

# III7 - VI7 - II7 - V7

## Chording Idea #22

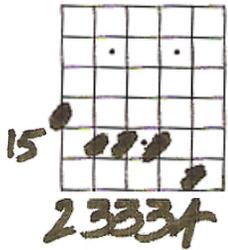
Ted Greene, 2001-08-15

[Blue = editorial additions]

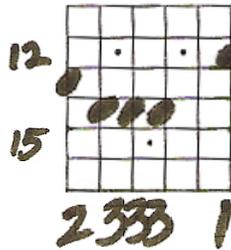
Also try E# and G soprano here

Sweet unaltered dominant

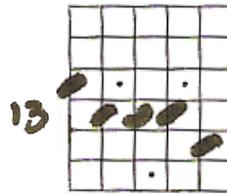
III7  
D7#9b9+



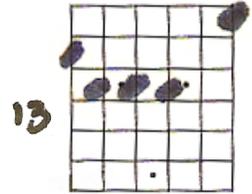
VI7  
G13



II7  
C7#9b9+



V7  
F13



8-1501

III7 VI7 II7 V7

SWEET UNALT. DOM.

Also try E# G soprano here

A series of fretboard diagrams for the chords III7, VI7, II7, and V7, with additional empty diagrams for experimentation. The diagrams are arranged in a row. The first four diagrams are labeled with the chord names and have notes and fingering indicated. The remaining six diagrams are empty. Handwritten notes include 'SWEET UNALT. DOM.' and 'Also try E# G soprano here' with arrows pointing to the diagrams.