

Expanded Diatonic Ideas

Misc. pages from Ted's Personal Music Studies papers

Ted Greene
1986-1994

1986-04-10
Key of Bb

IV of → bIII of → IV
(bII) (bVI)

C_bΔ7#11 **G_bΔ9** **E_b/9**

IV of → bIII → I
(bVI)

G_bΔ7#11 **D_bΔ9** **B_b/9**

Sheet music for Bb major, 4/4 time, key signature of Bb. It shows two measures of chords followed by a repeat sign, then two more measures.

C_m7 **C_b7#11**

B_bm7 **A7#11**
B_bb7#11

Sheet music for Bb major, 4/4 time, key signature of Bb. It shows two measures of chords followed by a repeat sign, then two more measures.

diatonic ii7(6) bIIΔ7#11

or:

C_m7 **C_b7#11**

B_bm7 **AΔ7#11**
B_bbΔ7#11

Sheet music for Bb major, 4/4 time, key signature of Bb. It shows two measures of chords followed by a repeat sign, then two more measures.

Using Extended Diatonic Tonality and Polychords

1986-10-19
Key of F

D_bΔ9n03 **C¹¹** **FΔ7** **D_bΔ9n03** **C¹¹** **D_bΔ9n03** **C¹¹** **FΔ9n03**

Ab/D_b **B_b/C**

Sheet music for F major, 4/4 time, key signature of F. It shows four measures of chords.

Expanded Diatonic Colors

1991-12-21

[Key of] **E_bm⁹** **C_b/D_b** **G_b/C_b** **C_b^Δ7** **E_b/9**

ornamented in the original

Jay Gruska
"Sisters"
[theme for the
TV series]

Also for chords 3 and 4:

E_bm⁹ **C_b/D_b** ? **C_b^Δ7** **G_b/A_b** **C_b^Δ7** ?

The actual chord

Example
Inner pedal ex.'s w/this

"Sisters"

E_bm⁹ **C_b/D_b** **G_b/C_b** **C_b^Δ7** **E_b/9**

1992-02-01

"Sisters"

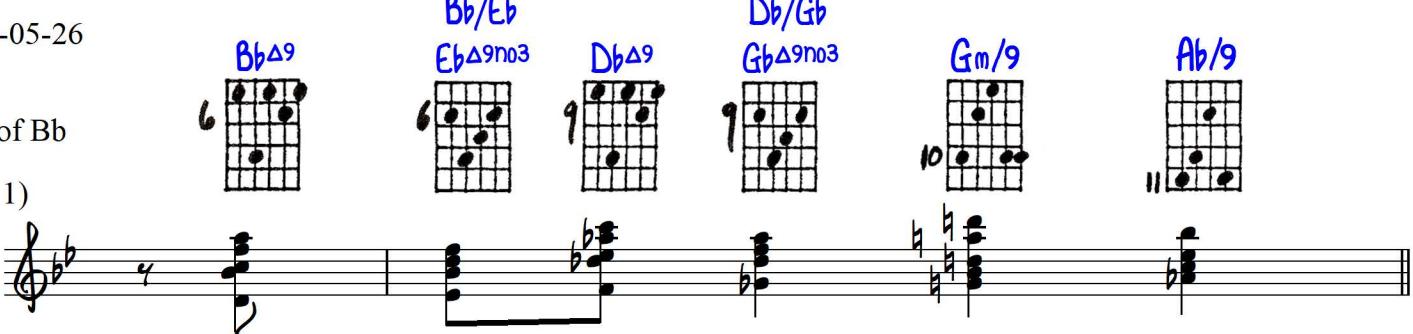
E_bm⁹ **C_b/D_b** **G_b/C_b** **G_b^Δ7** **B_b^Δ7** or **B_b^Δ9**

