

Broken Chord Scale Patterns

Chording Idea #24

Ted Greene, 1979-12-03

[Blue = editorial additions]

G#m7 EΔ7 F#m7 D#ø7 EΔ7 C#m7 D#ø7 B7

Key of E

C#m7 AΔ7 B7 G#m7 AΔ7 F#m7 G#m7 EΔ7

[Etc.]

G#m7 EΔ7 F#m7 D#ø7 Em7 CΔ7 D7 Bm7

Key of E

Key of G

Cm7 Aø7 BbΔ7 Gm7 Abm7 Fø7 GbΔ7 Ebm7

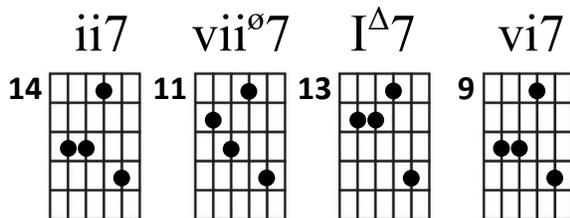
[Etc.]

Key of Bb

Key of Gb

- Also start from ii7, vii^o7, vi7, V7 for cycle of keys in descending minor 3rds
- Also start on iii7, IV^Δ7, vi7, (vii^o7), (I^Δ7) for descending major 3rd keys
- [Also] ii7-iii7-IV^Δ7 in various cycles

[Example of starting from ii7]:



12.3.19

BROKEN CHORD SCALE PATTERNS

Key of E: G^o7, E^Δ7, F^o7, D^Δ7

ALSO START FROM: ii7, vii^o7, vi7, I^Δ7

for cycle of keys in desc. minor 3rds

ALSO START ON: ii7, iii7, IV^Δ7, vi7, (vii^o7), (I^Δ7) for desc. MAJOR 3rd keys

ii7 iii7 IV^Δ7 in various cycles

Key of E: G^o7, E^Δ7, F^o7, D^Δ7, Em7, C^Δ7, D7, Bm7, Cm7, A^Δ7, Gb^o7, Gm7, Abm7

KEY OF E KEY OF G KEY OF Bb KEY OF Eb