CHORD FRAGMENTS .... and their decorative notes
(EMBELLISHING-TONES)

3 NOTE DOM. 7 (away from root):

Even Blueier

ALSO DO THESE ONE OCTAVE HIGHER

AND TRY DOWN ONE OCTAVE (where applicable)

There is quite some work here for the serious lover of this sort of chord fragments can generate. It is all set up with application to the Blues (or similar) in mind. Feel good if you can play them a 12 bars one-four-five Blues in the Keys of E, A, and C at first .... many of the indicated notes ... by way of hammer-on's and pull-offs when applicable. It all medical interest. Specifically .... this is months of work but make it fun (or you're missing out).
There is quite some work here for the serious lover of the color these kinds of chord fragments can generate.

It’s all set up with application to the blues (or similar) in mind.

Feel good if you can play through a 12-bar “one-four-five” blues in the keys of E, A, and C at first…. using many of the indicated notes…. by way of hammer-ons, pull-offs, and slides where applicable, to add musical interest.

Go slowly…. This is months of work….but make it fun (or you’re missing out).