

GETTING ACQUAINTED WITH TRIADS : DIAT. MAJOR KEY CLOSE TRIADS I thru IV

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Key of C

①

ROOT POSITION TRIADS

②

1ST INVERSIONS

③

2ND INVERSIONS

ASSIGNMENT:

① WRITE IN THE ^{CHORD} NAMES over the BLANK DIAGRAMS. WRITE IN THE ROMAN NUMERAL SYMBOLS UNDERNEATH EACH DIAGRAM.

② TRANSPOSE ALL 3 EXERCISES TO THE KEY OF A. EXERCISE 3 SHOULD BE DONE IN THE LOW REGISTER.

③ TRANSPOSE ALL 3 EX.'S TO THE KEY OF C - use the following "DESC." order:
 a) EX. 1 FIRST b) EX. 3 next c) EX. 2 (low) last. This will produce a descending flow in the "large view" sense. OPTIONAL: Tune the 5th string to G and use it as an open "PEDAL" with this key of C material (on the last chord you may find it necessary to play a C bass to feel satisfied).

①
Key of Bb

1	3	5	6	3	5	1	
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3	5	7	8	5	7	3	
---	---	---	---	---	---	---	--

②
Key of G

1	2	4	6	2	4	1	
---	---	---	---	---	---	---	--

4	6	8	9	6	8	4	
---	---	---	---	---	---	---	--

③
Key of F

1	3	5	6	3	5	1	
---	---	---	---	---	---	---	--

2	3	5	7	3	5	2	
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ASSIGNMENT:

- Write in the chord names and the Roman numerals for as before.
- Play in the given keys, then transpose the whole page up in $\frac{1}{2}$ steps. The result will be: Bb Db F; B D Gb; C Eb G; D E Ab; D F A and finally stop on F Gb Bb. So you're doing the whole page 6 times, each time 1 key higher than before.

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① Key of E^b

1ST INVERSIONS

2ND INVERSIONS

ROOT POSITION TRIADS

ASSIGNMENT:

- ① WRITE IN THE MISSING CHORD NAMES (and the ROMAN NUMERALS indicating the CHORD functions too).
- ② TRANSPOSE ALL 3 EXERCISES to the Key of G. Do EX. 3 first, EX. 1 next, and EX. 2 last.
- ③ TRANSPOSE ALL 3 EXERCISES to the Key of B. Do EX. 1 first, EX. 3 next, and EX. 2 last, thereby creating a desc. order of the phrases.

① Key of A

6 ● ●	7 ●	5 ● ● ●	7 ● ● ●	7 ● ●	5 ● ● ●	6 ● ●	
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2ND INVERSIONS

①a

6 ● ●	7 ●	9 ●	7 ● ● ●	7 ●	9 ●	6 ● ●	
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②

9 ● ●	11 ●	9 ● ● ●	10 ● ●	11 ●	9 ● ● ●	9 ●	
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ROOT POSITIONS

②a

9 ● ●	11 ●	13 ● ●	10 ● ●	11 ●	13 ● ●	9 ●	
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③

14 ● ●	16 ● ●	13 ● ●	14 ● ●	16 ● ●	13 ● ●	14 ●	
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1ST INVERSIONS

③a

14 ● ●	16 ● ●	18 ● ●	14 ● ●	16 ● ●	18 ● ●	14 ●	
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ASSIGNMENT: ① WRITE CHORD NAMES & ROMAN NUMERALS IN AS BEFORE

② TRANSPOSE ALL 3 EX.'S TO THE KEY OF D^b FIRST EX. 2, NEXT EX. 3 THEN EX. 1

③ " " " " " " " " " " " " EX. 3, " EX. 2, " EX. 1

GETTING ACQUAINTED WITH TRIADS : DIAT. MAJ. KEY CLOSE TRIADS I thru IV

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①

7	9	11	12	11	9	7	
---	---	----	----	----	---	---	--

5	7	9	10	9	7	5	
---	---	---	----	---	---	---	--

6	8	10	11	10	8	6	
---	---	----	----	----	---	---	--

②

7	9	6	7	6	9	7	
---	---	---	---	---	---	---	--

5	7	4	5	4	7	5	
---	---	---	---	---	---	---	--

6	8	5	6	5	8	6	
---	---	---	---	---	---	---	--

ASSIGNMENT :

- ① Write in the Keys and Chord Names
- ② Transpose the whole page down in 2 steps until you get to A♭ and C. There will be 4 run-throughs of each line if you do this.
- ③ Consider using the various order of I ii iii IV ii iii I as well.

Getting Acquainted with Triads

Text for "Assignments" for each page

Page 1, 1985-12-22

Assignment:

- 1) Write in the chord names over the blank diagrams. Write in the Roman numeral symbols underneath each diagram.
- 2) Transpose all three exercises to the key of Ab. Exercise 3 should be done in the *low* register.
- 3) Transpose all three exercises to the key of C – use the following “descending” order:
a) Exercise 1 first, b) Exercise 3 next, c) Exercise 2 (low) last.
This will produced a descending flow in the “large view” sense.

Optional: Tune the 5th string to G and use it as an open “pedal” with this key of C material (on the last chord you may find it necessary to play a C bass to feel satisfied).

Page 1a, 1986-10-10

Assignment:

- 1) Write in the chord names and the Roman numerals too as before.
- 2) Play in the given keys, then transpose the whole page up in 1/2 steps. The result will be:
Bb Db F; B D Gb; C Eb G; Db E Ab; D F A and finally stop on Eb Gb Bb.
So you’re doing the whole page six times, each time one key higher than before.

Page 2, 1985-12-22

Assignment:

- 1) Write in the missing chord names (and the Roman numerals indicating the chord functions too).
- 2) Transpose all three exercises to the key of G. Do exercise 3 first, exercise 1 next, and exercise 2 last.
- 3) Transpose all three exercises to the key of B. Try exercise 1 first, exercise 3 next, and exercise 2 last, thereby creating a descending order of the phrases.

Page 3, 1985-12-23

Assignment:

- 1) Write chord names and Roman numerals in as before.
- 2) Transpose all three exercises to the key of Db: first exercise 2, next exercise 3, then exercise 1.
- 3) Transpose all three exercises to the key of F: first exercise 3, next exercise 2, then exercise 1.

Page 4, 1986-10-10

Assignment:

- 1) Write in the keys and chord names
- 2) Transpose the whole page down in 1/2 steps until you get to Ab E and C. There will be four run-throughs of each line if you do this.
- 3) Consider using the earlier order of I - ii - iii - IV - ii - iii - I as well