Chromatic Contrary Lines

(Chromatic lines used to fill in intervals)
(Starting from all unisons and minor 2nds)

Do on all possible string sets (and with fingersings). Reverse all exercises too. Try rhythmically offsetting the lines too.

With "outer" pedals:

octave:

8ve in higher key

9th:

$E^13$

$E^69$

$E^9$

#9 (b3):

Same in higher key $E^69$

7th:

In higher keys
(Chromatic Harp & 5th's with intervals)

Chromatic Contrary Lines (starting from all unisons & unis.)

Reverse all exercises too.

Pedals:

[Music notation]

In higher key

9th