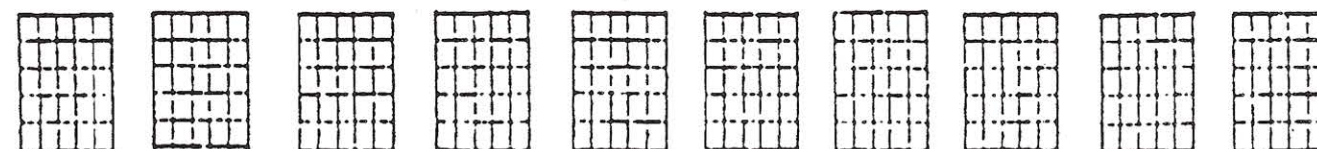
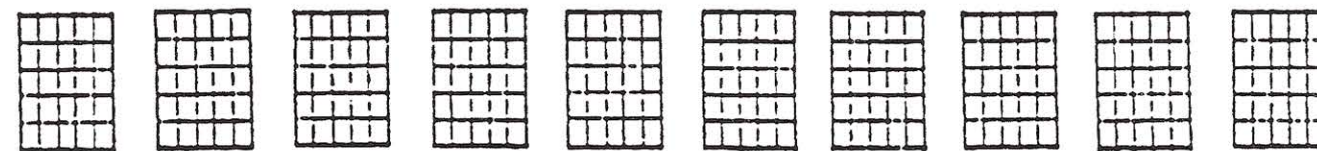
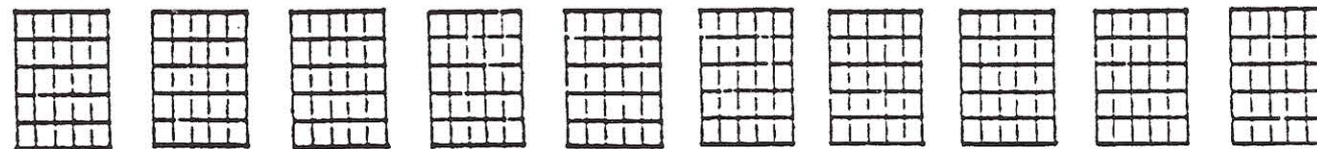
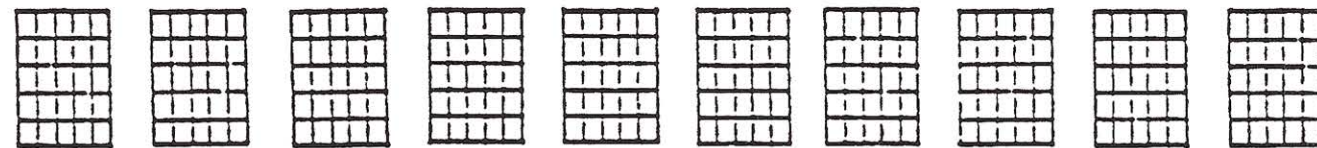
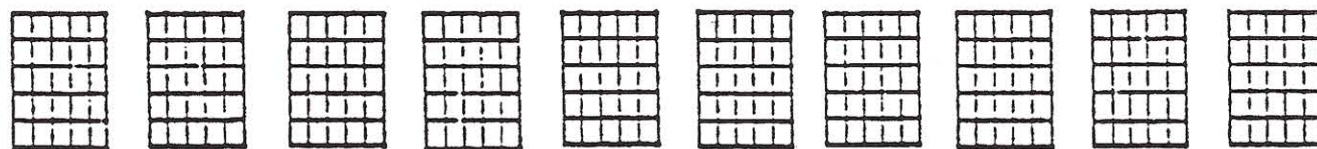
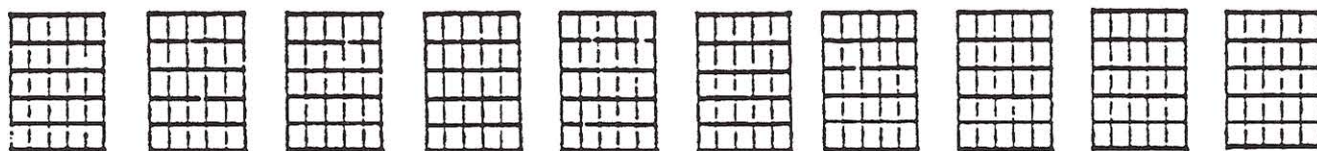
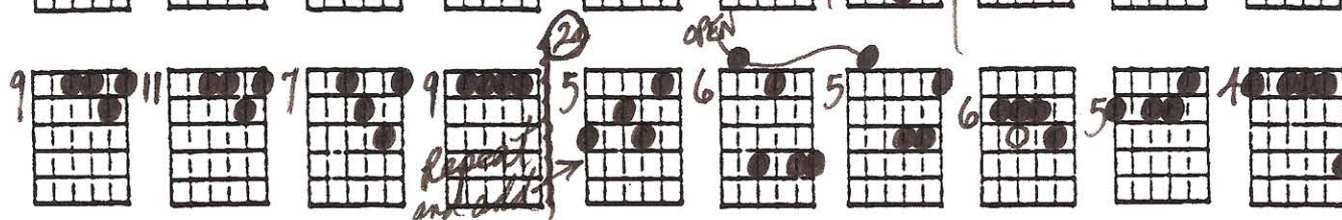
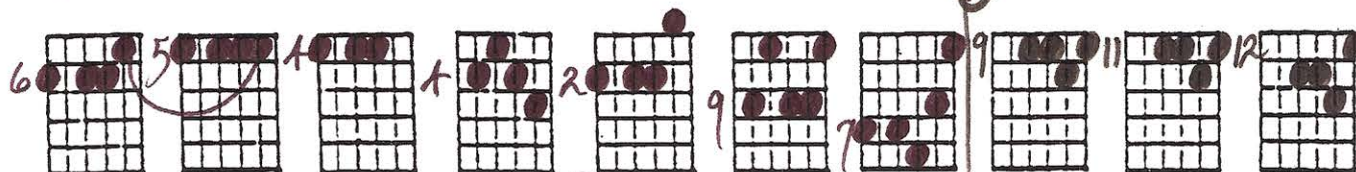
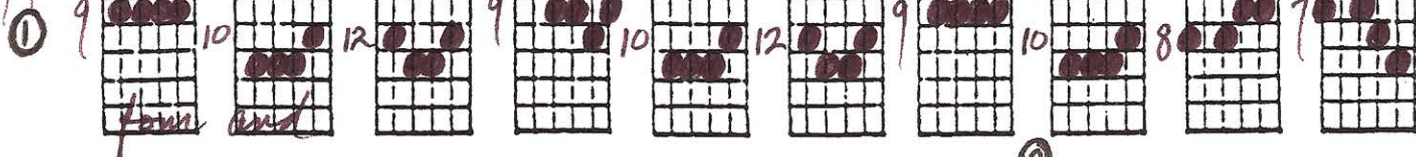