Expanded Diatonicism

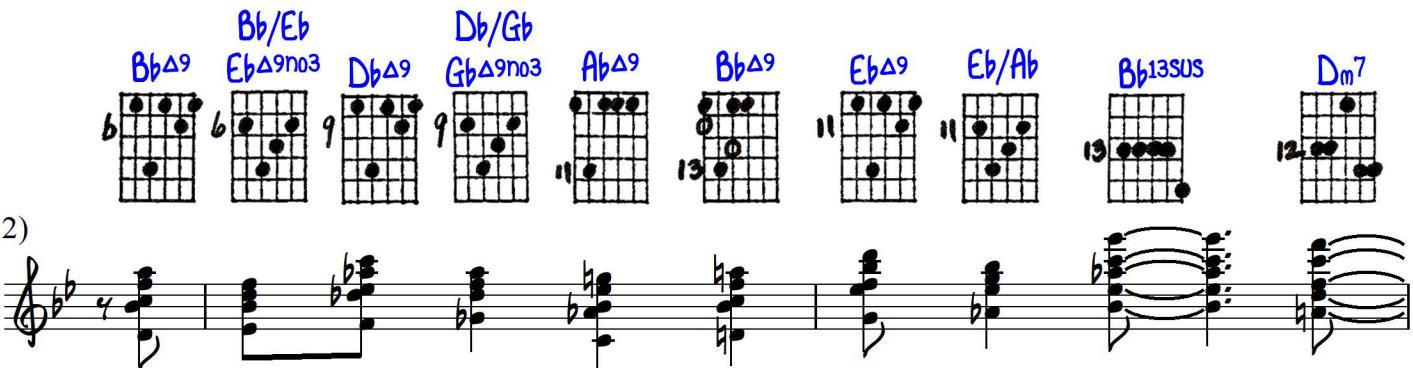
1993-05-26

Key of Bb

1)



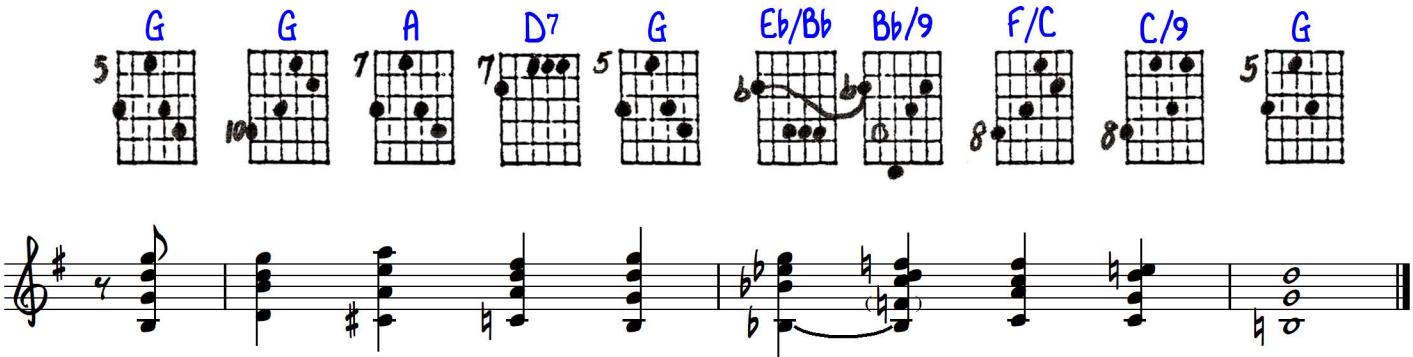
2)



