

Learning to Use 8 Note Dominant Scale Chords

("1/2-whole")

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First, establishing the key of C:

Diagram 1: F chord, fret 5, finger 5.

Diagram 2: G13#11b9 chord, fret 1, finger 1.

Diagram 3: C/9 chord, fret 3, finger 3, with a trill (T) and fingering 1 1 2 2.

Diagram 4: G13b9no7 chord, fret 3, finger 3, with a ring (R).

Diagram 5: C6 chord, fret 5, finger 5.

Now, the chord we'll focus on for now:

Resolution in a V7-I progression:

Diagram 1: G13b9no7 chord, fret 3, finger 3.

Diagram 2: CΔ7 chord, fret 5, finger 5.

Diagram 3: G13b9no7 chord, fret 8, finger 8.

Diagram 4: C6 chord, fret 5, finger 5.

Diagram 5: G13b9no7 chord, fret 8, finger 8.

Diagram 6: CΔ7 chord, fret 5, finger 5.

And now in a ii7-V7-I phrase:

Diagram 1: Dm7 chord, fret 10, finger 10, with an X over the 10th fret and a square symbol below.

Diagram 2: G13b9no7 chord, fret 8, finger 8.

Diagram 3: C6 chord, fret 5, finger 5.

Diagram 4: Dm7/11 chord, fret 5, finger 5, with an X over the 11th fret.

Diagram 5: G13 chord, fret 5, finger 5.

Diagram 6: C6 chord, fret 3, finger 3.

Bass player may hit low C if we're lucky

Now, key of Eb

Bb13b9_{no7}
Eb/9
Bb13b9_{no7}
Eb/9

ii7-V7-I :

Fm7/11
Bb13b9_{no7}
Eb/9
Fm7/11
Bb13b9_{no7}
Eb/9

ii7-V7-I studies that modulate are good stuff for many reasons. Try these:

Dm7/11
G13b9_{no7}
C6
Fm7/11
Bb13b9_{no7}

Eb6
Am7/11
D13b9_{no7}
G6

