

Modulation Cycles Using ii7-V7, ii7

Ted Greene
1975-05-11

Chording Idea #11

Down in minor 3rds from key of D

[Blue = Logical follow-through of Ted's assignment to take each example down in minor 3rds.]

1

A7 Em7 F#7 C#m7 Eb7 Bbm7 C7 Gm7 A7 Em7

2

Em7 A7 Em9 A7 (Em7 F#m7) C#m7 F#7 C#m9 F#7 C#m7 D#m7

Bbm7 Eb7 Bbm9 Eb7 (Bbm7 Cm7) Gm7 C7 Gm9 C7 (Gm7 Am7)

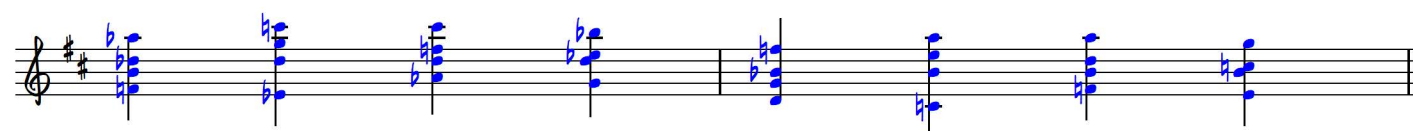
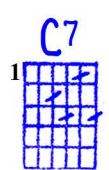
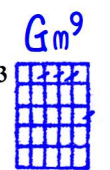
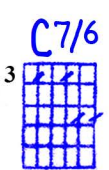
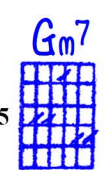
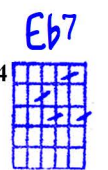
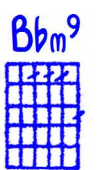
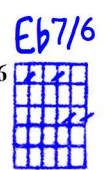
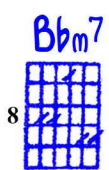
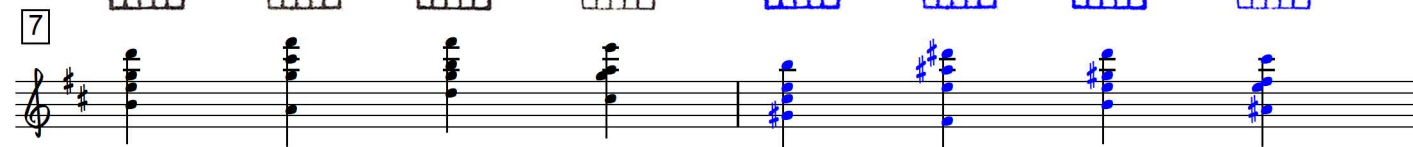
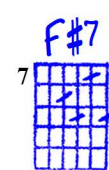
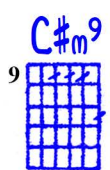
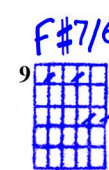
