

Examples of Diatonic Chord Scales in Major Keys

Ted Greene, 1977-04-03

O = opt.

Key of E

Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7

Key of A

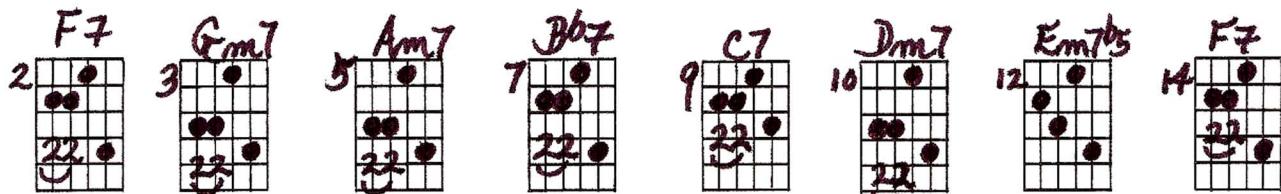
Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7

Key of Db

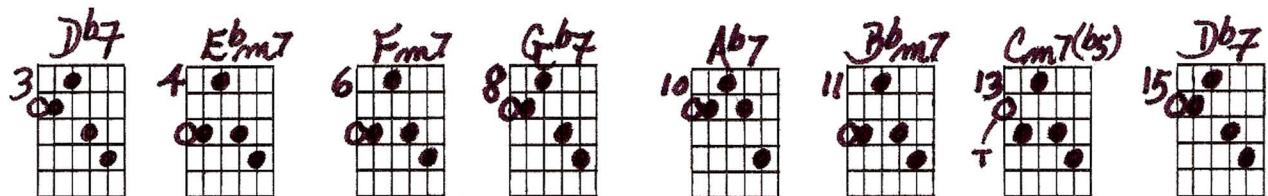
Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7

Key of A

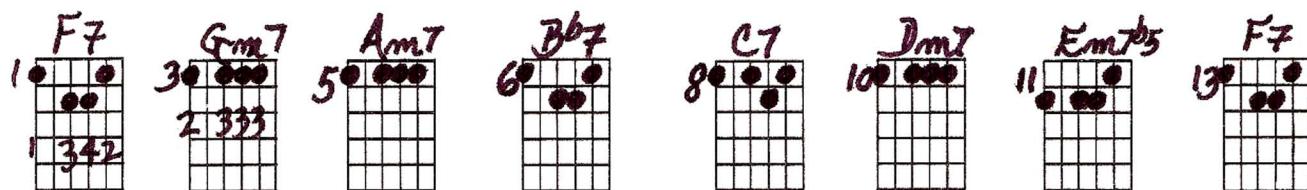
Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7



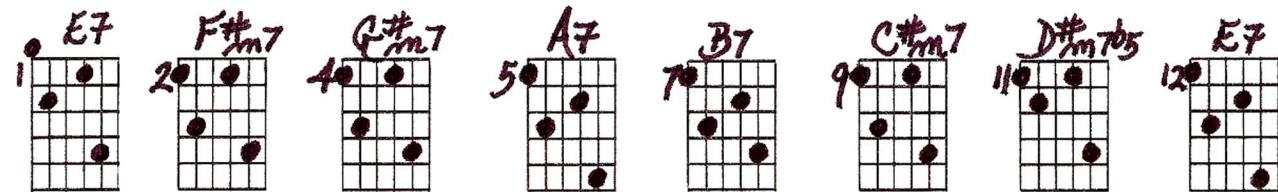
Key of F Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7



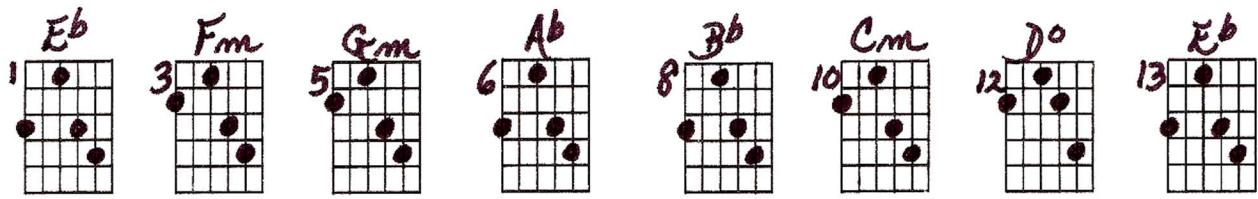
Key of Db Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7



