

# Dominant Types on the Top 4 Strings

Ted Greene, 1987-10-15

Initially organized by outer notes, then extract into many little groups, such as #5 with altered 9's if 9 is present; sus b9 types; b9's; #9 or m3 (V7)....and so on.

Root on Top

[3rd in bass] ----->

[4th (11th) in bass] ----->

<b>9</b>	<b>(7)b9</b>	<b>(7)#9b9</b>	<b>(7)b9</b>	<b>11b9</b>	<b>11</b>	<b>7/11</b>	<b>(7)susb9</b>	<b>(7)sus9</b>
3 b7 9 R	3 R b9 R	3 b9 #9 R	3 b9 5 R	11 b7 b9 R	11 b7 9 R	11 b7 3 R	11 R b9 R	11 R 9 R

[b5th in bass] ----->

<b>(7)#9b9sus</b>	<b>(7)/11/b9</b>	<b>(7)/11/9</b>	<b>7b5 no3</b>	<b>7b5b9no3</b>	<b>9b5no3</b>	<b>m7b5</b> <b>7#9b5no3</b>	<b>7b5</b>	<b>7b5sus</b>
11 b9 #9 R	11 b9 3 R	11 9 3 R	b5 b7 R R	b5 b7 b9 R	b5 b7 9 R	b5 b7 #9 R	b5 b7 3 R	b5 b7 11 R

<b>(7)b5b9no3</b>	<b>9b5 no3,7</b>	<b>(7)b5</b>	<b>(7)b5sus</b>	<b>(7)#9b9b5no3</b>	<b>(7)b5b9</b>	<b>(7)b5b9sus</b>	<b>(7)b9#5b5no3</b>	<b>9b5 no7</b>
b5 R b9 R	b5 R 9 R	b5 R 3 R	b5 R 11 R	b5 b9 #9 R	b5 b9 3 R	b5 b9 11 R	b5 b9 #5 R	b5 9 3 R

<b>11b5 no7</b>	<b>(7)#9b5</b> move up chromatically	<b>(7)#9b5</b>						
b5 9 11 R	b5 #9 3 R	b5 3 #9 R						

[Blue text are editorial additions, provided for clarity.

Ted didn't finish this page. He probably would have continued with 5th in bass, #5th in bass, 6th (13th) in bass, and b7th in bass.]

SEMI-FINAL (one more time) WORK SHEETS (5) on ALL (by color) 10-15-87  
 DOMINANT TYPES on the TOP 4 STRINGS ORGANIZED BY OUTER VOICES! Then EXTRACT into many little groups such as #5 w/ ALT 9's & 9 is PRESENT  
 ROOT ON TOP (7) #9 b9 (7) b9 SUS b9 #5; b9's; #9 or m3 (v7)... & so on

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more sup chrom =