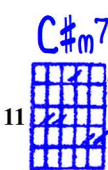
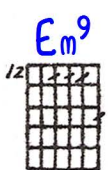
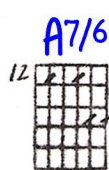
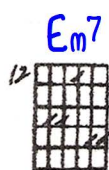
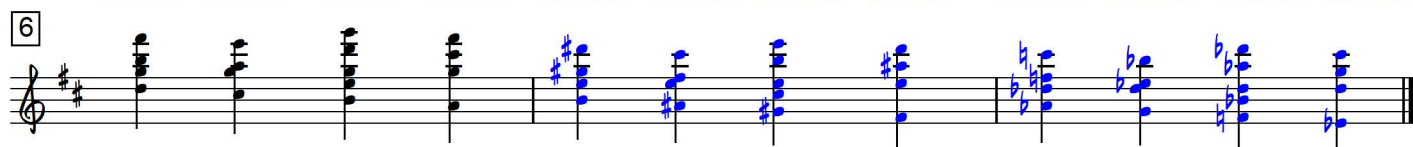
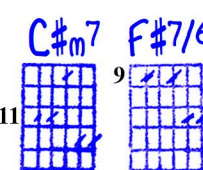
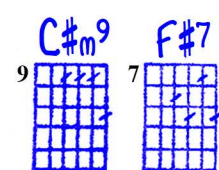
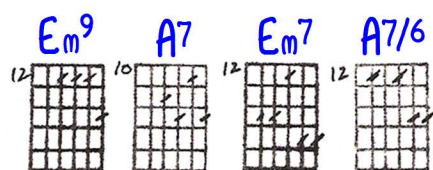
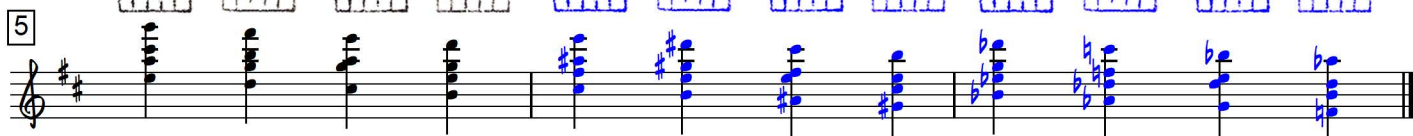
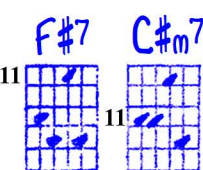
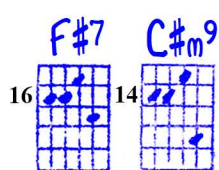
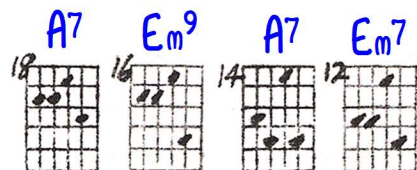
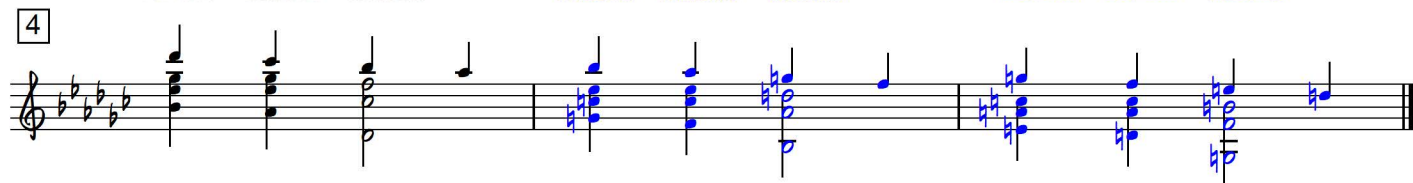
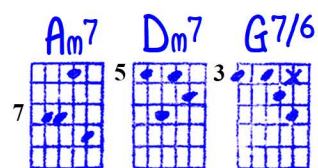
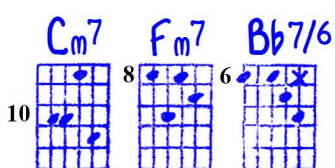
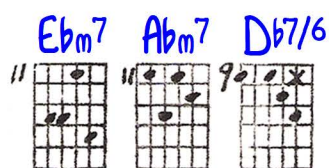
Optional: Combine with 1

3

A7 Em9 A7 Em7 Em9 A7 F#7 C#m9 F#7 C#m7 C#m9 F#7

Eb7 Bbm9 Eb7 Bbm7 Bbm9 Eb7 C7 Gm9 C7 Gm7 Gm9 C7

Key of Gb



5-11-75

Modulation cycles using ii_7 , V_7 , ii_7

DOWN IN m3RDS
from Key of D

①

②

Key of G

③ optional: Combine with ①