5-Note Voicings: A Review
A Review Look and Independent List to Crosscheck with My Original from 15 Years Ago or so.

Revisited

5-Note major 9's: key of C.

CΔ9 C, D, E, G, B (also D11/13, Am11)

Also: Flat the B's (C9); flat the E's (Cm^9); then do both (Cm9); then Cm6/9 and C6/9 (D11); and B7#9#5 (F13#11 noR) and B7b9#5 (F9#11 noR) and F9#11 no5 and B7b9b5 and B7#9, B7#9b5.

This range isn't absurd – the bass 5ths will also be raised to 6 – which is more finger-friendly.

DI^3 no5 [D, E, F#, B, C]

The top 4 strings here are an old V-1 D7/6\(\text{R}\)

??-??-03

??-27-03

Friday night at B's

[Barbara Franklin's apt.]

A joke mostly when B is the bass.
5 NOTE VOICINGS: a review look + independent list + crosscheck.

From [15]

Rev 15

C-DEGB (A4-A5) 11/13, Am 11
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

(C4) (C4)

(b9) Flat 9, Flat 5

(b5) (b5)

Am 11

and C9 (11), then Cm7(b5)

and B7(b9)#5, C#13b5

and B7(b9) #5, C#13b5

and E7(b9) #5, C#13b5

and B7(b9) #5, B7(b9) #5

(b13) (b13)