**Chord Homonyms for 5-Note (Voice) Chords**  
Ted Greene, 1980-02-17, 1984-06-08, 1995-01-07

There are 40 non-chromatic types, each of course with many names, and in the 40+ rows or spacings, and with five forms [inversions] per row.

1) C, D, Eb, E, G

2) C, D, Eb, E, G

3) C, D, Eb, E, A

4) C, D, Eb, E, A

5) C, D, Eb, E, B

6) C, D, Eb, F, G

7) C, D, Eb, F, G

8) C, D, Eb, F, A

9) C, D, Eb, F, A

10) C, D, Eb, F, B

11) C, D, Eb, G, B

12) C, D, Eb, G, B

13) C, D, Eb, G, A

14) C, D, Eb, G, B

15) C, D, Eb, G, B

16) C, D, Eb, G, A

17) C, D, Eb, G, B

18) C, D, Eb, A, A

19) C, D, Eb, A, B

20) C, D, E, F, A

21) C, D, E, F, A

22) C, D, E, F, B

23) C, D, E, G, B

G\(^7\)/6\#11no5 = C#m\(^9\)/11no5

G\(^b\)13\#9no5 = A7\#9/11noR = D\(^b\)c\(^b\)A9

D\(^b\)m\(^a\)9 = E\(^b\)13/11\#9no5 = G\(^b\)13/11noR,3 = B\(^b\)m11\#5noR = C(7)\(^b\)9\#9+ or C\(^+\)/9\#9

E\(^b\)13\#A9\#11no3,5 = A\#11/9 = B\(^7\)\#9noR,5/C\# = B\(^b\)c\(^b\)9/11noR = D\(^b\)c\(^b\)A9/13\#b\(5\)

C\(^7\)#9\#9no5 = F#7/6/11noR

E\(^b\)m9/13no5

E\(^b\)13no5 = B\(^b\)m6/9/11noR = D\(^b\)c\(^b\)A9/11no5

E\(^b\)13sus no5 = D\(^b\)A9 = B\(^b\)m11noR

E\(^b\)13\#11no3,5 = F\(^7\)b\#6 = D\(^b\)c\(^b\)A9+

D\(^b\)A13no5 = B\(^b\)m9/11 = E\(^b\)13no3

E\(^b\)13\#9

E\(^b\)m7/11/13no5 = A\(^b\)7/11 = G\(^b\)6/9/11no3

F\(^b\)g\#b6noR = G\(^b\)c\(^b\)7/\#5

G\(^b\)6/11 = E\(^b\)m7/6

E\(^b\)7/6/11no5 = B\(^b\)m11/13noR,5 = D\(^b\)c\(^b\)A9/11no3

E\(^b\)7/6\#11no5 = A\(^b\)7\#5

E\(^b\)7/6 = B\(^b\)m6/9/11no5

D\(^b\)A9\#6no3 = A\(^b\)(7)\(^b\)/9/D\(^b\) = G\(^b\)c\(^b\)7/9noR,\#5 = F\(^7\)\#9\#6noR = A\(^b\)7/9\#11no5

B\(^b\)m11no5 = D\(^b\)A13no3 = E\(^b\)7/6sus4

D\(^b\)A7\#9

F\(^\#7\)b6

E\(^b\)7\#9no5/F

G\(^b\)7\#9\#11no3 = B\(^b\)c\(^b\)7/9/13noR = D\(^b\)c\(^b\)A7/11 = A13\#9noR

Derive from D\(^b\)A9 (by lowering 3 to \(^b\)3, 5 to 11)

(as above, “Derive from D\(^b\)A9”)

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(as above, “Derive from D\(^b\)A9”)

(as above, “Derive from D\(^b\)A9”)

Derive from C\(^b\)A9 (raise Root 1/2 step)

Derive from D\(^b\)A9
24) C, D♭, E, G♭, A♭ G♭9#11no3
25) C, D♭, E, G♭, A F#m7#11
26) C, D♭, E, G♭, B♭ G♭7#11
27) C, D♭, E, G, A♭ E♭13b9noR,5/A♭ = D♭b7#5
28) C, D♭, E, G, A A7#9
29) C, D♭, E, G, B♭ C7♭9 = B♭b7/9 = D♭b7/A7
30) C, D♭, E, A♭, B♭ C7♭9+ = G♭9#11noR = D♭m6/A7
31) C, D♭, F, G♭, A F#m♭7#11
32) C, D♭, F, G, A♭ D♭a7#11 = B♭m9/13noR
33) C, D♭, F, G, A A7#9+
34) C, D♭, F, G, B♭ B♭m6/9
35) C, D♭, F, A♭, A A♭7#9+
36) C, D♭, F, A♭, B♭ B♭m9 = D♭a7/6
37) C, D♭, G♭, A♭, B♭ G♭9#11 = A♭11/17no5 = E♭m7/11/13noR
38) C, D, E, F♯, A♭ D9#11no5 = A♭7b5#5 = E♭9+
39) C, D, E, F♯, A D9 = C6/9#11no5
40) C, D, E, G, A C6/9 = Am7/11 = D11 = F♭13noR

[as above, “Derive from D♭Δ9”]
Derive from C♭9
Derive from C♭9
Derive from A♭7#9 [see #28 below]
Derive from A♭9
Derive from CΔ9
Derive from CΔ9
Derive from C♭9
Derive from #32 or #15 up a 4th
Derive from B♭m9 (lower R to b7, lower b7 to 13)
Derive from A♭7#9
Derive from B♭Δ9
Derive from B♭Δ9
Derive from A♭7#9+
Derive from B♭Δ9
Derive from B♭m9
Derive from D♭Δ9
Derive from D♭Δ9
Derive from D♭Δ9
Derive from D♭Δ9
Derive from D♭Δ9

“Chord Homonyms for 5-Note (Voice) Chords” — Ted Greene, p.2