

Diatonic Triads [and Sounds] and Pedals (Major Key)

Ted Greene 1976, April 15, 18, 28

I. Do all exercises in all keys in one or more of the following key cycles:

- 1) A Db F | D Gb Bb | G B Eb | C E Ab
- 2) A Gb Eb C | E Db Bb G | B Ab F D
- 3) A C E | Ab B Eb | Gb Bb D | Gb A Db | F Ab C
- 4) A F Db | E C Ab | B G Eb | Gb D Bb

II. Do *fragments* of these too (like maybe only I ii iii or ii iii IV)

III. Do *backwards* too (V IV iii ii I) and with fragments (like IV iii ii I or IV iii ii or iii ii I)

IV. "Breakup" the sounds and/or use *melodic decoration* to make these sounds come alive.

V. Use different rhythms for extra interest.

Key of A

①

etc.

②

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③

Optional:
Do on lower strings

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④

A/A Bm/A C#m/A D/A

A/A Bm/A C#m/A D/A

⑤

A/A Bm/A C#m/A D/A

Parallel 6ths with soprano pedal (R)

[two grids created from Ted's one grid]

⑥

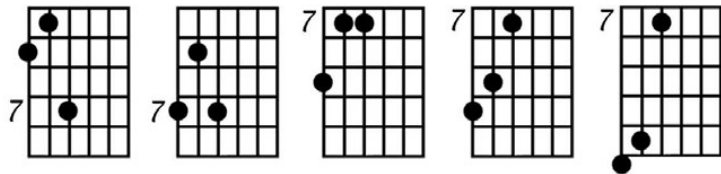
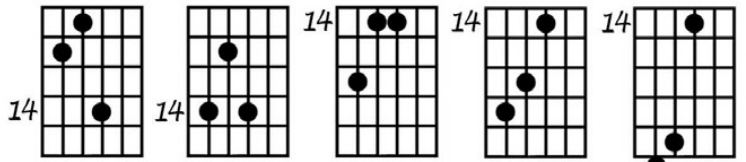
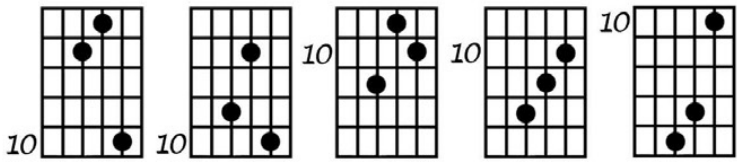
Parallel 3rds with soprano pedal (R)

