Bass Line Progressions
("Use for Bass Line Progressions")

[chord diagrams are suggestions. Other forms are also possible.]
A – A6 – D – A64 – E – E6 – A – E64 – C#m – D – A64 – D6 – E6
A – E – E64 (high) – B72 – E6 – C#m – A6 – B6 – E

C#m – F#m6 – B – C#m – F#m7
C#m64 – D#743 – G#6 – then to
Ab – 1st prog. on mod. and temp mod. page. Also
I – vi – ii – V7b9 – IV – I

In Eb: I – (ascending:) vi – ii – vii° – I – (descending:) iii – ii – V7sus

I

Figured Bass Guide:
A6 = A, first inversion (triad with 3rd in the bass)
A64 = A, second inversion (triad with 5th in the bass)
A765 = A7, first inversion (7th chord with 3rd in the bass)
A743 = A7, second inversion (7th chord with 5th in the bass)
A72 = A7, third inversion (7th chord with 7th in the bass)

[Do] in major and minor. Later substitute on these patterns.

Descending bass:
I – V6 – IV6 – V7 – I
I – I6 – IV – IV6 – V – V6 – I
I – I6 – IV – V7 – IV6 – V6 – I
I – IV – I64 – V7 – I – IV64 – I
I – IV6 – I64 – V65 – IV64 – V(7) – I

I – V64 – I6 – I64 – V43 – IV64 – I
I – V72 – I6 – IV – I64 – V7 - I
I – vi – IV – ii65 – I64 – V7 – I
I6 – IV – I64 – V65 – vi – ii7 -iii6 – V72 – I6

Secondary Dominants: