

Chording Idea #18

Cmaj7 - C6/9 Cumulative

Ted Greene

maj7/9 v2 Cumulative

*①
7maj9C*

The diagram illustrates the cumulative construction of Cmaj7 and C6/9 chords across two rows of fretboards.

Row 1: Shows four pairs of C Δ 7 and C6/9 chords. Each pair is separated by a vertical line. The first pair has notes 17, 15, and 10. The second pair has notes 17, 15, 10, and 1. The third pair has notes 17, 15, 10, 1, and 15. The fourth pair has notes 17, 15, 10, 1, 15, and 8.

Row 2: Shows a C Δ 7 chord with notes 10, 1, 15, and 17. Next to it is a C6/9 chord with notes 10, 1, 15, 17, and 8. A handwritten note "Now add this to the last example" with an arrow points to the C6/9 chord. Below this are eight empty fretboards.

Now add this to the last example.