

Type 1

A6 or F#m7 (use all practical cross-overs). Example:

A6 or F#m7

Type 2

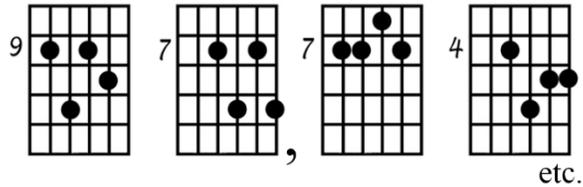
A6 or F#m7

Type 3

A6 or F#m7

Do all the above exercises eventually in all keys; go backwards wherever it sounds good.

Example: Type 2 backwards →

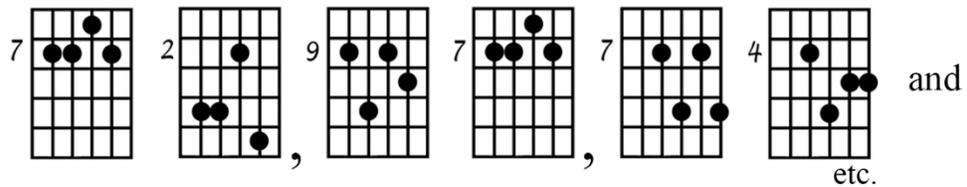


As mentioned above, these exercises involve only m7 and 6th chords. You should convert all chords into the following other types and then pursue the exercises with each separate type:

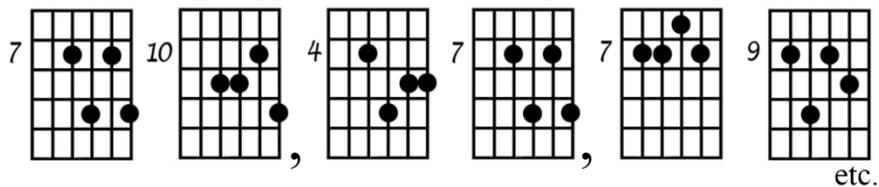
- 1) 7th
- 2) m6th
- 3) m7b5
- 4) 7b9 (raise root 1/2 step)
- 5) 9th (raise root whole step)
- 6) 7b9+
- 7) major 7 (not all are very useable – use your ears as judgement on this)
- 8) m9

This will take a long time (probably a few years) – be patient, work gradually and consistently and you *will* get them.

You might try the following types of exercise in any set of inversions as a security for getting a more panoramic view of the fingerboard:



Backwards:



Explain how to practice and use.

EXERCISES TO HELP LEARN CHORD INVERSIONS

TYPE ①

Ab or F#m7 sounds (use all practical cross-overs).....

EXAMPLE:

Ab or F#m7

TYPE ②

TYPE ③

do all the above exercises eventually in all keys; go backwards whenever it sounds good → EXAMPLE: Type 2 backwards

As mentioned above, these exercises involve only m7 + 6th chords. You should convert all chords into the following other types and then pursue the exercises with each separate type:

- ① 7th, ② m6th, ③ m7b5
- ④ 7b9, ⑤ 9th + raise root, ⑥ 7b9 + raise root, ⑦ 7 (not all are very useable - use your ears as judgement on this)
- ⑧ m9

This will take a long time (probably a few years) - be patient, work gradually + consistently and you will get them.

You might try the following types of exercise in any set of inversions as a security for getting a more panoramic view of the fingerboard:

explain how to practice and use