

Classical and Romantic Progressions

For establishing a home key or new key using two modulators to new I or other chords in new key

Ted Greene, 1975-11-08 and 1976-05-09

- 1) Cm Cm6 2) Cm F7

Do on all string sets

This also works for Cm - Cm^Δ7 - Cm7 - Cm6 progressions.

3) Use to modulate to bVI, V, bIII

3a)

Chord diagrams shown include:

- Cm (various frets: 3, 5, 8, 10, 11, 13)
- Eb+/b5 (various frets: 4, 5, 8, 10, 11, 13)
- Eb (various frets: 6, 8, 11, 13)
- Cm6 (various frets: 8, 11)
- etc.

Or try Abm^Δ7 for Eb+/b5

This all works,
as above, for
Cm, Cm^Δ7,
Cm7, Cm6

4)

Write rhythm schemes
for classical harmonies.

Example:

5)

5a) Also try Cm - Eb7+ - Eb - as above.

5b) Cm - Eb+ - Eb (see other sheet)

5c) Cm6 - Eb+ - Eb(6)

- 6) Cm - Eb⁰7 - Eb | 7) Cm6 - leap to Eb⁰7 - Eb | 8) Cm - Cb7 | 9) Cm6 - Cb7 | 10) Cm - Cb | 11) Cm6 - Cb | 12) Cm - F7b5 | 13) Cm6 - F7b5 | 14) Cm - Abm | 15) Cm - Abm6 or Abm^Δ7 | 16) Cm6 - Abm | 17) Cm6 - Abm6 or Abm^Δ7 | 18) Cm - Bb7b9 | 19) Cm6 - Bb7b9 | 20) Cm - Ab7 | 21) Cm6 - Ab7 | 22) Baroque: Cm - Ab | 23) Cm6 - Ab | 24) Cm(7) - Dbm | 25) Cm - Dbm6 | 26) Cm - Dbm7

Ab^Δ7 can replace, follow, or precede Cm anywhere. Try replacing Eb with Eb^Δ7, Eb6.

Abm7 can replace, follow, or precede Abm.

D+^{Bb}/_E Gm6^{Bb}/_E Bb7^{Bb}/_F D^A/_{F#}

