Chromatic Embellishment of Favorite Chords

Try different textural and other things on the moving notes: 1) Sliding voices, pull-offs, and hammers; 2) Delayed entrances; 3) "Hi-lo"; 4) "Lo-hi"; 5) Combination of these.
Of course, do in many of your favorite 3rd (and an occasional 2nd too) key cycles.

Whole chord (except bass) is glissed.

Also C7b9+ slide to B13sus


Do in B, D, E, G, Bb. Notice that a major 2nd breaks things up.
CHROMATIC EMBELLISHMENT OF FAVORITE CHORDS

Try different intervallic things: 1) Sliding intervals, 2) Delayed entrances on the minor scale, 3) All notes, etc. Hammers

Notice that

Remember to delay

Many of your fav. 3rd (occasionally 2nd too) cycles

CA C9 C9 C9 C9 C9 CA