5-Note Regular Major (Type Chord) Extensions
Ted Greene, 1985-02-16

1) List all “doubles” of 4 (&3)-note types too.
2) Right-hand strum chords too.

This series or step of the way involves relisting all of the systematic 5-note inversions (no doubled tones!) by location and/or favorable register, allowing for A as a rough starting point, even if it isn’t always the ideal key.

Seems to have taken 20-30 hours at least on this step when I add it up.

Page 2: Only choice. Check all of them as V7’s as well as ii7’s!
* This page for which which voice and finger better in this key. Some of these sound better in lower keys.

Page 4: I can’t recall with certainty, but this seems to [be] my earlier attempt at “locational” or “geographic” organization. (Rough only, just to get started.)