

V-4

 $\flat VI^7$ to I

6.22.95

Handwritten musical notation on a grid, showing chord progressions and fingerings. The notation is organized into two rows of grids, with a bracket indicating a sequence of chords.

Row 1:

- Grid 1: $A\flat 7$ (Fingering: 11, 15)
- Grid 2: $C\Delta 9$ (Fingering: 12, 15)
- Grid 3: $C\Delta 7$ (Fingering: 13, 15)
- Grid 4: $A\flat 7$ (Fingering: 13, 15)
- Grid 5: C^5 (Fingering: 15)
- Grid 6: $C/9$ (Fingering: 15)
- Grid 7: Empty
- Grid 8: Empty

Row 2:

- Grid 1: $A\flat 7$ (Fingering: 11, 13)
- Grid 2: C^6 (Fingering: 13)
- Grid 3: $A\flat 7$ (Fingering: 13)
- Grid 4: $C/9$ (Fingering: 15)
- Grid 5: $C\Delta 7$ (Fingering: 15)
- Grid 6: $C/9$ (Fingering: 15)
- Grid 7: Empty
- Grid 8: Empty