Contrary Motion into Complex Chords

Contrary Motion (with lots of triads) into Complex Chords

Names may be enharmonic

etc. to Cmaj13 or Cmaj13#11

(GΔ9, no3)
Contrary Motion: Triad (or other mass) into Complex Chords vs. Bass into Complex Chords

Continue to destination

Or start on 3-note C7\(^5\)
or E note F\(^#\) D\(#\) C7\(^5\)

Or start earlier

Add 5th ascending voice on last 3 chords.
Optional: add Bb (instead of Ab)

Add 5th voice on 3rd chord

delay first chord for swing
CONTRARY MOTION (with lots of triads) INTO COMPLEX CHORDS

CONTRARY MOTION: TRIAD (or other melody) VS. BASS INTO COMPLEX CHORDS

CONTRARY MOTION STUDIES

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