

# Aeolian Sequences

Gm

Chord diagrams for Gm sequence: Gm, Dm, Eb, Bb, Cm, Gm, Ao, Gm.

Do in G#m, Gm (rewrite to show other fingering here), F#m, then Am, then Fm.

Key of

G#m

Chord diagrams for G#m sequence: G#m, D#m, E, B, C#m, G#m, A#o, E, C#m, D#, A#o7, D#.

Gm

Chord diagrams for Gm sequence: Gm, F#sus4, Gm, Eb/9#11, Gm, C#sus4, D.

Dm

And on lower string set

Chord diagrams for Dm sequence (first row): Dm, Em7, Dm, Bb, Dm7, Dm, Cm.

Chord diagrams for Dm sequence (second row): Dm, Em7, Dm, Bb, Dm7, Dm, Am, D.

"Aeolian Sequences" - Ted Greene, p.2

bV (IV of bVI)

Dm Em7 Dm Ab Eb Bb F Dm Cm Cm

To G major phrase

3

"You haven't forgotten what a major key sounds like, have you?"

Key of G major just for a reminder

G Em Bm Em Am D G

What would "sequence voice-leading" have yielded here?

4

Key of Gb Using real (diatonic) 6th chords (6/5)

ii<sup>6</sup><sub>5</sub> V7(6) Cycle 4 vi-ii7 V7-I<sup>Δ</sup>7 IV<sup>Δ</sup>7-vii<sup>Δ</sup>7 iii7

Abm<sup>6</sup> Db7 C#m-F#m7 B7-E<sup>Δ</sup>7 A<sup>Δ</sup>7-D#<sup>Δ</sup>7 G#m7

Key of E Key of Gb

iii7 vi7 I vi ii7 V

G#m7 C#m7 Gb Ebm Abm7 Db

Down in 3rds

Key of G Key of Db

iii7 vi7 V7/3 I/5

Bm7 Em7 Ab7/C Db/Ab Dm G/9

Should I present Appogitura chords?

Etc. Etc.

On IV use R537 for R737

"Aeolian Sequences" - Ted Greene, p. 3

Gm

Gm Gm<sup>9</sup> E<sup>b</sup>Δ7 or E<sup>b</sup>Δ7 Dm7 Cm7

Gm F E<sup>b</sup> Gm Gm<sup>9</sup> E<sup>b</sup>Δ7

Gm Dm E<sup>b</sup>Δ7 Gm B<sup>b</sup> Cm Dm E<sup>b</sup>Δ7

Gm B<sup>b</sup> Cm Dm E<sup>b</sup> Gm B<sup>b</sup> Cm Dm E<sup>b</sup>/9

Gm B<sup>b</sup> C Cm7 Gm E<sup>b</sup>Δ7 Dm7

# ABSOLUTE SEQUENCES

Gm  
D

★

Join in Gm, Gm, Fm, then Am then Fm

RELATIVE to SHOW OTHER FINGERING HERE

★ PICKUP NOTES

OPT: FILL WITH A BASS LN



AND on lower string

① Jim

② Jim

BT (W of BTL)

③ Jim

④ Key of G MAJOR just for REMINDER

"YOU HAVEN'T FORGOTTEN WHAT A MAJ. KEY SOUNDS LIKE HAVE YOU?"

"WHAT WOULD 'SEQUENCE' ALL 'HAVE YIELDED' HERE?"

Key of USING REAL (PART) 6th chords

ii6 I7(6)

⑤ Key of G

iii vi

Key of G

iii7 vi7 etc. on the R537 for R537

Key of G I7/3 I7/5

SHOULD I PRESENT APPROX CHORDS?

GM