1994-02-07

Diatonic Roots

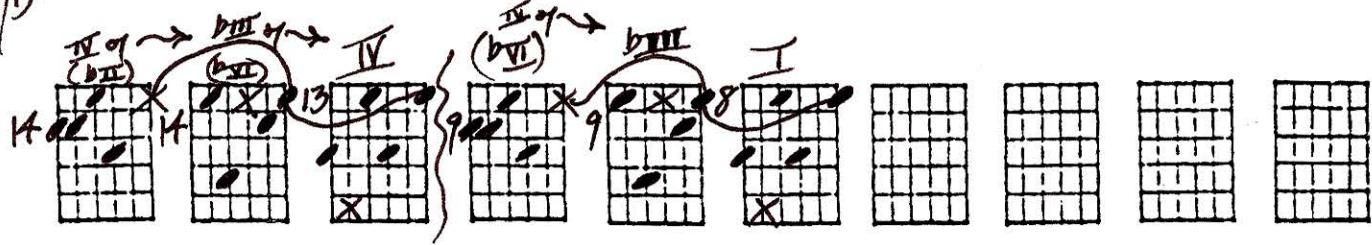
Expanded Diatonic Roots



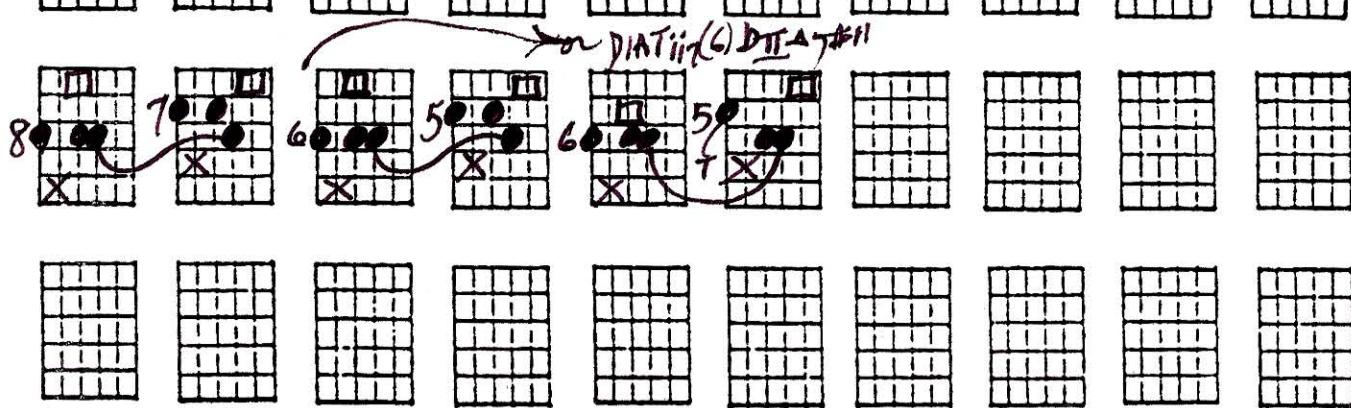
EXPANDED DIATONIC IDEAS

4-10-86

Key of Bb



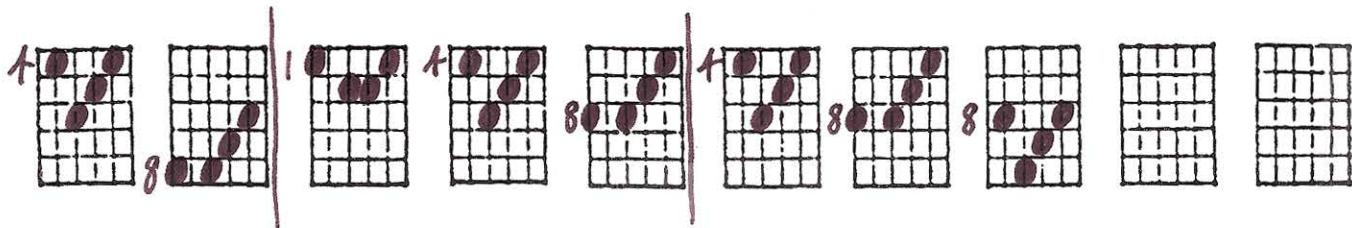
Key of Ab



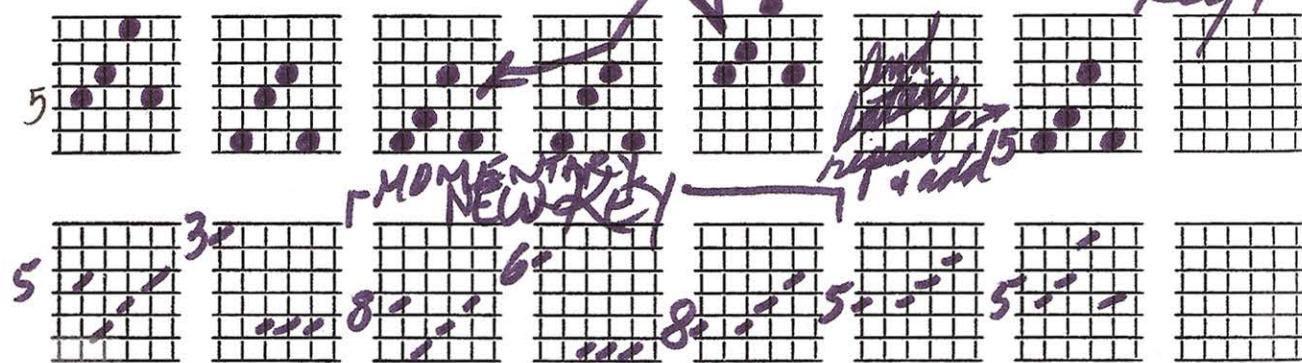
USING EXTENDED DIATONIC TONALITY and POLYCHORDS

