# Soprano Organized 5-Note "Normal" Major Types

Ted Greene Transcribed text for pages 9 through 16 1987-02-17 to 1987-02-18

## Text for page 9, row 3, diagram 3:

Unique reversal of 4th and 5th strings

#### Text for page 9, row 7, diagram 3:

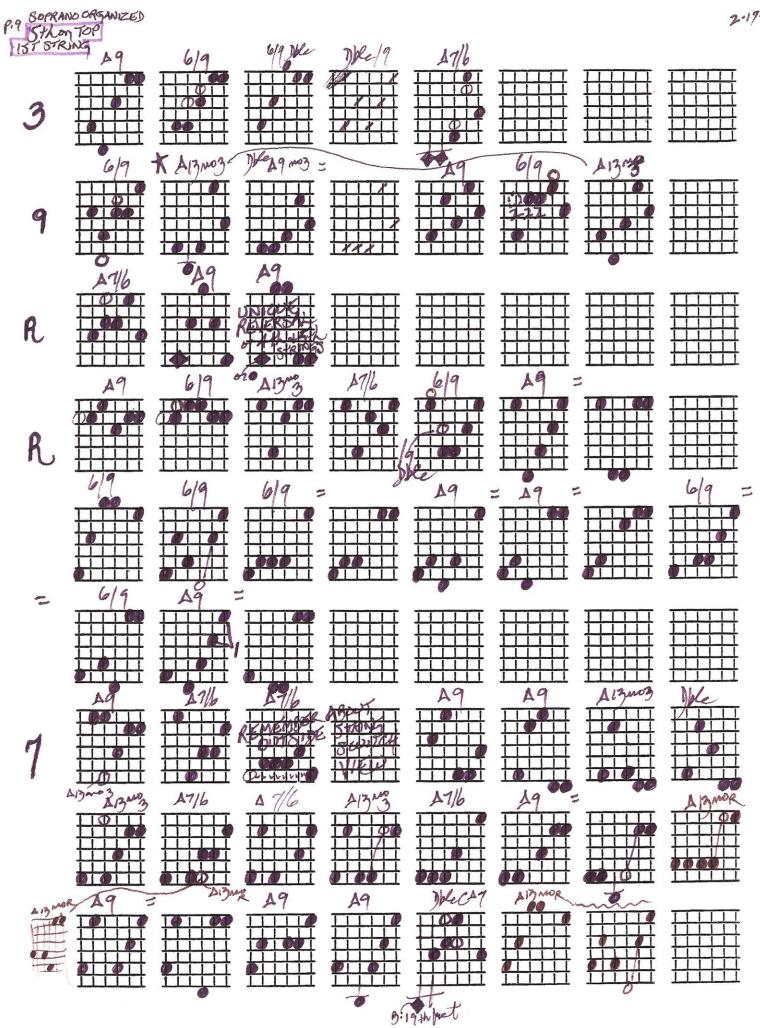
Remember about outside string switch view.

### Text for page 11, row 6, diagram 6:

Use right-hand thumb arpeggio.

#### Text for page 12, row 1, diagram 7:

Right-hand thumbnail arpeggio



P.10 5	no org.					# (_			17-81
6	LONTOP TRUNG 3MD =		A7/6		6 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6/9	6/9	A7/6	X6/9
	13m3	A1/6	6/9	A1/6	R12333		A7/6:		
	6/9		1 AMAR						
	6/9	A12,me3	6 PATE	A13m3	000			A7/6	
	6/9	A1/6	69		AI3M3	A7/6			
5	ble 19								
)									

