5-Note C7/6, C9, & C13 Chords

1) 5-Note C7/6 = Gm6/9/11 no5

Derived by taking & converting Amaj9 (on master page) to Am9, which is the same as Cmaj7/6, and then lowering B to Bb. That is by just lowering the C# to C, G# to G, B to Bb in the Amaj9.

Chord diagrams are editorial additions

R.H. = right-hand
T = thumb

harmonic

optional: play as a harmonic

play as a harmonic

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PMS files
2) 5-Note C9 = Gm6/11 = Eb7+ = F# alt. Dom = Am11b9 no R

Derived from Cmaj9 Master page

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If playing D on 3rd string, then use R.H. for 6th.
3) 5-Note C13 = Gm6/9/11 no R