Classical and Romantic Progressions
For establishing a home key or new key using two modulators to new I or other chords in new key
Ted Greene, 1975-11-08 and 1976-05-09

1) Cm Cm6 2) Cm F7
Do on all string sets

This also works for Cm - Cm\(^{\natural}7\) - Cm7 - Cm6 progressions.

Use to modulate to bVI, V, bIII

Or try Abm\(^{\natural}7\) for Eb+/b5

etc.
This all works, as above, for Cm, Cm7, Cm6, Cm7, Cm6

4) Write rhythm schemes for classical harmonies. Example:

6) Cm - Eb97 - Eb | 7) Cm6 - leap to Eb97 - Eb | 8) Cm - Cb7 | 9) Cm6 - Cb7 | 10) Cm - Cb | 11) Cm6 - Cb | 12) Cm - F7b5 | 13) Cm6 - F7b5 | 14) Cm - Abm | 15) Cm - Abm6 or Abm97 | 16) Cm6 - Abm | 17) Cm6 - Abm6 or Abm97 | 18) Cm - Bb7b9 | 19) Cm6 - Bb7b9 | 20) Cm - Ab7 | 21) Cm6 - Ab7 | 22) Baroque: Cm - Ab | 23) Cm6 - Ab | 24) Cm(7) - Dbm | 25) Cm - Dbm6 | 26) Cm - Dbm7

Ab97 can replace, follow, or precede Cm anywhere. Try replacing Eb with Eb97, Eb6.

Abm7 can replace, follow, or precede Abm.

D+1/E, Gm6/Bb, Bb7/F, D/A