“Examples of Common (Major Key) Chord Progressions”

ii7-V7-I Types (play these examples as given, and then with diatonic decoration)

D9 | G7 | Am7 | D13 | G7 | Am7 | D7/6 | G7

Am7 | D11 | G7 | Am7 | D7sus | G7 | Am9 | D9 | G7 or G9

C#m7/11 | C#m7 | F7/6 | F# | B/9 | Bbm7/11 | E7 | Eb7/6 | Eb9 | Ab/9

Gm7 | C7/6 | F7 | F#m9 | B7 | E7 | Bbm7/11 | Eb9 | Ab7

Am7/11 | D13 | G7 | Abm7/11 | Db7 | Gb7 | Gm7/11 | C7 | F7

Em7 | A7 | D7 | Em7 | Ab9 | Db7 | Dm7/11 | G7/6 | C9

F#m7/11 | B13 | E5/6 | Fm7 | Bb7/6 | Eb6 | Dm7/11 | G7/6 | C9
Examples of ii-V-i (diatonic and altered) in Minor Keys:
EXAMPLES OF COMMON (MAJOR KEY) CHORD PROGRESSIONS

ii, V7, I types (Play these examples as given then with diatonic decoration)

Altered ii, V7, I Progressions

Examples of ii, V7, I (Diatonic + Altered) in Minor Keys