

Contrary Motion into Complex Chords

Contrary Motion (with lots of triads) into Complex Chords

Names may be enharmonic

7 **E11** 8 **D#7** 9 **G#7#9+** 10 **G9/11** 11 **F#7** 12 **(F13#11)** **B7#9+** **E11** **Eb9/11** **E7#9+** **A#9**

4 **F#11** **F/9** **E9#11** **(F13#11)** **B7#9+** **D/G#** **Eb** **F#11** **F** **F#7** **(F13#11)** **B7#9+**

etc. to Cmaj13 or Cmaj13#11

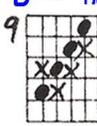
6 **Ab** 5 **A7** 9 **F##4#5** **B/E#(F)** **C** 6 **Eb11** 5 **D** 8 **Eb7** 8 **C#13**

Ebm7 **G/D** **Ab/Db** **A/B#** **Bb/Cb** **B/A#** **Am7** **Db** **D/G** **(G#9 no3)**

Contrary Motion: Triad (or other mass) into Complex Chords vs. Bass into Complex Chords

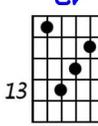
Continue to destination 

B^{13#11}_{no3}
9

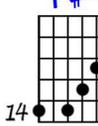


D/G#

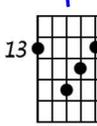
E^b
13



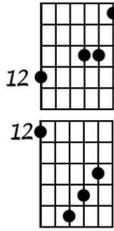
F^{#11}
14



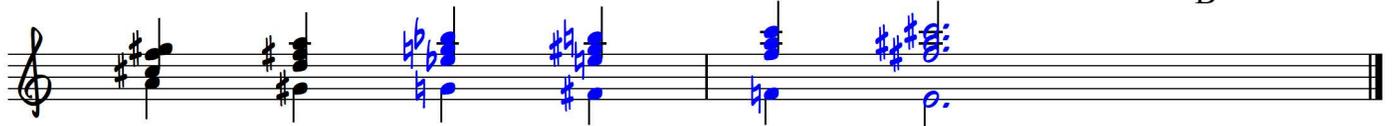
F
13



E^{13#11}_{no3}
12



Or start on 3-note C7⁵₇
or E note F#
D# C7⁵₇
B



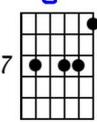
Or start earlier

D^{13#11}
7



E^b

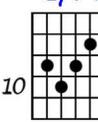
E¹¹
7



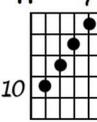
D^b
11



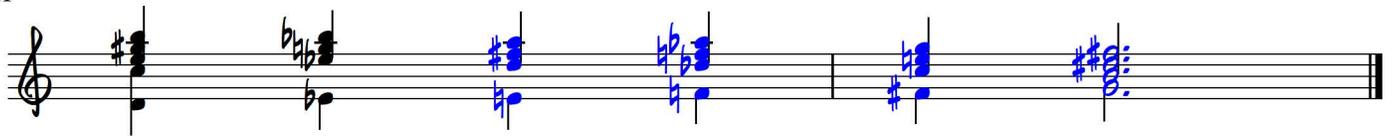
C/F#
10



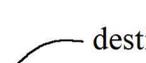
A^{13#11}/G_{no3}
10



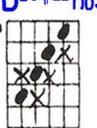
destination 



E^b^{13#11}_{no3}
11

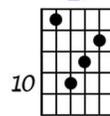
destination 

B^{13#11}_{no3}
8

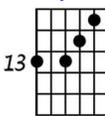


D^b/G

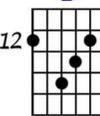
D
10



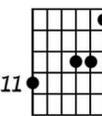
F¹¹
13



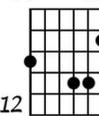
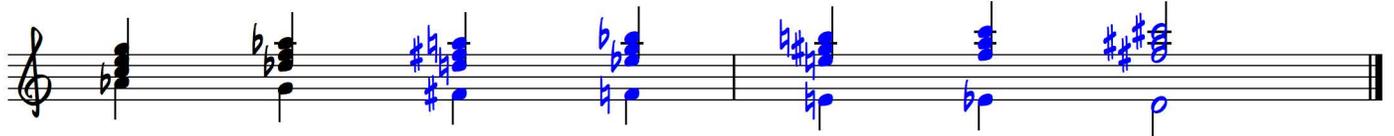
E
12

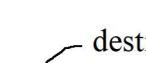


E^{13#11}_{no3}/D
11

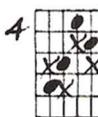


E^{13#11}_{no3}/D
12

destination 

E
4

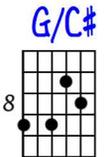


F⁷

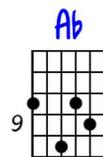
E^{13#11}_{no3}
D^{Δ7#5}
5



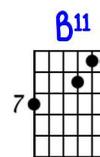
G/C#
8



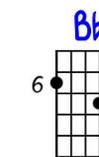
A^b
9



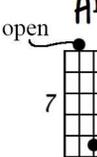
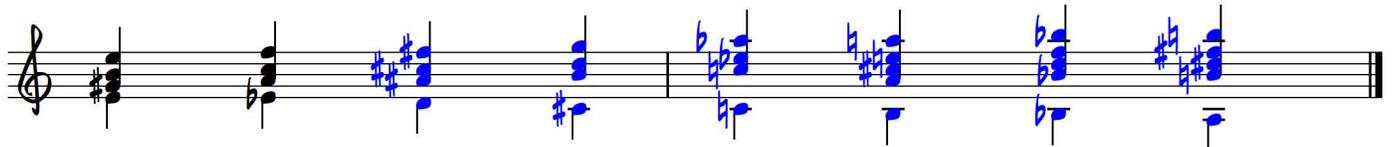
B¹¹
7



B^b
6



A^{13#11}_{no3no7}
open

Add 5th ascending voice on last 3 chords.

destination

6 G Ab/9 A Bb7 A13#11 no3

destination

10 E7/D Eb E11 Db C/F# A13#11 no3

Optional: add Bb (instead of Ab)

destination

6 F# G7 EΔ7#5 G#/E A/D# Bb A13#11 no7 C#11

Add 5th voice on 3rd chord

destination

delay first chord for swing

4 B7 Ab+ Db/G D F11 E F7 E13#11 no3

destination

F11

E/9

Eb6/9/11
F9

E13#11

Contrary Motion Studies

[F] Inner pedal

Bbm

Bbm

Abm7

GbΔ7

Cb7/6

F7#9+

or Ab

or Gm7 for surprise

Bb13b9

Eb7

Ab7/6

Db7+

Abm7

Db13 no9

Dm7/11

G13

Gb6

Dm

Em7

Dm7

C7

BbΔ7

Am7b9

Gm7/11

C7b9+

F13sus

CONTRARY MOTION (WITH LOTS OF TRIADS) INTO COMPLEX CHORDS

10-22-74
2-18-79

Names may be (any)

etc to

CONTRARY MOTION : TRIAD (or other mass) VS. BASS INTO COMPLEX CHORDS

10-22-74 2-11-79

or start on double C7, or E notes

or start on double C7, or E notes

CONTINUE TO

ESTIMATE

CONTRARY MOTION STUDIES

10-24-74

or Gm7 for SURPRISE

INNER

FEEL