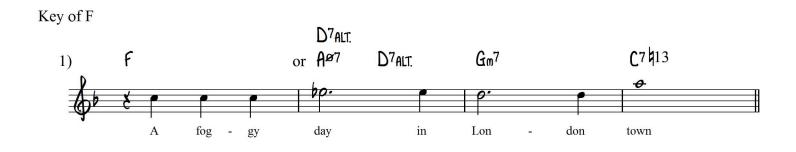
A FOGGY DAY

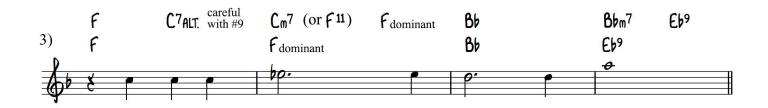
A Study in 1) Color Choosing and 2) Placement

This tune normally has a bushel of I-VI7-ii7-V7's, a situation just screaming for attention and delicate handling. One of music's true challenges and great joys lies in a) cultivating an ever-deepening awareness of the gorgeous shades of color in the Harmonic Rainbow, and b) learning to inject them into the Tonal Rainbow (that area of music concerned with Keys, Tonal Centers, and Tonality Types) at just the right spots. "A Foggy Day" is a good example of a piece of music which is happy to hear about all of this. Following are a new set of "basic" chord changes (actually two sets in places) derived from such refinements:

A knowledge of Chord Families, Sub-families, and Voicings will bring all this to life.











Assignment:

- 1) Memorize the new basic chords and put something together in a full-sounding accompaniment style. (optional: sing the melody)
- 2) Transpose to the key of D and so a similar thing.
- 3) Lastly, all this in the key of Bb.

If the three different keys don't occasionally at least make you feel more attracted to the sound of differnt voicings, then there's more work to be done just on Voicings themselves.

a Study in O Color Chassing and 3 Placement:

This time wormally has a brooked of I II7 ITTS, a situation just screaming for attention and delicate handling. One of musicia true challenge and great joys lies in Cultivating an ever deepening awareness of the gorgeons shades of color in the Harmonic Paintowing by lessning to inject them into the tonal Paintow (that area of music concerned with Keys, Jonal Centers and Jonality Lypes) at just the right spots. A Joggy Day is a good example of a piece of music which is keppy to hear about all of this.

Following are a new set of '305c' chord change derived from such (actually 2 sete in places) refinements:

Key of F

4				a knowledge.
F	D7 1LT.	Gm7	C7413	of CHORD FAMILIES,
1	or A \$7 D7 NT.	, C		SUB-FAMILIES AND
F	Bb9	GT WALT. GTANT.	Gm7 C Dom.	VOICINGS will
	or J47	Db OVERT	(or CII)	bring all this
V CH NI	Cm7 F Dom.	36	3/2m7 Eb9	70 27
F C7 ALT.	Cm7 + Dom.			Assignment:
F	F Dom.	3b	E69	O MEMORIZE
F	199	69	CII CTALT.	THE NEW AASIC CHURDS + PUT
		99 99+or Dbg+	(orant)	SOMETHING TOGETHER IN A FULL SOUNDING
F (Am7)	Abm7 Db9	Gm7	C7413	ACC. STYLE (OFF: SING THE MELON) B TRANSPOSE to
			The second secon	the Keyoy) and
	-6 .4 Al	A C - make	C 7 02 1	do a similar thing
F	Ebm7 Ab7 WAG.	Jm7 97 WALT.	(or CII)	(3) LASTLY, all this
			Gran 7 F# Dom.	in the key of Bb
Cm7	F7413	Bb (A) OVERT.	GOVERT (Janb Phony 3)	keys don't
(or FII)		36	Eb OVER (Bbm/3)	occasionally
F/ Gan7	Am7 Bbm7or6			you feel more
F/c Gm7	7,000	A Dom.	(or (C11)	attracted to
C PEDAL			G som.	the sound of
F	representation of the second o		diffe	ent voicings,
	The second secon		to be do	e juston
		•	YOICING.	5 themsolves.