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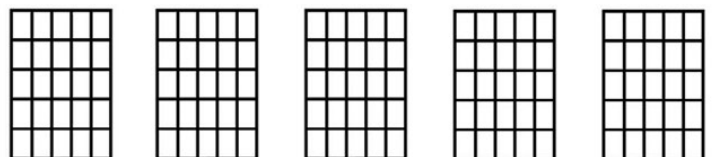
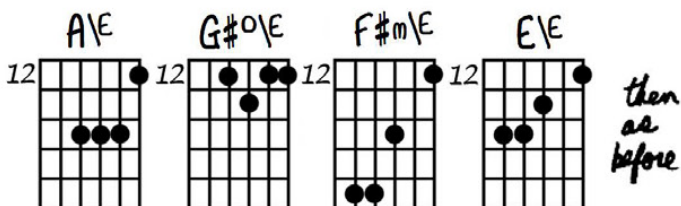
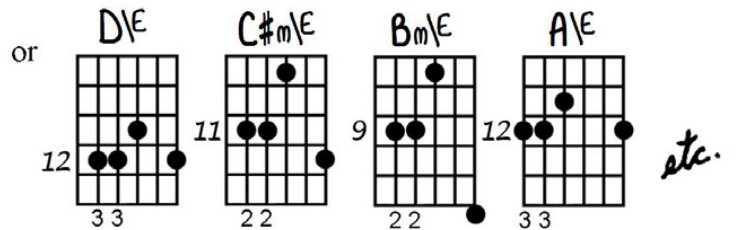
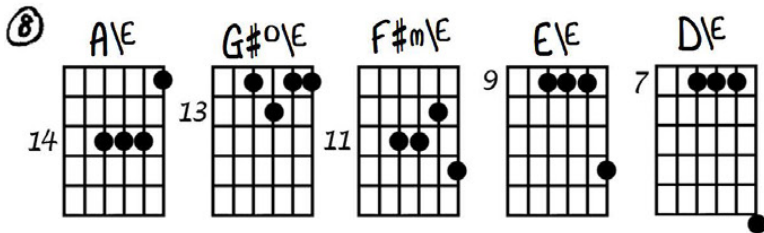
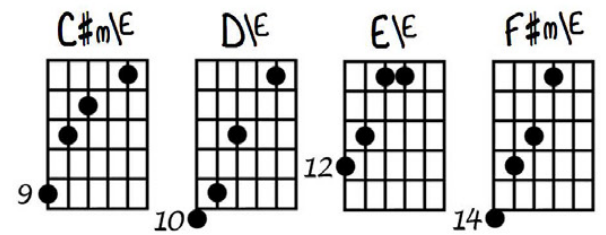
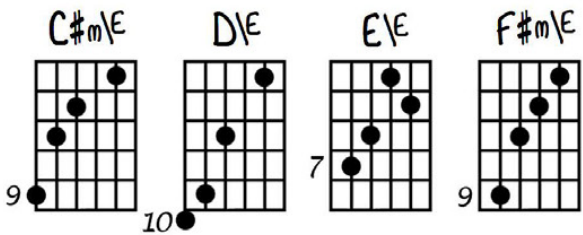
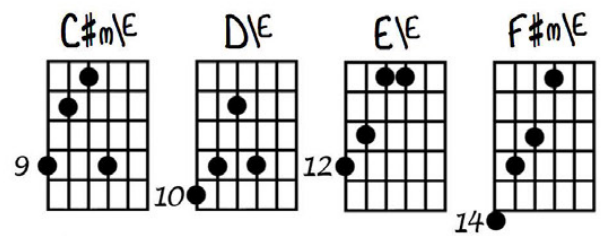
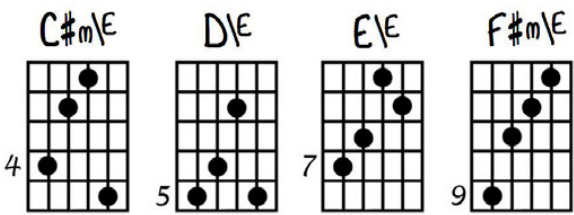
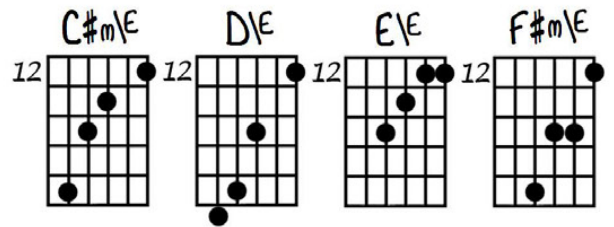
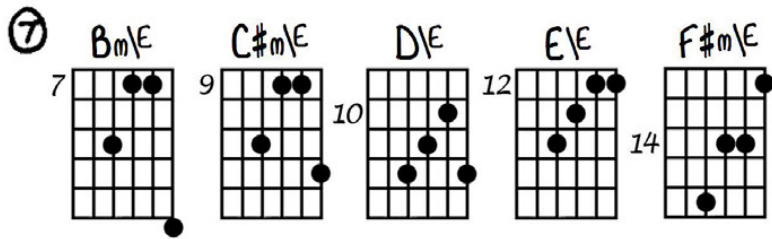
⑥ (continued)

Parallel 3rds with soprano pedal (R)



Also do parallel 10ths with soprano pedal (R)

B_m/A or $\frac{B_m}{A}$
 B_m/A



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8 (continued)

Key of D

5 **D/A** 5 **C#o/A** 10 **Bm/A** 10 **A/A** 10 **G/A** 9 **F#m/A** 7 **Em/A** | 12 **D/A** 11 **C#o/A** 9 **Bm/A** etc.

