Exercises to Help Learn Chord Inversions

Type 1
A6 or F#m7 sounds (use all practical cross-overs). Example:

Type 2
A6 or F#m7

Type 3
A6 or F#m7

or

etc.

etc.

etc.

etc.

etc.

etc.

etc.
Do all the above exercises eventually in all keys; go backwards wherever it sounds good.

Example: Type 2 backwards

As mentioned above, these exercises involve only m7 and 6th chords. You should convert all chords into the following other types and then pursue the exercises with each separate type:

1) 7th
2) m6th
3) m7b5
4) 7b9 (raise root 1/2 step)
5) 9th (raise root whole step)
6) 7b9+
7) major 7 (not all are very useable – use your ears as judgement on this)
8) m9

This will take a long time (probably a few years) – be patient, work gradually and consistently and you will get them.

You might try the following types of exercise in any set of inversions as a security for getting a more panoramic view of the fingerboard:

Backwards:

Explain how to practice and use.
EXERCISES TO HELP LEARN CHORD INVERSIONS

Do all the above exercises eventually in all keys, go backwards whenever it sounds good. EXAMPLE: TYPE 2 backwards.

As mentioned above, these exercises involve only m7 + 6th chords. You should convert all chords into the following other types:
1. 7th, 2. m6th, 3. m765
4. 769, 5. 9th + raise
6. 7b9 + 7. (not very useful)
   root whole
   step step
   used your ears as
   judgment on this.

You might try the following types of exercise in any set of inversions as a security for getting a more panoramic view of the fingerboard:

EXPLAIN how to practice and use