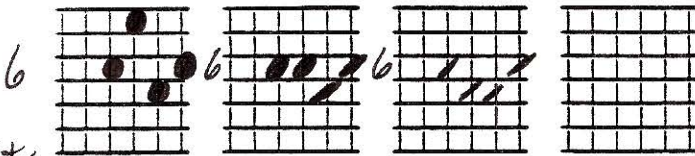


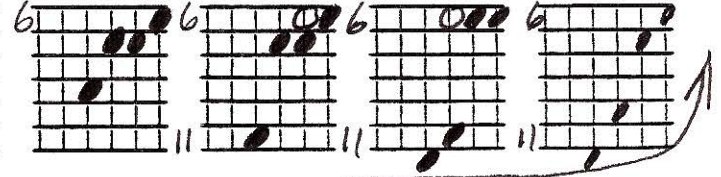
BDT #5 (ALT. 9... i.e. no 49) R on top
(if only 9 is present)

10-13/14-81

①

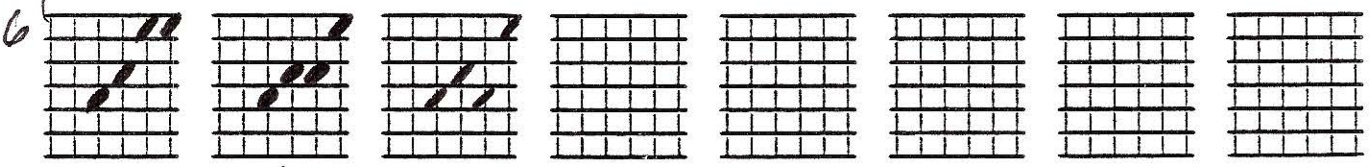
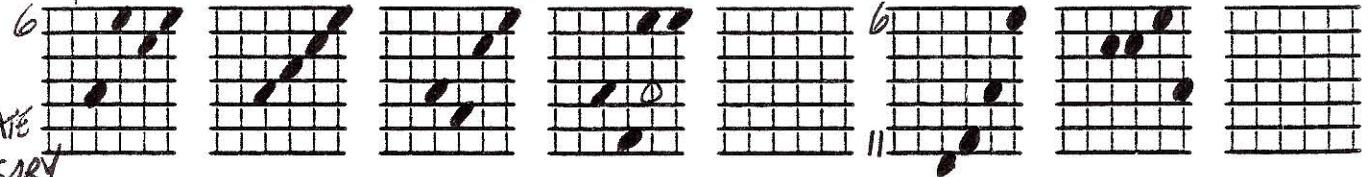


