

CHORD FRAGMENTS and their decorative notes ("EMBELLISHMENTS & TONES")

© 9-11-89
Jed Green

3 NOTE DOM. 7 (WITHOUT ROOT):

① Key of E7

Even Blavier

②

IV 7 FRIENDS:
(nos)

①

There is quite some work here for the serious lover of the color these kinds of chord fragments can generate. It's all set up with application to the Blues (or similar) in mind. Feel good if you can play thru a 12 bar one-four-five blues in the keys of E, A, and C at first using many of the indicated notes by way of HARMONICS, PULL-BACKS and SLURS where applicable, to add musical interest. Do slowly this is months of work but make it fun (or you're missing out).

Chord Fragments...and Their Decorative Notes (“Embellishing Tones”)

Ted Greene, 1989-09-11
(Text for handwritten parts)

There is quite some work here for the serious lover of the color these kinds of chord fragments can generate.

It's all set up with application to the blues (or similar) in mind.

Feel good if you can play through a 12-bar “one-four-five” blues in the keys of E, A, and C at first.... using *many* of the indicated notes.... by way of hammer-ons, pull-offs, and slides where applicable, to add *musical* interest.

Go slowly.... This is months of work....but make it fun (or you're missing out).