

# Embellished Chords (Miscellaneous)

Ted Greene  
undated

[all moved to a C root]

R.H.

----- use broken chords -----

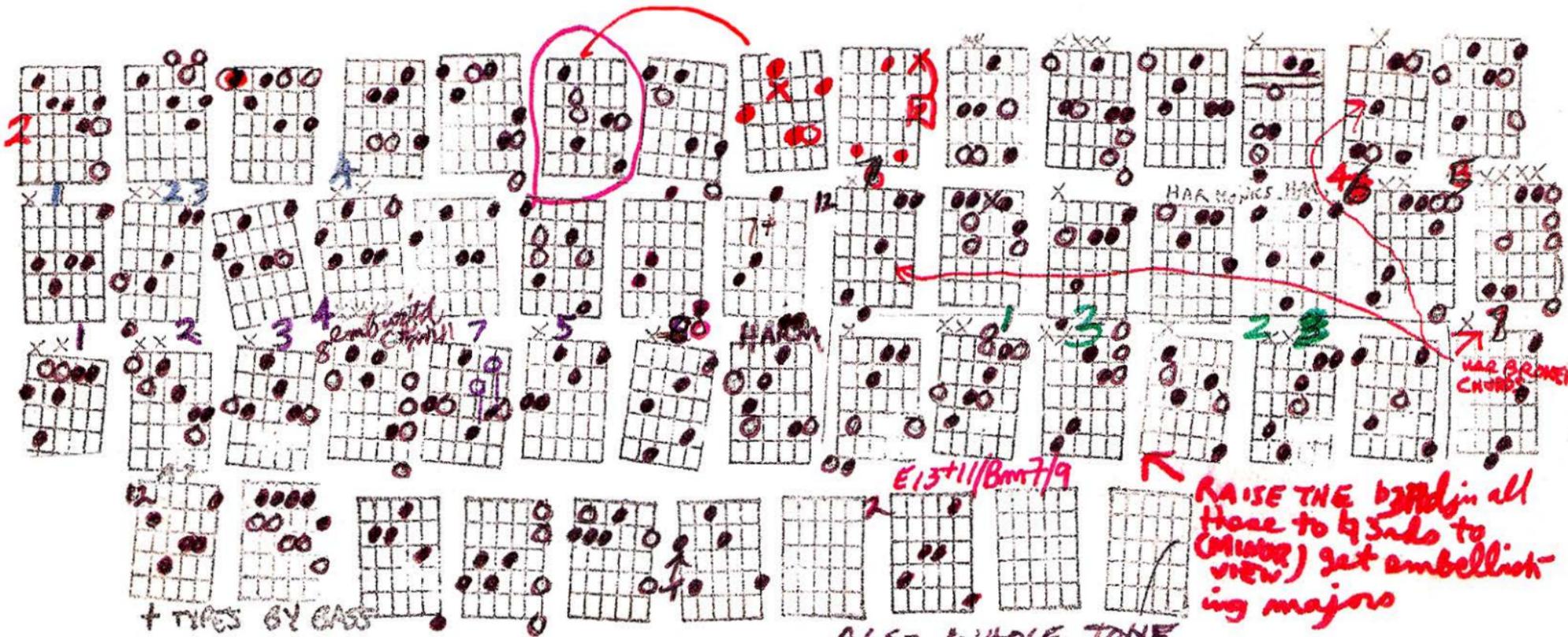
Harmonics

Harmonics

Raise the b3rds in all those (minor view) to ♯3rds to get embellishing majors.

Also whole tone.

(GmΔ9)  
C13#11



2

1

2

3

4

5

6

7

8

9

embellish  
chords

HARM

HARMONICS

HARMONIC  
CHORDS

E13+11/Bm7/9

RAISE THE b7th in all  
those to b5 and to  
(minor) get embellish-  
ing majors

ALSO WHOLE TONE

+ TYPES BY CLASS