

# A NIGHT IN TUNISIA

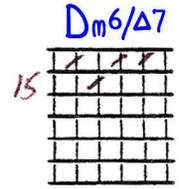
Ted Greene  
1987-05-08

First two chords [variations]

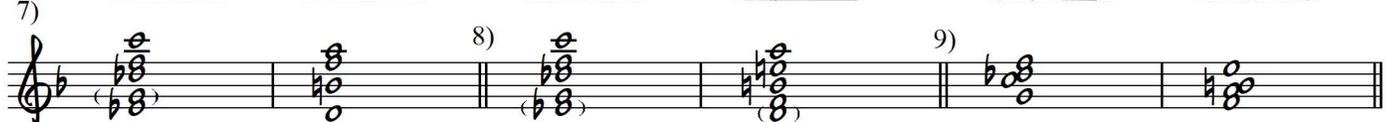
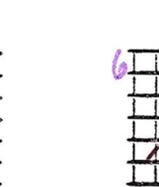
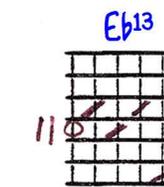
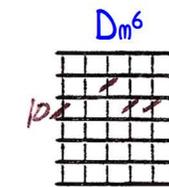
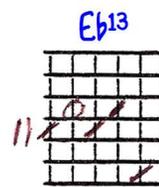
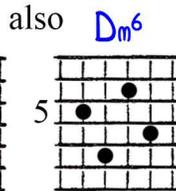
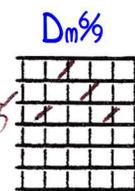
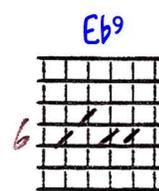
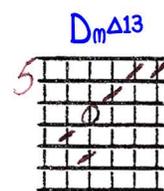
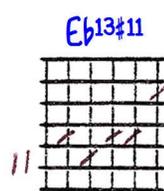
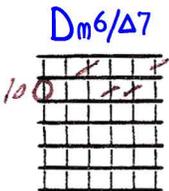
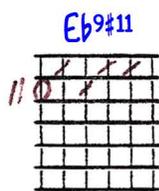
Given:

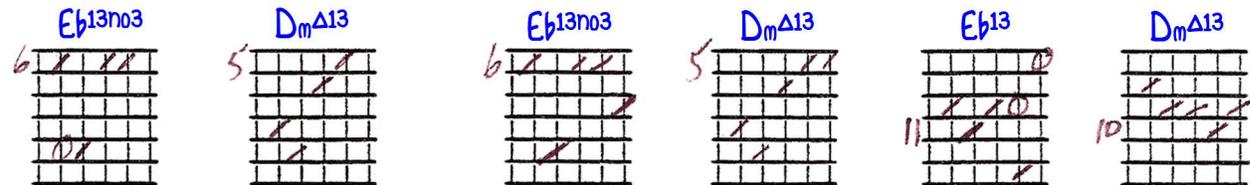
bII7  
Eb7

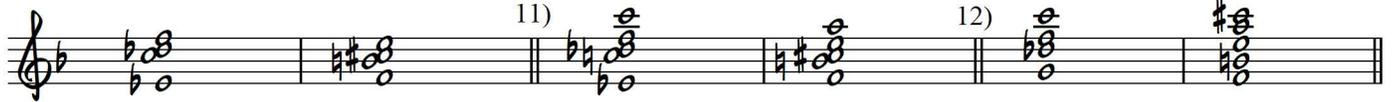
i6  
Dm6

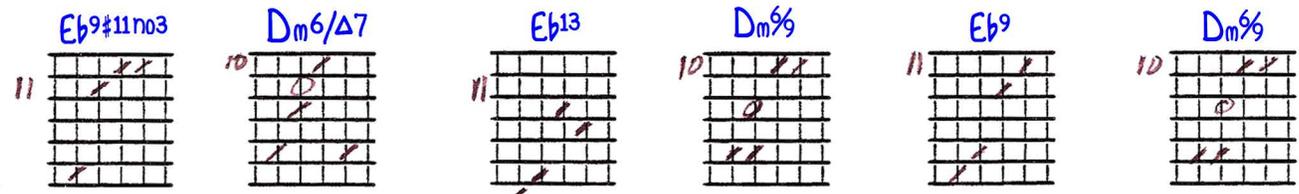


Basic: \_\_\_\_\_



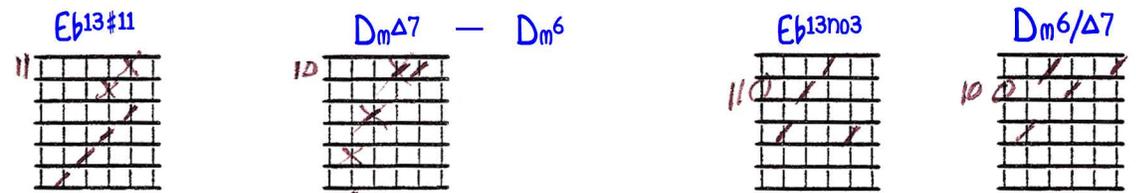
10) 

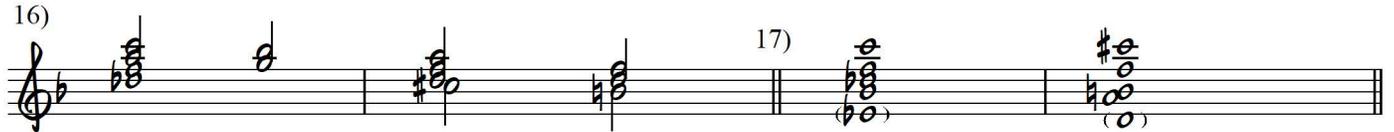
11) 

13) 

14) 

2 forms per chord:

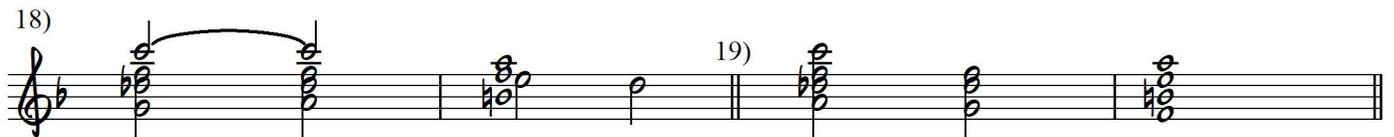


16) 

2 per:

2 per first [chord]:



18) 

2 per:

$E_b^{13}no3$ 
 $E_b^{13}SUS$ 
 $Dm\Delta^9$ 
 $Dm^6$ 
 $E_b^9$ 
 $Dm^6\flat$

20)

$E_b^{13}$ 
 $Dm^6\flat$ 
 $E_b^{13}$ 
 $Dm^6\flat$ 
 $E_b^9\sharp 11$ 
 $Dm^{13}/11$

22)

$E_b^9\sharp 11$ 
 $Dm^{13}$ 
 $E_b^9\sharp 11$ 
 $Dm^6/11$ 
 $E_b^9\sharp 11$ 
 $Dm^6$

25)

$E_b^7\sharp 11$ 
 $Dm^6$  or  $Dm^6/11$ 
 $E_b^{13}$ 
 $Dm^6$

28)

30) Eb9 Dm6 Eb9 Dm6 Eb9 Dm6

31) 32)

33) Eb9#11no3 Dm6/11 Eb9#11no3 Dm6/11 Eb9#11no3 Dm6

34) 35)