②

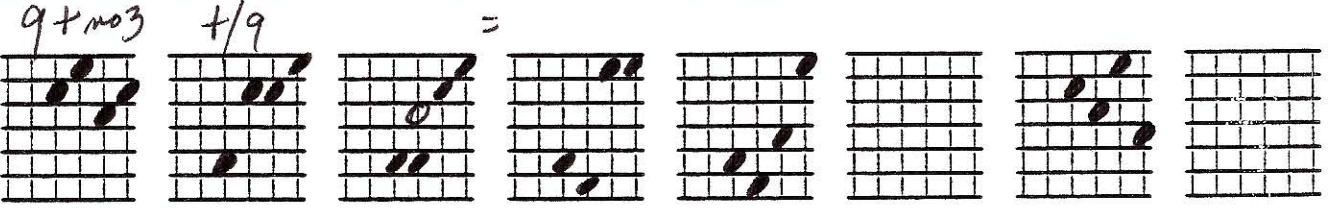


visually + color wise
 related to MA 1/2 step up

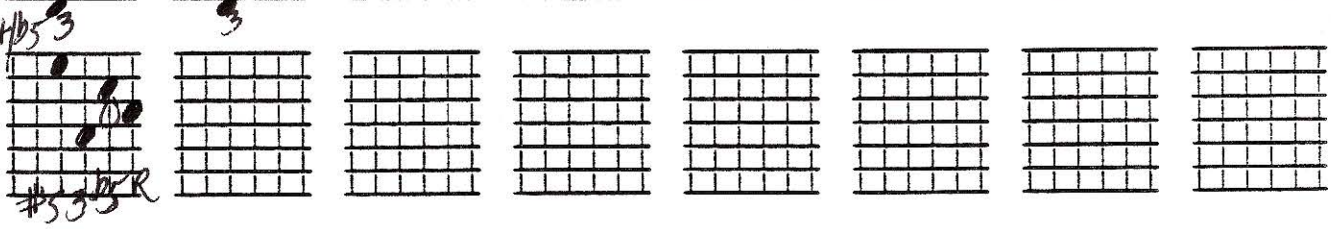
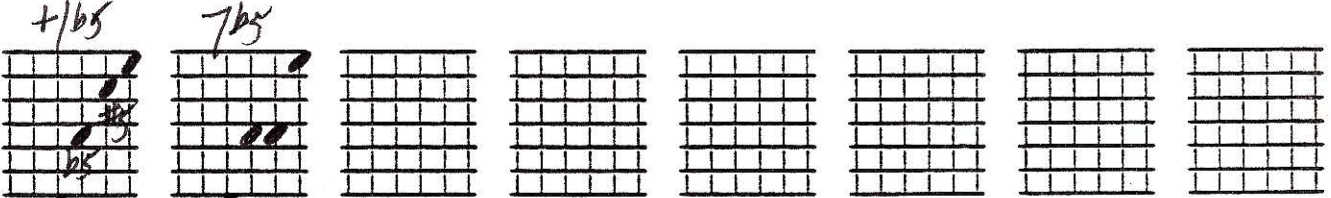
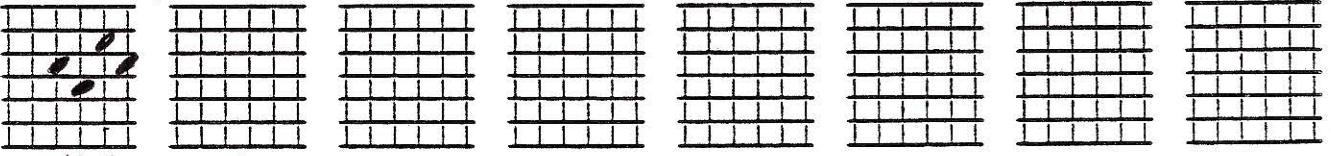
③ PUT IN SEPARATE CATEGORY



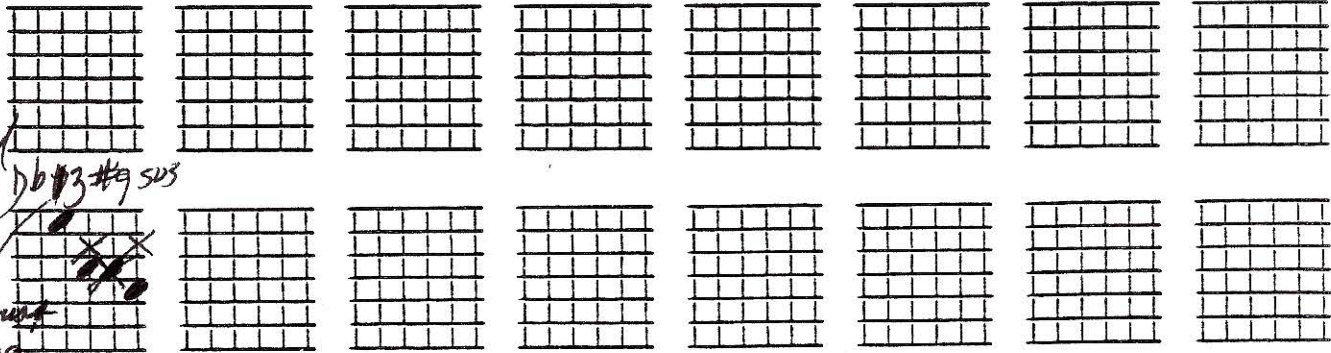
④



⑤ b5 w no 9 or ALT 9R



as VI 7 and
 as V 7
 6 or 9
 13 #9 and
 to 13 b9



Bb7#5 (alt.9 if any 9 is present...i.e., no \flat 9), Root on Top

10-13/14-8

Visually and colorwise related to maj 1/2 step up

Put in separate category

①

7 \flat 9+

7 \sharp 9+NO3

7 \sharp 5

②

\flat 9+NO7

\sharp 9+NO7

\flat 5 \sharp 5 = \flat 5 \sharp 5

\flat 9 \sharp 9+NO7

11 \flat 9+NO7

\flat 9 \flat 5 \sharp 5NO3,7 = \flat 9 \flat 5 \sharp 5NO3,7

7 \sharp 5

\flat 9+NO7

11 \flat 9NO7

13 \flat 9SUS,NO7

7 \flat 9SUS

9+NO3

+/9

9 \flat 5 \sharp 5NO3,7 = 9 \flat 5 \sharp 5NO3,7

9+NO3

9+NO7

⑤ \flat 5w no 9 or ALT 9th

+/ \flat 5

7 \flat 5

+/ \flat 5 3

\sharp 5 3 5 R

as VI 7 and

as V 7

6 or 9

13 \sharp 9 sus

to 13 \flat 9

as VI 7 and
as V 7
6 or 9
13 \sharp 9 sus
to 13 \flat 9