

ii^o7-V7 Sounds

Chording Idea #25

[Blue = editorial additions]

Playing Order: ● X □ △

Ted Greene, 1978-12-09

(These grids are only suggestions.
There are many possible ways to play.)

Row 1:
1. **Dm7^b5**: Fretboard diagram (15, 15, X, X, ●, ●), musical notation (D^b5, D^b5, D^b5, D^b5).
2. **G7+**: Fretboard diagram (15, ●, X, X, ●, ●), musical notation (G7+, G7+, G7+, G7+).
3. **Dm7^b5**: Fretboard diagram (10, ●, X, X, ●, ●), musical notation (D^b5, D^b5, D^b5, D^b5).
4. **G7(+1/b)**: Fretboard diagram (10, ●, ●, X, ●, ●), musical notation (G7(+1/b), G7(+1/b), G7(+1/b), G7(+1/b)).

Row 2:
1. **Dm7^b5**: Fretboard diagram (10, ●, X, X, ●, ●), musical notation (D^b5, D^b5, D^b5, D^b5).
2. **G7**: Fretboard diagram (10, ●, X, X, ●, ●), musical notation (G7, G7, G7, G7).
3. **D(m)7/11^b5**: Fretboard diagram (10, ●, X, X, ●, ●), musical notation (D(m)7/11^b5, D(m)7/11^b5, D(m)7/11^b5, D(m)7/11^b5).
4. **G7#9**: Fretboard diagram (10, X, ●, X, ●, ●), musical notation (G7#9, G7#9, G7#9, G7#9).

Row 3:
1. **C_m(6)(Δ7)**: Fretboard diagram (8, ●, X, X, ●, ●), musical notation (C_m(6)(Δ7), C_m(6)(Δ7), C_m(6)(Δ7), C_m(6)(Δ7)).
2. **G7#9**: Fretboard diagram (3, ●, X, X, ●, ●), musical notation (G7#9, G7#9, G7#9, G7#9).
An arrow labeled "Or" points from the G7#9 diagram to the second G7#9 diagram.

ii^o7 V7 SOUNDS

12-9-78

Handwritten musical notation for ii^o7-V7 sounds, showing various chord voicings and transitions on a staff. The notation includes chord symbols like Dm7^b5, G7+, Dm7^b5, G7(+1/b), Dm7^b5, G7, D(m)7/11^b5, G7#9, Cm(6)(7), and G7#9, along with musical notation for each.