12 **D/A** 11 **C#o/A** 14 **Bm/A** 12 **A/A** etc.

Key of G: 10 **G/D** 9 **F#o/D** 7 **Em/D** 5 **D/D** 3 **C/D** etc.

10 **G/D** 10 **Bm/D** 10 **D/D** 10 **F#o/D** opt. → X

10 **Bm/D** 10 **D/D** 10 **F#o/D** opt. → X

Musical notation for Key of D triads with sustain and opt. markings.

Musical notation for Key of G triads with sustain and opt. markings.

Key of C

5 **F/G** 8 **Am/G** 10 **C/G**

Musical notation for Key of C triads.

10 Key of F

Also try Dm/C and Eo/C

6 **F/C** 8 **Gm/C** 10 **Am/C** 11 **Bb/C**

8 **F/C** 8 **Gm/C** 8 **Am/C** 8 **Bb/C**

8 **F/C** 10 **Gm/C** 12 **Am/C** 13 **Bb/C**

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11

Key of D

D\|D E\|D F#\|D G\|D

B\|B or B\|B C#\|B D#\|B E\|B

Key of B

B\|B C#\|B D#\|B E\|B

B\|B C#\|B D#\|B E\|B

12

Key of Eb

Eb\|Bb Fm\|Bb Gm\|Bb Ab\|Bb etc.

Eb\|Bb Fm\|Bb Gm\|Bb Ab\|Bb etc.

13

Cm\|Bb D#\|Bb Eb\|Bb Fm\|Bb

Cm\|Bb D#\|Bb Eb\|Bb Fm\|Bb

14

Cm\|Bb Bb\|Bb Ab\|Bb Gm\|Bb etc.

15

Key of G

D\|D C\|D Bm\|D Am\|D

C\|D Bm\|D Am\|D G\|D

Lift off

16

Key of B

B\|B C#\|B D#\|B E\|B

B\|B C#\|B D#\|B E\|B

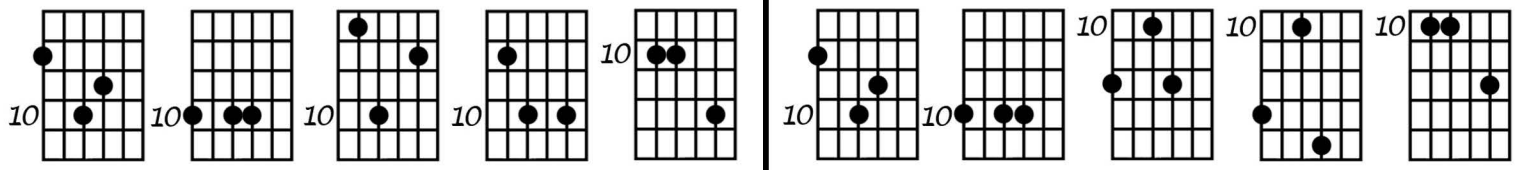
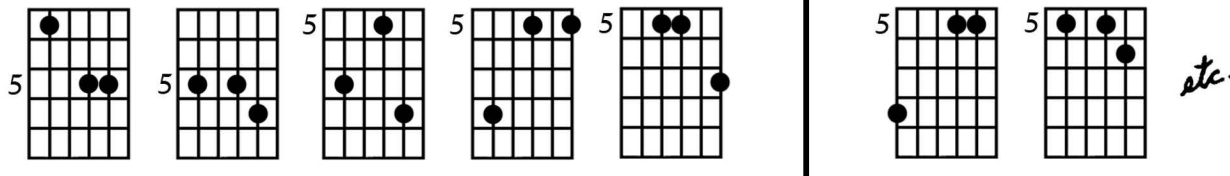
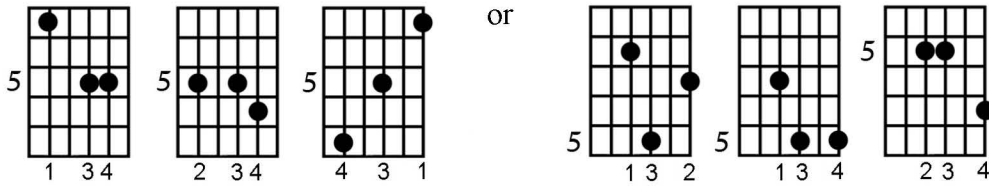
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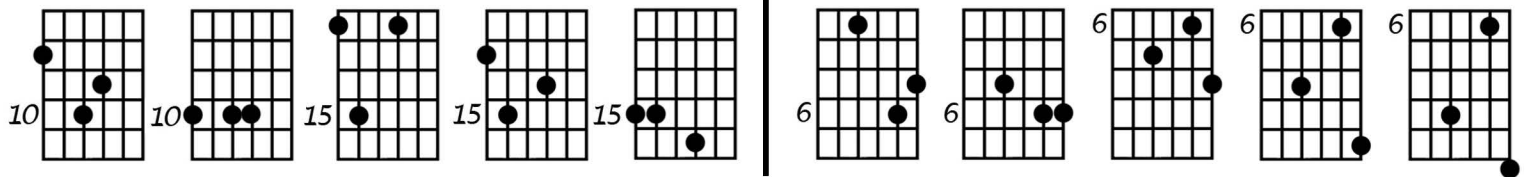
Inner Pedals

