

Playing order: ● × □ △
○ = opt.

Augmented Family to Minor 6th Types

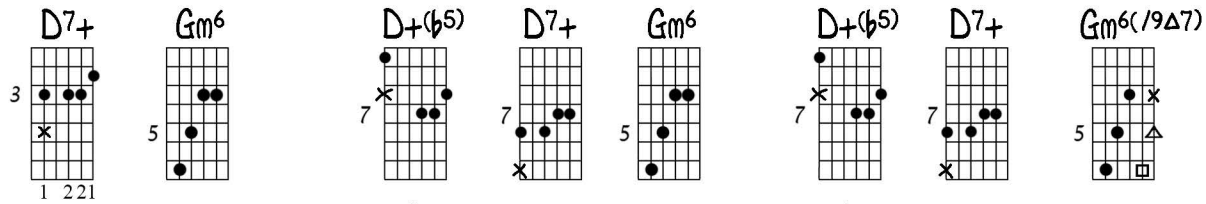
(Connections via the Bass)

Ted Greene
1979-05-28

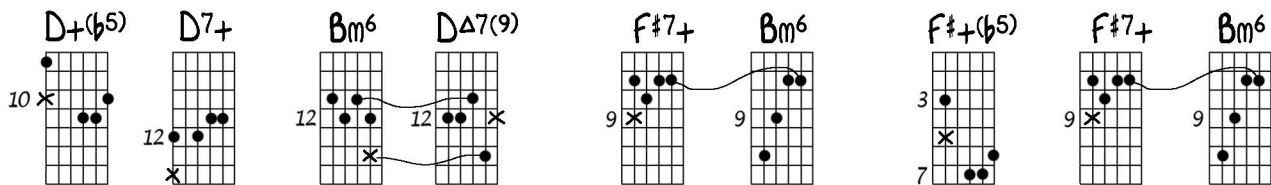
For guitar
or piano

Tune down
1/2 step

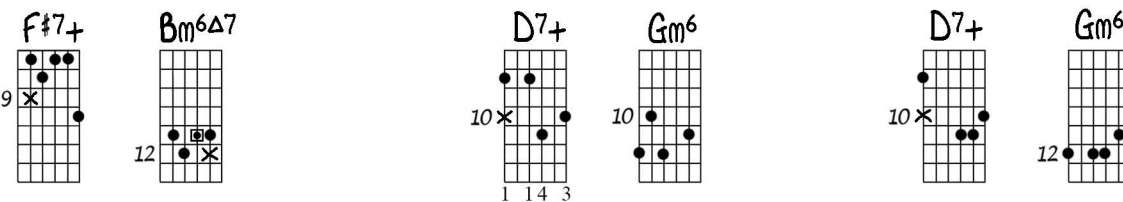
variation



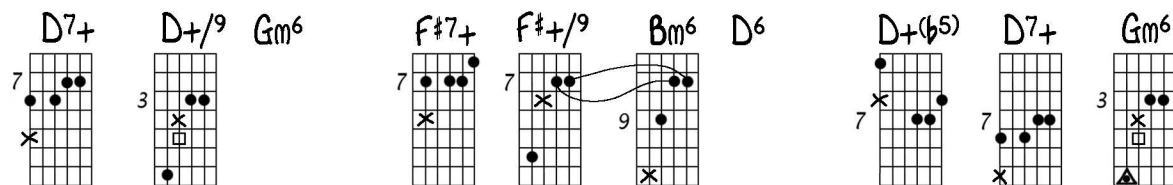
variation



or close
triads

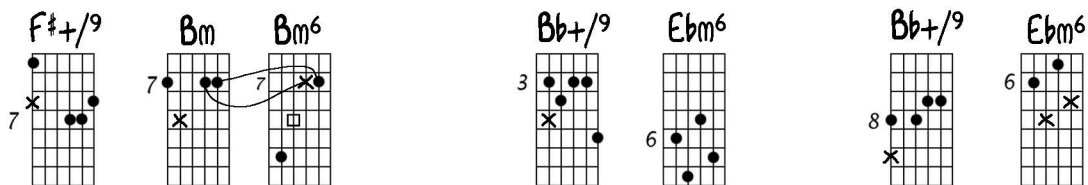


variation



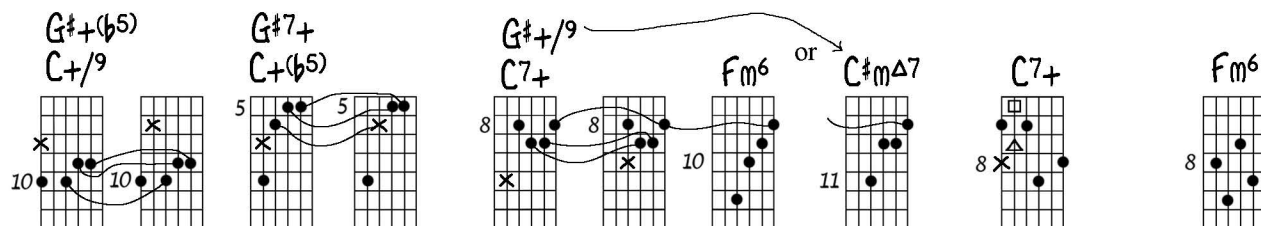
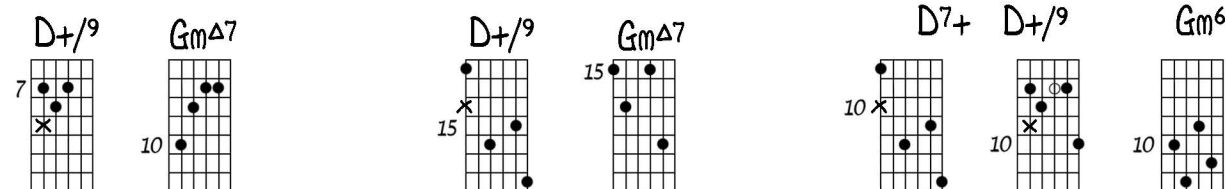
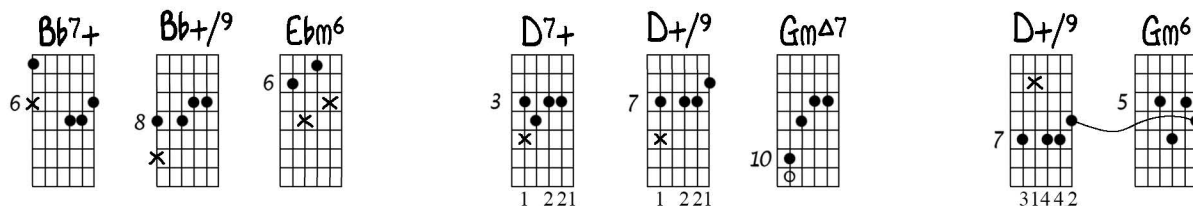
"Augmented Family to Minor 6th Types" -- Ted Greene, p.2

To Root in Bass
m6 or m^Δ7 types



variation

variation on [example #15]



"Augmented Family to Minor 6th Types" -- Ted Greene, p. 3

Diagram illustrating guitar fretboard positions for chords:

- $E+(b5)$ / $G\sharp+/9$: Fretboard diagram showing positions for $E+(b5)$ and $G\sharp+/9$ with a 4-fret interval marked.
- $E7+$ / $G\sharp+(b5)$: Fretboard diagram showing positions for $E7+$ and $G\sharp+(b5)$ with a 6-fret interval marked.
- $E+/9$ / $G\sharp7+$: Fretboard diagram showing positions for $E+/9$ and $G\sharp7+$ with a 9-fret interval marked.
- $C\sharp m6$ or $A m\Delta7$: Fretboard diagrams showing positions for $C\sharp m6$ and $A m\Delta7$.

Musical notation for measures 25-28:

Measure 25: Treble clef, $E+(b5)$ chord. Bass clef, $G\sharp+/9$ chord.

Measure 26: Treble clef, $E7+$ chord. Bass clef, $G\sharp+(b5)$ chord.

Measure 27: Treble clef, $E+/9$ chord. Bass clef, $G\sharp7+$ chord.