10/12/80

USING R479 type DIAT 4/1/5

4-21-81

Key of E



DIATONIC 4th CHORDS (2 or 3 note) UNDERNEATH STEPWISE CONTRARY MOTION MELODY

4-17-87
Jed Johnson

SUGGESTION: WATCH the BASS + SOPRANO mainly, to keep track of these type of moves

①

Key of D

RHYTHMICALLY DIFFERENT:

Key of D

START ON BEAT 2

Now in 3/4 (START on BEAT 3)

Key of C and a DIFFERENT

"CROSSOVER" POINT (CHANGING STRINGS IN A DIFFERENT SPOT) 4

②

Diagram illustrating guitar fretboard positions for diatonic 4th chords (2 or 3 note) underneath stepwise contrary motion melody. The diagram is organized into three rows of fretboard grids, each with 10 columns representing frets 1-10.

Row 1 (Key of D): Shows fretboard positions for chords 12, 14, 16, 17, 15, 13, 11, 9, 7, 5. Includes a V7+ symbol above the 17th fret position.

Row 2 (Key of D): Shows fretboard positions for chords 13, 15, 17, 19, 21, 23, 25, 27, 29, 31.

Row 3 (Key of C): Shows fretboard positions for chords 12, 14, 15, 17, 19, 21, 23, 25, 27, 29. Includes a note: "or I 1 9 IV to?" with a circled 12th fret position.

Each fretboard grid is a 6-string by 6-fret diagram. Chord positions are indicated by dots on the strings, and fret numbers are written next to the grids.

FREE USAGE (Melodically Guided) of DIATONIC 4th CHORDS (MAJ.)

04-19-87
Jed Johnson

Key of E

7 9 11 12 11 9

Repeat the last phrase & now add these two chords at the end

Key of E^b

10 11 13 15 13 11 10 8

10 8 10 13 11 10 8 10

also try D^b

Key of E

16 14 12 12

one & two

Harmonizing DIAT. 4th melodies w/ DIAT 4th Chords

4-19-87

Key of D
Start from
all
12 degrees

Key of C

