Soprano Organized 5-Note “Normal” Major Types
Ted Greene
Transcribed text for pages 9 through 16
1987-02-17 to 1987-02-18

Text for page 9, row 3, diagram 3:
Unique reversal of 4th and 5th strings

Text for page 9, row 7, diagram 3:
Remember about outside string switch view.

Text for page 11, row 6, diagram 6:
Use right-hand thumb arpeggio.

Text for page 12, row 1, diagram 7:
Right-hand thumbnail arpeggio