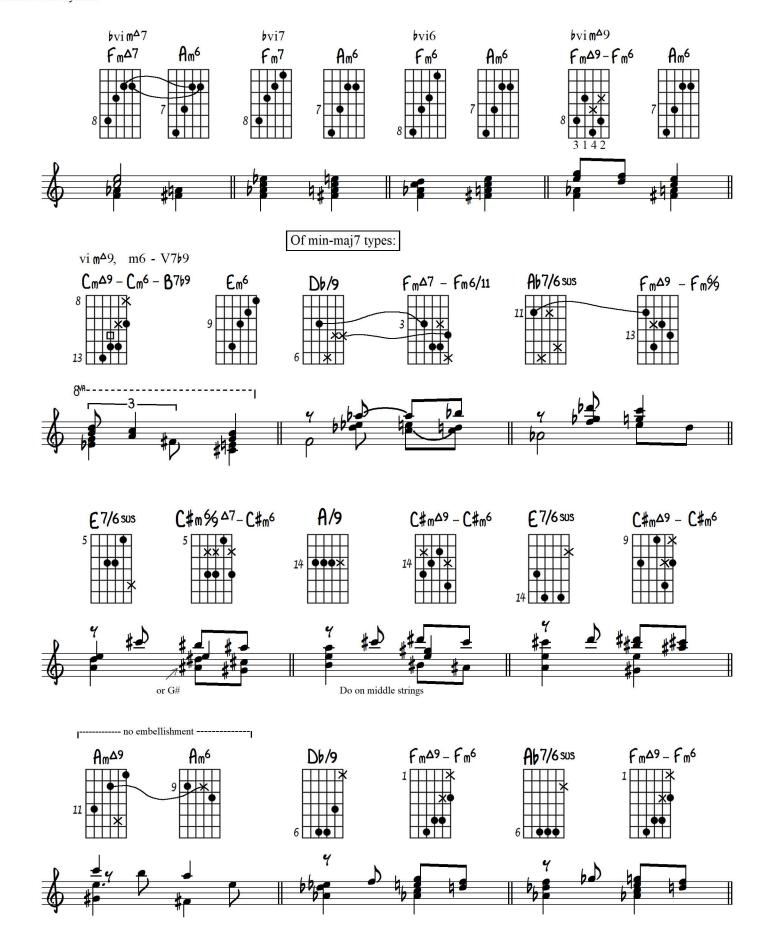


Embellishments of Minor 6 Type Chords

Ted Greene 1977-12-19

Do in ascending and descending major and minor 3rd cycles.

And minor 7 and major 6th, and try with all good-sounding chords on all good-sounding degrees in all good-sounding voicings.



Iny EMBELLISHMENTS of mb Type Chords with all good sounding to on all good sounding degrees in all bood sounding voicings 12-19-77 byiA7 Join ASC + MAJ E1/6 5 of m