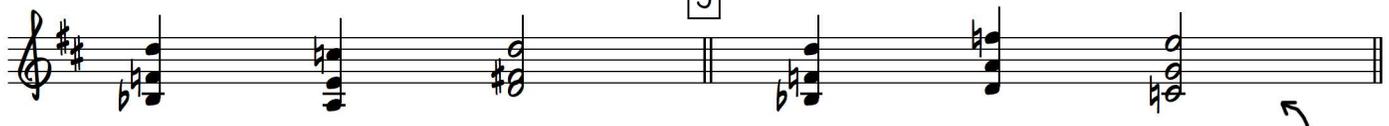
or Root on string A.



2



3



Now repeat [example 2] and insert [this measure] at the end of [the second measure].

2-A-99

GOSPEL / LOW END OPEN TRIADS SET 1

key of D
①

I IV I

The above progression on paper appears to be I IV in a "chain" progression format. But the ear hears it as I followed by complete of IV to I ... due to their internal VOICE LEADING

②

I IV: natural voice leading complete producing ascending motion:

③

I ii bVII bVII IV I

Swaink: 'Goin' Home'
 (That) LUCKY OL' SON
 (That) LONESOME ROAD

More Gospelish Low-End OPEN TR.'s

3-4-99

key of D

① D

② D

Am

Em

Bm

D

F

F#m

Dm

A

Bm

C

D

G

Something (Key of Ab)

D

Cb

Bm

Eb

Bm

Ab

Bb

now repeat + insert these 2 chords at end of this line

Root on Str. A