

Ted Greene  
Harmonization  
Study

# George Van Eps - Style Variations

Ted Greene, 1981-02-25

Playing order: ● × □ △ ○ = opt.

(Lively with  
jazz feel)

5th-6th  
position

9th fret chord diagrams: □, △, ●, ×. Chords: C9+no3, B7/6, open E.

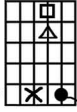
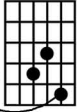
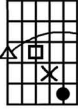
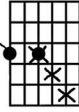
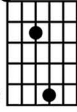
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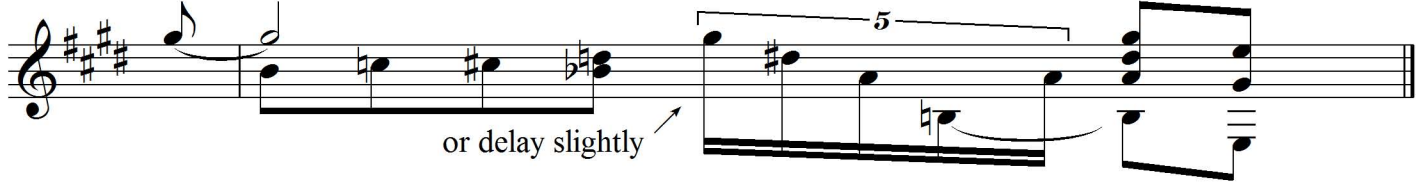
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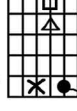
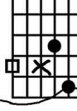
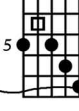
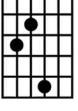
9th fret chord diagrams: □, △, ●, ×. Chords: B7/6, open E.


or delay slightly a m i p i m 5

9   **C9+no3**  **B7/6**   **open E**



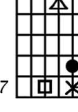
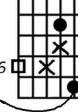

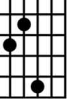
or delay slightly


7   **Bb9+no3**  **open A7/6**  **D**

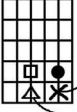
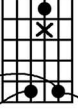

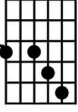
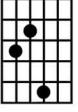



or sustain for 2 beats


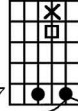

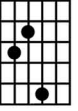
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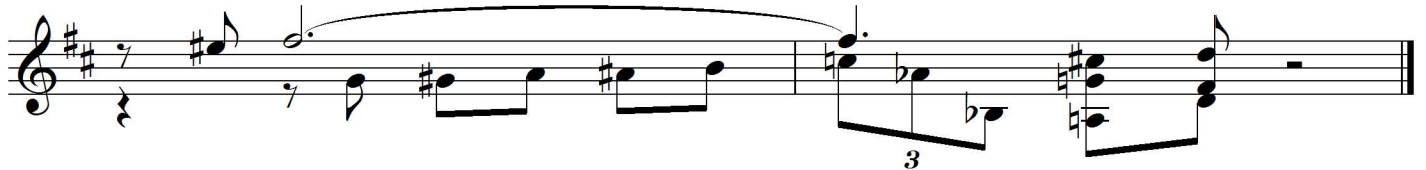
7   **Bb9+no3**  **open A7/6**  **D**



7   **Bb9+no3**  **A7/6**  **A7/6**  **D**



7   **Bb9+no3**  **A7/6**  **D**



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# GEORGE VAN ERS - STYLE VARIATIONS

2-25-81

(LIVELY WITH JAZZ FEEL)

5th-6th POSITION

3rd E

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes, rests, and slurs. The bass staff contains a bass line with notes, rests, and slurs. Performance instructions include "3rd E" above the treble staff, "5th-6th POSITION" and "(LIVELY WITH JAZZ FEEL)" on the left, and "delay slightly" written twice below the bass staff. The key signature has two sharps (F# and C#).

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with notes, rests, and slurs. The bass staff contains a bass line with notes, rests, and slurs. Performance instructions include "or SUSTAIN FOR 2 BEATS" below the treble staff. The key signature has two sharps (F# and C#).