Types of 5-Note Chords

Using A root as model

With A as bass

Using A root as model

Ted Greene
1980-02-17

R.H. = Right-hand
O.T. = Thumb Over top of neck
"Types of 5-Note Chords" - Ted Greene, p. 2

A7/11, AΔ7+/9+5, A9+/11, AΔ7+/9+, AOΔ9, Am7/#9+5, Am9+/5


AmΔ9+, AmΔ7/11+, Am9+, Am7/11+, Am6/#6Δ7, Am6Δ7/11, Am9/13


With A as bass
5-Voice Chord Types
Ted Greene, 1980-02-17, 1984-06-08

**Major:**

- no 6
- no 7
- no 9
- no 5
- no 3
- no 1
- all w/no 4

- △9
- 6/9
- △7/6
- △13 no 5
- △13 no 3
- △13 no R

6#11, △9#11 no 3, △7#11, /9#11, 6/9#11 no 5, △9#11 no 5, △7/6#11 no 5, /#9#11, 6/9#11 no 3

- △9+
- △9♭6 no 3, △7♭6

- △7#9#11 no 5, △7#9, △7#9+

**Minor:**

- m9/13 no 5, m/9/11, m11 no 5, m11/13 no R,5, m9, m7/11/13 no R, m7/11, m11 no R, m7/11/13 no 5, m7/6, m9/13 no R.

- m6/9/11 no R, m6/9/11 no 5, m6♭7, m6/9, m♭9/11 no 5, m♭9, m♭7#11

- m11♭5 no R, m7#11

**Dominant:**

- 13 no 5, 13 no 3, 7/6, 11/17 no 5, 11, 13sus no 5, 7/11
- 13sus no 5, 7/6/11 no 5

- 7/6#11 no 3, 13#11 no R,3, 13#11 no 3, 5, 7/6#11 no 5, 9#11 no 3, 7#11, 9#11 no 5, 9 no 5, 13 no 5

- 13♭9 no 5, 7♭9#11 no R, 13/11♭9 no 5, 13♭9#11 no 3, 5, 7♭9♭9 no 5, 7♭9♭5, 7♭9, 7♭9+, 7♭9♭+, 7♭5#5, 7♭6, 13#9 no 5, 7♭9♭6 no R, 7♭9♭6 no R, V7♭9 no 5/TR, 7♭9#11 no 3, V13♭9 no R,5/TR, 13#9 no R, 9+, V7♭9 no R/TR, V7♭9 no R, 5/T6, R

**Diminished:**

- 0♭9

[TR = Tonic Root in the bass.
T6, R = Tonic 6th or Tonic Root in the bass]
TYPES OF 5 NOTE
5 Voice Chord Typs

\[ \text{Major: } D9, G, B, E, A, \text{etc.}, A9, D13, A13, A13m, A13mr \]

\[ \text{Minor: } m2, m3, m4, \text{etc.}, m9, m9/11, \text{etc.} \]

\[ \text{Dominant: } B, C, E, G, A, \text{etc.}, B9, C9, E9, \text{etc.} \]

\[ \text{Diminished: } C9 \]