

Borrowed Chord Sounds - Aeolian Major

Ted Greene

1976-06-11

I - bVII - bVI - V7 in Contrary Motion

Try lots of right-hand "break-ups"
(even irregular ones).

Key of G:

G F E Δ 7 D Δ 11 | G F Δ 7 E Δ 9(N03) D Δ 11

G Δ 7 F/9 E Δ b6/9#11 D Δ 13sus or D7#9+ | G F/9 E Δ b/9 D7/6 or D Δ 13

G/9 F6/9#11 E Δ b6/9 D Δ 9 or D Δ 9 | G/9 F Δ 9#11(N03) E Δ b Δ 13(N03) D Δ 9

or G Δ 9 or F Δ 9 or F6/9 | or other voicings | E/9 D Δ 13 C Δ 9 or B Δ 13

G/9 F/9 E Δ b Δ 13 D Δ 13 | Key of E: E/9 D Δ 13 C Δ 9 B Δ 11

E D Δ 9(N03) C Δ 7 D Δ 9 | Key of Db: Db C Δ 7 A/9 Ab Δ 9

Db/9 C Δ 9 A Δ 9 Ab Δ 9 | Db/9 C Δ 9 A Δ 9 Ab Δ 11

or B Δ 9/5 | Bb Ab G Δ b7 F Δ 9 | Bb Ab Δ 7 G Δ b Δ 9 F Δ 9

Key of Bb: Bb Ab G Δ b7 F Δ 9 | Bb Ab Δ 7 G Δ b Δ 9 F Δ 9

Bb Δ 7 Ab Δ 9 G Δ b Δ 9#11 F Δ 13 | Bb Δ 6 Ab Δ 6 G Δ b6/9 F Δ 13

Bb Δ 7 Ab Δ 9 G Δ b6/9#11 F Δ 13 | Bb Δ 6 Ab Δ 6 G Δ b6/9 F Δ 13

Poly Contrary:
Key of F:
Bb Δ $\frac{3}{4}$ - C Δ $\frac{3}{9}$ -
Db Δ $\frac{3}{R}$ - Eb Δ $\frac{3}{6}$
and in other inversions.

6-11-76
I bVII bVII X in contr.
Key 76

BORROWED CHORD SOUNDS Aeolian Major

Aeolian Major

[illegible]

Try lots of right-hand "break-ups"
(even irregular ones)

POLY CONTR: Key of F: $Bb^3/4$ $C^3/9$ D^3/R $E^3/6$ + in other inversions