5-Note Voicings

(Am9, Cmajor7/6 Types...and others)

Ted Greene
1980-06-15
A₉ = C₇/6 (continued)

to 5⁹ and down in m3nds

open

2 fingerings
"5-Note Voicings"  - Ted Greene, p.3

A₇½⁵ - C₇/6 - F₉∥₁₁ - B₇⁻⁹⁺ →

R.H. or harmonic

8va Basso

or R.H. 2 4

To Cm9 F₁₃

R.H. or T

R.H.
"5-Note Voicings" - Ted Greene, p.4

\[ \text{Am9b5} - \text{Cm7/6} = \text{C9}^{\#11}_{\text{noR}} - \text{B7b9} \]  (continued)

2 fingerings

in higher keys

3rd finger (even though it's not heard)
$C\Delta_{13\text{no5}} = A_{m/9/11} = D_{13\text{no3}} = F\Delta 7/6\#11_{\text{noR}}$ (continued)
C₇₆₃₇ = C₇₆₃₉₅₇no5 = F₁₇₃₊₁noR, no9 = A₀ADD₉/₁₁ = B₇₄₉₉ (continued)
BbΔ9+ → C13#11_no3 → GmΔ9/11_noR → D7_addBb →

[Other string set]

[Other string set]