Embellishing Modern Chords via Moving Lines or Triads

[Chord diagrams are suggestions; other chord forms, positions are also possible.]

4th position

1/2 steps

7#9+

7th position
"Embellishing Modern Chords via Moving Lines or Triads" -- Ted Greene, p. 2

Do same on:
B13b9  B9+  B13#11
B7b9+  B13sus  B13#11b9

1/2 step ascending chromatic embellishment

Double chromatic descending embellishment

2 voices in chromatic contrary motion

Same with triplets:

D9

Bm5#5maj7

Bm7

Bm7