

Approach Chord Concept

Overview via Constant Lower Voices

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Playing order: ● × □ △
○ = opt.

Key of E

1)

B7sus E6 B7sus B9sus B7sus#9

E6 E6 E6 E6

Also try A in the bass of all of these [approach chords] where comfortable.

B17 B7sus B7/6sus B7sus

E6 E6 E6 E6

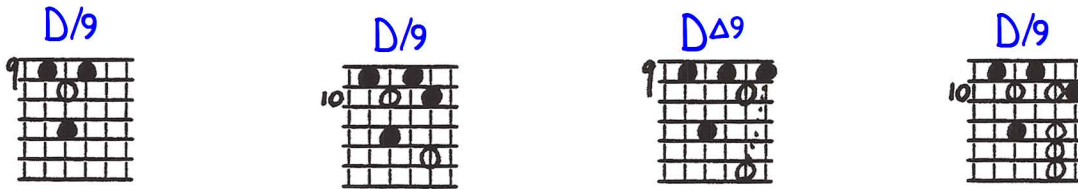
Optional:
Try sus4's in this section:

B7/6 B7/6 B13 B7/6

E6 E6 E6 E6

B7/6#E B7/6 B7/6 B7/6

E6 E6 E6 E6

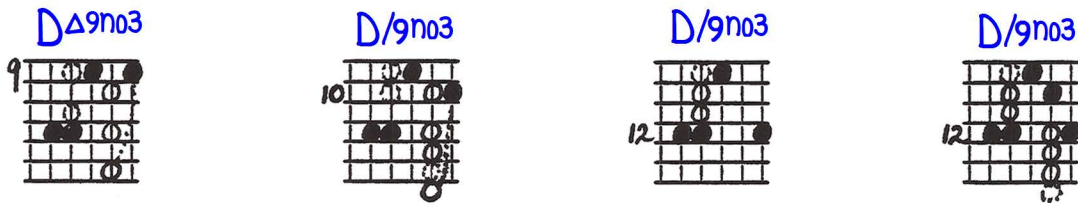


3)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. Each measure consists of a single eighth note on the G string (G4) and a full E major triad (E4, G4, B4) in the bass. Above each measure is an E major triad symbol (E%).



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A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. Each measure consists of a single eighth note on the G string (G4) and a full E major triad (E4, G4, B4) in the bass. Above each measure is an E major triad symbol (E%).



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. Each measure consists of a single eighth note on the G string (G4) and a full E major triad (E4, G4, B4) in the bass. Above each measure is an E major triad symbol (E%). A double bar line is placed between the second and third measures, with the number '5)' above the staff.

A17 A17 A7SUS A7SUS

E% E% E% E%

A7SUS A7SUS A7SUS A7/6SUS

E% E% E% E%

A13SUS A7/6SUS B7+ B9+

E% E% E% E%

B9+ B13b9 B7#9+ B7#9+

E% E% E% E%

B7#9b9+ B7#9+ B13#9 B7b5

E% E% E% E%

B7b9 B7+ B7+ B7b9+

E% E% E% E%

B9+ B13b9 B7+|E B7#5b5

E% E% E% E%

B7#5b5 B7b9#5b5 B13b9 B7#9#5b5

E% E% E% E%

APPROACH CHORD CONCEPT OVERVIEW VIA CONSTANT LOWER VOICES

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J. Hanson

Key of E

①

Resolve all of the following following step to the key of E at left

②

ALSP TRY 1/4 in the bass on all of these where comfortable

OPT: Try 3/4 in this section

③

④

⑤

⑥