© 1986

Key of F

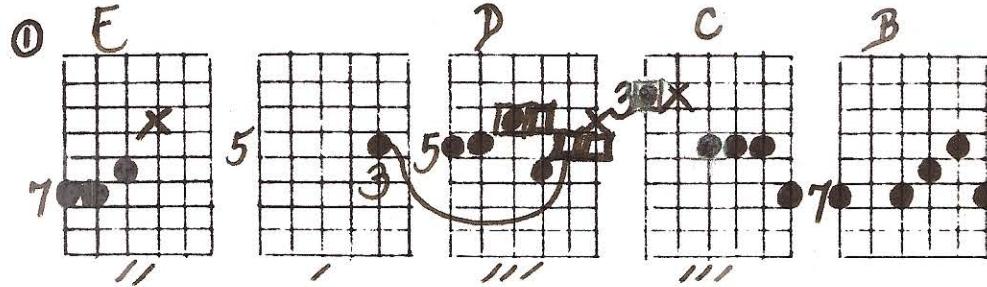


4-25-90 Exp. Diat: bIII as color, bVI as new
(4 friends) (friends) momentary key



EXPANDED SENSE of 'DIATONIC' KEY

J. Greene
© 8-28-90



Now please do this
in the Keys of G & C
to feel what different
registers can do.

Exp. DIAT. ♡ colors

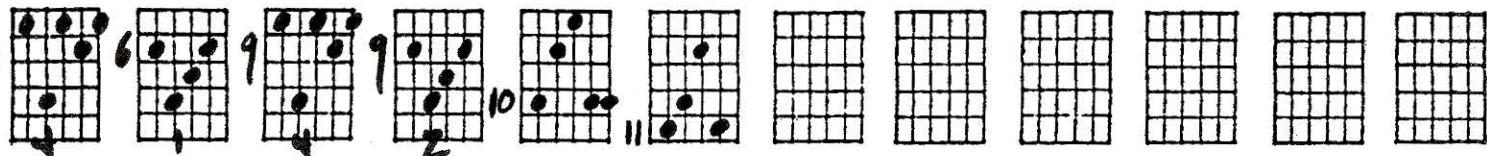
12-21-91

Key of D

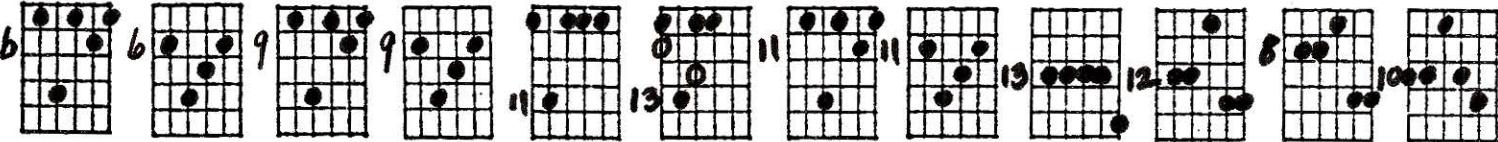
EXPANDED DIATONICISM

5-26-93
© J. Greene

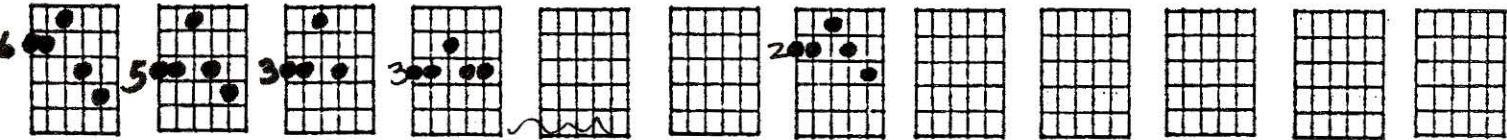
①



②

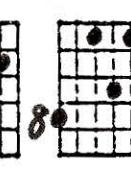
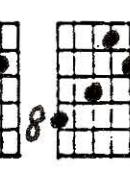
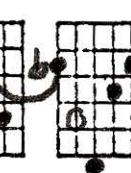
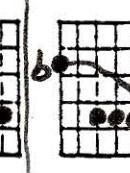
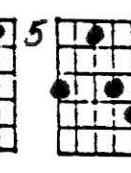
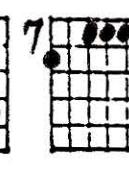
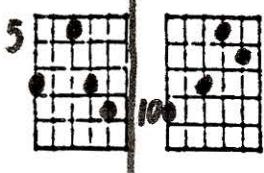


③



DIATONIC ROOTS

①



EXPANDED DIAT. ROOTS

2-7-91

