5-Note Dominant 7b9+ Chord Voicings
Organized by 1) the soprano
2) outer voices
3) actual top strings – 1, E or 2, B


Please refer to the “5-Note Chord Voicings – A Brief Explanation” page for more information, definitions of numbers, symbols, and other comments.

Text:
(30)
Root on Top (top string only)
  Row 1, grid 1: Also on the next [string] set
  Row 4, margin: b9 on top
  Row 5, margin: Palm Springs, 1989-04-21
  Row 5, margin: 3 on top:

[Ted marked this as page 1, but he never completed this series. There is no page 2.]