Measure 28: Treble clef, $C\sharp m6$ or $A m\Delta7$ chord. Bass clef, $C\sharp m6$ or $A m\Delta7$ chord.

Diagram illustrating guitar fretboard positions for chords:

- $A m\Delta7$: Fretboard diagram showing position for $A m\Delta7$ with a 10-fret interval marked.
- $F m6$: Fretboard diagram showing position for $F m6$ with a 10-fret interval marked.
- $D7+$: Fretboard diagram showing position for $D7+$ with a 3-fret interval marked.
- $D+/b5$: Fretboard diagram showing position for $D+/b5$ with a 5-fret interval marked.
- $G m6$: Fretboard diagram showing position for $G m6$ with a 5-fret interval marked.

Musical notation for measures 29-31:

Measure 29: Treble clef, $A m\Delta7$ chord. Bass clef, $F m6$ chord.

Measure 30: Treble clef, $D7+$ chord. Bass clef, $D+/b5$ chord.

Measure 31: Treble clef, $G m6$ chord. Bass clef, $G m6$ chord.

27 Descending bass

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is divided into four systems, each with a treble and bass staff. The notation includes chord symbols (e.g., D7+, Gmb, F#7+, Bmb, D7+, Gmb, D7+, Gmb, D7+, D7+9, Gmb, F#7+, F#7+9, Bmb, D6, D7(b5), D7+, Gmb, F#7+9, Bmb, 6, 3b+9, Ebmb, Bb+9, 3b7+, 3b+9, D7+, D7+9, Gmb, C7+, C7(b5), C7+, Fmb, Ebmb, C7+, Fmb, E7+, E7+, E7+9, C7mb, Am7, Am7, Gmb, D7+, D7(b5), Gmb) and melodic lines. The score is annotated with "VARIATION" and "TO ROOT IN BASS" (with "mb" and "types" written below). The final system includes the instruction "DESC. BASS".