① Parallel 10ths with inner pedal (R)

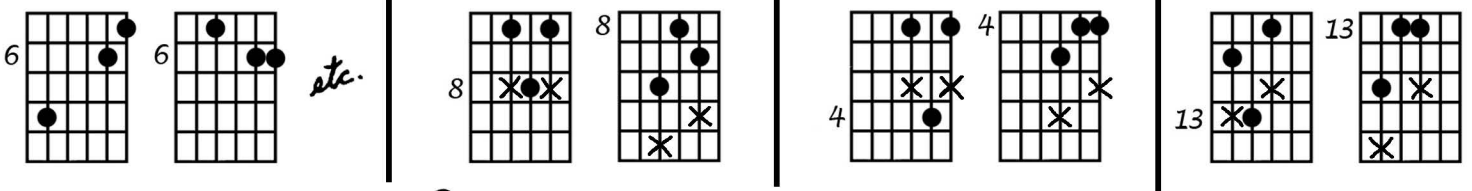
Key of C



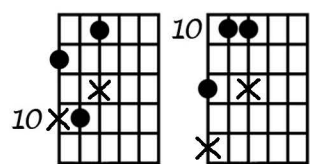
Key of F



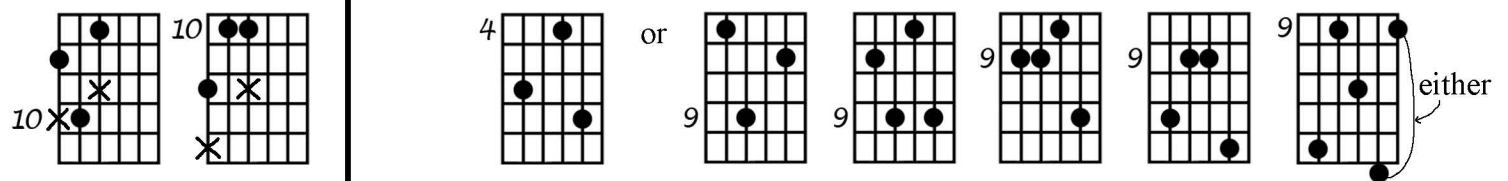
② Key of Eb - Parallel 6ths with inner pedal (R)



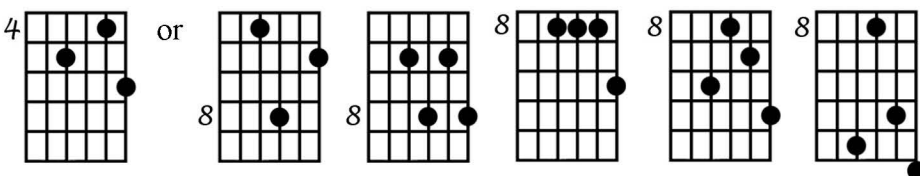
Key of G



③ Key of B - Open triads with inner pedal (R)



Key of Eb

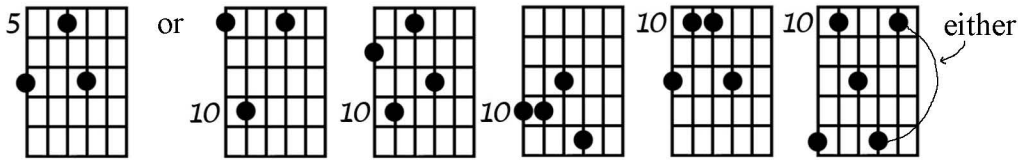


Diatonic Triads [and Sounds] and Pedals (Major Key)

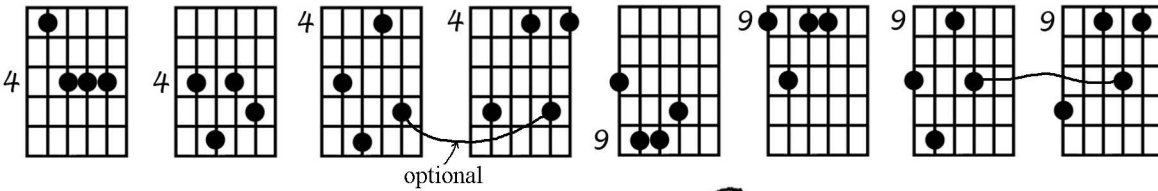
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Inner Pedals

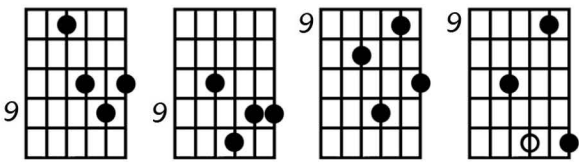
③ (continued) Open triads with inner pedal (R)
Key of G



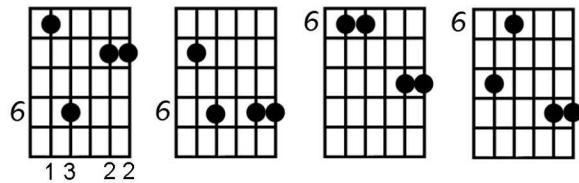
④ Key of B - Open triads with inner Pedal (R)



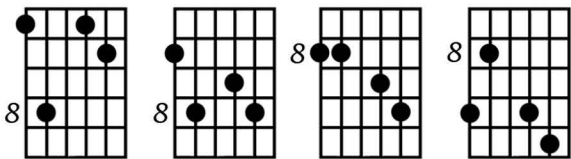
Key of Ab



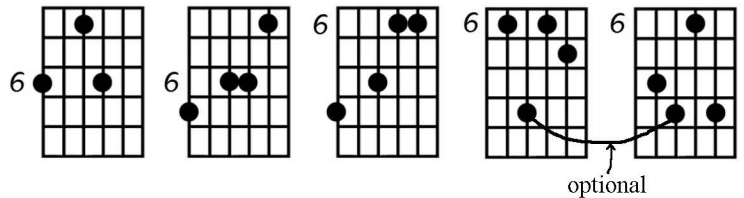
⑤ Key of Ab - Wide open triads and inner pedal (R)