Key of F Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7



Key of E Imaj7 ii7 iii7 IVmaj7 V7 vi7 viiø7 Imaj7



Key of Eb

I

ii

iii

IV

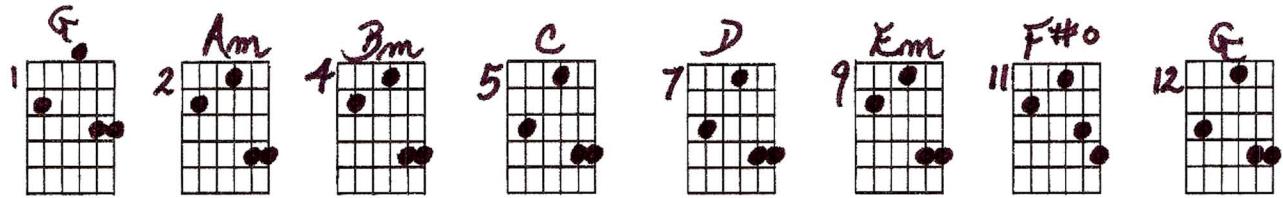
V

vi

vii^o

I

Musical staff for the key of Eb (B-flat major). The staff shows chords I, ii, iii, IV, V, vi, vii^o, and I.



Key of G

I

ii

iii

IV

V

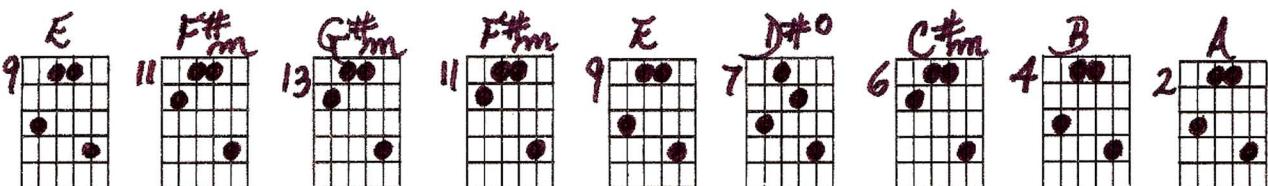
vi

vii^o

I

Musical staff for the key of G (G major). The staff shows chords I, ii, iii, IV, V, vii^o, and I.

Mixed Directions



Key of E

I

ii

iii

ii

I

vii^o

vi

V

IV

Musical staff for the key of E (E major). The staff shows chords I, ii, iii, ii, I, vii^o, vi, V, and IV.

EXAMPLES OF DIATONIC CHORD SCALES in major keys

O = OPTIONAL

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MIXED DIRECTION

The grid contains 12 columns of guitar chord diagrams, each representing a different key. The columns are labeled as follows:

- Key of E**: I⁷, II⁷, III⁷, IV⁷, V⁷, VI⁷, VII⁷, I⁷
- Key of A**: II⁷, III⁷, IV⁷, V⁷, VI⁷, VII⁷, I⁷
- Key of D^b**: III⁷, IV⁷, V⁷, VI⁷, VII⁷, I⁷
- Key of A**: IV⁷, V⁷, VI⁷, VII⁷, I⁷
- Key of F**: V⁷, VI⁷, VII⁷, I⁷
- Key of D^b**: VI⁷, VII⁷, I⁷
- Key of F**: VII⁷, I⁷
- Key of E**: VII⁷, I⁷
- Key of E^b**: VII⁷, I⁷
- Key of G**: VII⁷, I⁷
- Key of E**: VII⁷, I⁷

Each column contains 12 rows of chord diagrams, numbered 1 through 12. The first row (1) typically shows the root position of the chord. Subsequent rows show various inversions and voicings, including optional chords (O) and mixed direction chords (MD).