

Playing order: ● X □ △
○ = opt.

Expanded Diatonic Ideas

Ted Greene
1986-1994

Misc. pages from Ted's Personal Music Studies papers

1986-04-10
Key of Bb

IV of (bII) → bIII of (bVI) → IV

IV of (bVI) → bIII → I

Chord diagrams for the first progression:

- $Cb\Delta 7\#11$ (fret 14)
- $Gb\Delta 9$ (fret 14)
- $Eb/9$ (fret 13)

Chord diagrams for the second progression:

- $Gb\Delta 7\#11$ (fret 9)
- $D\flat\Delta 9$ (fret 9)
- $B\flat/9$ (fret 8)

Musical notation for the first two progressions in the key of Bb.

Chord diagrams for the third progression:

- $Cm7$ (fret 8)
- $Cb7\#11$ (fret 7)

Chord diagrams for the fourth progression:

- $Bbm7$ (fret 6)
- $A7\#11$ / $B\flat 7\#11$ (fret 5)

Musical notation for the third and fourth progressions in the key of Bb.

diatonic ii7(6)

bII Δ 7#11

OR:

Chord diagrams for the fifth progression (OR):

- $Cm7$ (fret 8)
- $Cb7\#11$ (fret 7)

Chord diagrams for the sixth progression (OR):

- $Bbm7$ (fret 6)
- $A7\#11$ / $B\flat\Delta 7\#11$ (fret 5)

Musical notation for the fifth and sixth progressions in the key of Bb.

Using Extended Diatonic Tonality and Polychords

Chord diagrams for the seventh progression:

- $D\flat\Delta 9no3$ / $A\flat/D\flat$ (fret 1)
- $C11$ / $B\flat/C$ (fret 8)
- $F\Delta 7$ (fret 1)
- $D\flat\Delta 9no3$ / $A\flat/D\flat$ (fret 1)
- $C11$ / $B\flat/C$ (fret 8)
- $D\flat\Delta 9no3$ / $A\flat/D\flat$ (fret 1)
- $C11$ / $B\flat/C$ (fret 8)
- $F\Delta 9no3$ / C/F (fret 8)

1986-10-19
Key of F

Musical notation for the seventh progression in the key of F.

**Expanded Diatonic: *b*III (and friends) as Color,
*b*III (and friends) as New Momentary Key**

1990-04-25

D/9
Em/9
F/9
Em/9
C/9
And later,
repeat
and add:
C/9
D/9

A/D
DΔ9no3
D/G
GΔ9no3
C/F
FΔ9no3
F/Bb
BbΔ9no3
Bb/C
C11
G/A
A11
D/9

Expanded Sense of "Diatonic" Key

1990-08-28

E
DΔ9#11
CΔ7
B11

Now please do this in the keys of G and Eb to feel what different registers can do.

Expanded Diatonic Colors

1991-12-21

[Key of] $E_b m^9$ C_b/D_b G_b/C_b $C_b\Delta 7$ $E_b/9$

ornamented in the original

Jay Gruska
"Sisters"
[theme for the TV series]

Also for chords 3 and 4:

Example
Inner pedal ex.'s w/this

The actual chord

"Sisters"

1992-02-01

"Sisters"

Expanded Diatonicism

1993-05-26

Key of Bb

1)

Chord diagrams for exercise 1:

- BbΔ9 (6th fret)
- Bb/Eb EbΔ9no3 (6th fret)
- DbΔ9 (9th fret)
- Db/Gb GbΔ9no3 (9th fret)
- Gm/9 (10th fret)
- Ab/9 (11th fret)

2)

Chord diagrams for exercise 2:

- BbΔ9 (6th fret)
- Bb/Eb EbΔ9no3 (6th fret)
- DbΔ9 (9th fret)
- Db/Gb GbΔ9no3 (9th fret)
- AbΔ9 (11th fret)
- BbΔ9 (13th fret)
- EbΔ9 (11th fret)
- Eb/Ab (11th fret)
- Bb13sus (13th fret)
- Dm7 (12th fret)

Chord diagrams for exercise 3:

- BbΔ7 (8th fret)
- Gm7 (10th fret)
- EbΔ7 (6th fret)
- Dm7 (5th fret)
- Cm7 (3rd fret)
- C9 (3rd fret)
- OR B7#9 (2nd fret)

1994-02-07

Diatonic Roots

Expanded Diatonic Roots

Chord diagrams for exercise 4:

- G (5th fret)
- G (10th fret)
- A (7th fret)
- D7 (7th fret)
- G (5th fret)
- Eb/Bb (6th fret)
- Bb/9 (6th fret)
- F/C (8th fret)
- C/9 (8th fret)
- G (5th fret)

EXPANDED DIAT. IDEAS

4-10-86

Key of Bb

IV of (bVII) → bVII of → IV

(bVI) → bVII → I

Key of Ab

or DIAT ii (6) DII-7#11

USING EXTENDED DIATONIC TONALITY and POLYCHORDS

©1986 [Signature]

Key of F

4-25-90 Exp. Diat: bVII as color, bVII as new (4 FRIENDS) momentary key

MOMENTARY NEW KEY

And repeat + add 5

