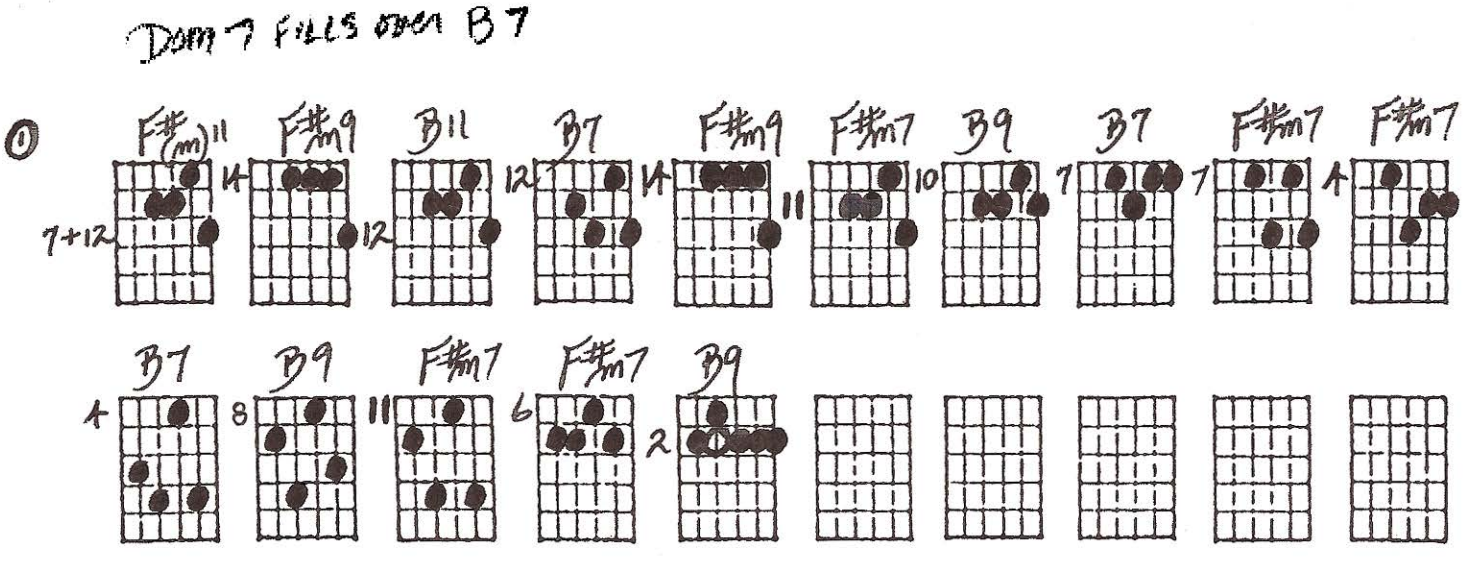
Chording Idea #20

Dominant 7 Fills Over B7

Ted Greene