Aeolian Sequences

Gm

Do in G#m, Gm (rewrite to show other fingering here), F#m, then Am, then Fm.

Key of G#m

G#m  D#m  E  B  C#m  G#m  A#0  E  C#m  V  ii#7  V

optional: fill with a bass run.

Gm

bVII sus4

bVI Lydian

Gm

And on lower string set

Dm
"Aeolian Sequences" - Ted Greene, p.2

You haven't forgotten what a major key sounds like, have you?

Key of G major just for a reminder

What would "sequence voice-leading" have yielded here?

Key of Gb
Using real (diatonic) 6th chords (6/5)

Down in 3rds

Should I present Appogitura chords?

On IV use R537 for R737
"Aeolian Sequences" - Ted Greene, p. 3

Gm

Gm Gm9 Eb7 or Eb7 Dm7 Cm7

Gm F Eb Gm Gm9 Eb7

Gm Dm Eb7 Gm Bb Cm Dm Eb7

Gm Bb Cm Dm Eb Gm Bb Cm Dm Eb7

Gm Bb C Cm7 Gm Eb7 Dm7