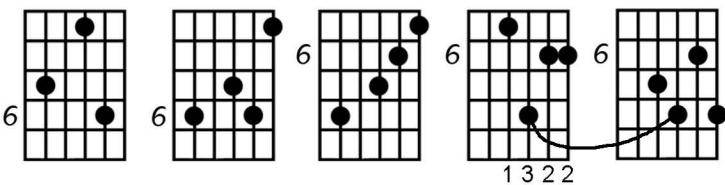
Key of F



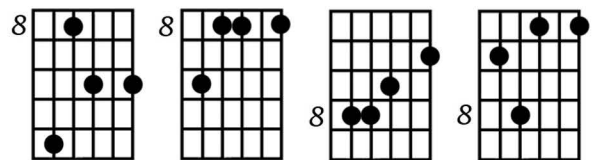
⑥ Key of Gb - Open triads with inner pedal (5)



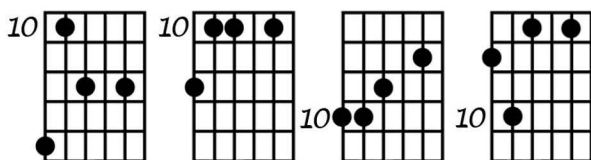
Key of Bb



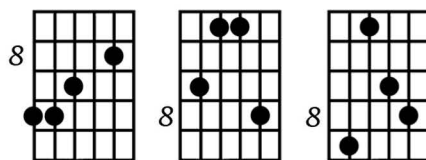
⑦ Open triads - inner pedal (R)



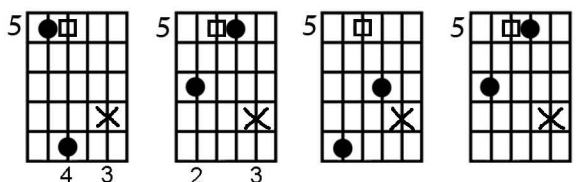
Key of G



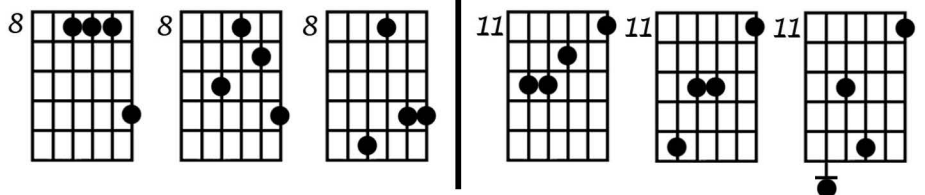
⑧ Key of G - Soprano and inner pedal



Melodic motif:



Key of Eb



DIATONIC TRIADS and PEDALS (MAJOR KEY)

- I. Do all exercises in all keys in one or more of the following key cycles: ① A D F C G B E | G B E | C E A B
 ② A C F E D C | E D B B G | B A F D
 ③ A C E | A B E | G B D | G B A D | F A C
 ④ A F D | E C A | B G E | G B D B
- II. Do fragments of these too (like maybe only I ii iii or ii iii IV)
 III. Do backwards too (V IV iii ii I) and with fragments (like IV iii ii I or
 IV. "Breakup" the sounds and/or use melodic decoration (V iii ii or iii ii I)
 V. Use different rhythms for extra interest.

①

②

③

④

⑤ PARALLEL 6ths WITH SOPRANO PEDAL (R)

⑥ PARALLEL 8ths WITH SOPRANO PEDAL (R)

Bm/A or Bm/A

Bm/A

also do parallel 10ths with soprano pedal (R)

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

INNER PEDALS

DIATONIC SOUNDS + PEDALS (MAJOR KEY) - Page 3

① Key of C PARALLEL 10ths with INNER PEDAL (R) *OR*

② Key of E^b - parallel 6ths with INNER PEDAL (R)

③ Key of B - OPEN TRIADS with INNER PEDAL (R) EITHER

④ Key of B - OPEN TRIADS with INNER PEDAL (R)

⑤ Key of A^b - WIDE OPEN TRIADS + INNER PEDAL (R)

⑥ open triads with inner ped. (5)

⑦ OPEN TRIADS - INNER PED (R)

⑧ SOPRANO + INNER PEDAL

⑧ MELODIC MOTIF: