

Reference List of Names of the 5-Note Chords (14 Types) in the Diminished Scale*

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* C diminished and D7 8-note (2 of the 8 roots)

[C, D, Eb, F, Gb, Ab, A, B]

1) [C, D, Eb, F, Gb, ~~Ab, A, B~~]

Ebm6/9^A7 no5 = E^bo^A9 nob5 = F13^b9 no3 = F#o⁷ nob3/^A7/b13 = Ab7/6#11 noR = A^o7/11/b13 noR = B(7)b9#9#11 noR = C^o/9/11 (Cm11^b5 no7) = D7**b**9#9 no5

2) [C, D, Eb, F, ~~Gb, Ab, A, B~~]

Ab6#11 = A^o/^A7/11/b13 (Am^A7^b5 etc.) = B^b9/11 noR = B13^b9#9#11 noR,5,b7 = Cm/9/11/b13 or C^o/9/11/b13 = Dm7^b5^b9 (D7#9^b9#11 no3,5) = (E^b^A13/11 no3,5) = Fm7/6 (F13#9 no3 ← add 3 for 6-noter) = F#o⁷/9^b13 nob3,R

3) [C, D, Eb, F, ~~Gb, Ab, A, B~~]

E^b^A13#11 no3,5 = F7/6 = F#o⁷^A7^b13 noR = G11+ noR = G7^b9/11/b13 noR,3 = Ab13^b9#11 noR,b7 = A^o/11/b13 = Am(7)^b5/11/b13 = (B^b^A9/11 noR) = B7^b9#9^b5 noR = Cm6/9/11 no5 (C^o ext.) = Dm7^b9 = D7#9^b9 no3

4) [C, D, Eb, F, ~~Gb, Ab, A, B~~]

E^b^A13+ no3 = F7/6#11 no3 = F#o⁷^A7/11/b13 noR,b3 = G7/11^b13 noR = Ab13#9#11 noR,b7 = A^o/9/11/b13 noR = Am9^b5/11/b13 noR,b7 = B(7)b9#9^b5 = Cm^A9/11 no5 (C^o ext.) = Dm7/6^b9 no5 = D13^b9#9 no3,5

5) [C, D, Eb, ~~F~~, Gb, Ab, ~~A, B~~]

Ab7#11 = A^o7^A7/11 noR = B^b9+ noR/E^b = (B13#9^b9 noR,b7) - C^o/9/b13 = Cm9^b5^b13 nob7 = D7^b9^b5 = Ebm6,7/11 no5 = Eb^o7^A7/11 nob5 = F13^b9#9 noR,3 = F#o⁷/9/b13 nob3

6) [C, D, Eb, ~~F~~, Gb, ~~Ab, A, B~~]

D7^b9 = Eb^o7^A7 = Ebm6^A7#11 no5 = F13^b9 noR = F#o⁷^b13 = Ab7^b9#11 noR = A^o7/11 = (B^b^A9+/11 noR) = B7^b9#9 noR = C^o7/9

7) [C, D, Eb, ~~F~~, Gb, ~~Ab, A, B~~]

D13^b9 no5 = Eb^o7^A7^b13 nob5 = F13^b9#11 noR,3 = F#o⁷/11^b13 nob3 = Ab7#9#11 noR = A^o7/9/11 noR = B(7)b9#9 = C^o^A9

8) [C, D, Eb, ~~F~~, Gb, Ab, ~~A, B~~]

D7^b9#11 no3 = Eb^o7^A7/11 nob3 = F13#9 noR = F#o⁷/9^b13 = Ab(7)b9#11 = A^o/^A7/11 = Am^A7/11^b5 = B13^b9#9 noR,5 = C^o7/9^b13 nob5 = Cm6/9+

9) [C, D, Eb, ~~F~~, Gb, Ab, ~~A, B~~]

D13^b9#11 no3,5 = Eb semi ^o7 = F13#9#11 noR,3 = Fm7/6#11 noR = F# semi ^o7 ext. = Ab(7)#9#11 = A^o7/^A7/9/11 noR = Am^A9/11^b5 noR = B13^b9#9 no5,b7 = Cm^A9+ = C^o ext. (C^o/^A7/9/b13 nob3,6)

- 10) [C, D, ~~E_b~~, F, G_b, A_b, ~~A~~, ~~B~~]
 D7#9_b5 = E_bm6/9^A7/11 noR,5 = E_b semi ° ext. = F13_b9#9 (no3,_b7) = F#° ext. = A_b7/6#11 no5 = A° ext. = B_b9_b13 noR = B13_b9#9#11 noR,3,_b7 = (C semi ° ext.)
- 11) [C, D, ~~E_b~~, F, G_b, ~~A_b~~, A, ~~B~~]
 D7#9 = E_bm6/9^A7#11 noR,5 = E_b⁰7/^A9 noR = F6_b9 (F13_b9 nob7) = F#⁰^A7_b13 = F#m^A7_b5_b13 = A_b13_b9#11 noR,5 = A semi ° ext. = (B^A9_b13 noR) = B7_b9#9#11 = C semi ° ext.
- 12) [C, D, ~~E_b~~, F, G_b, ~~A_b~~, ~~A~~, B]
 D13#9 no5 = E_b⁰7/^A9_b13 nob5 = F13_b9#11 no3,_b7 = F#⁰/^A7/11_b13 nob3 = A_b13#9#11 noR,5 = A semi ° ext. = B(7)_b9#9#11 no3,_b7 = (Bm_b9#11) = C⁰^A9/11 nob3
- 13) [~~C~~, D, ~~E_b~~, F, G_b, ~~A_b~~, A, B]
 D6#9 = (D13#9 nob7) [Dm6 plus F#; D6 plus F] = E_bm^A9_b5+ noR = E_b⁰/^A9_b13 noR = F6_b9#11 no5 = F13_b9#11 nob7,5 = F#m^A7/11+ = F# semi ° ext. = A_bm7_b5_b9/13 noR = (A_b⁰7_b9) = A_b13#9_b9#11 noR,3,5 = A semi ° ext. = A13/11+ no3,_b7 = B^A7_b9+ noR = Bm7#11 = C semi ° ext.
 Db7/11_b9 noR (V7_b9+/TR) = (Db11_b9+ add 3, noR)
 [TR = "tonic root" = Root note of the tonic of the key.]
- 14) [~~C~~, D, ~~E_b~~, F, ~~G_b~~, A_b, A, B]
 Dm6#11 = D⁰7/A(^h 5) = D13#9#11 no3,_b7 = E_b all ° ext./_b5 = E7/11_b9 noR = E7_b9 noR/A = F⁰7/^h3 = F13#9#11 no5,_b7 = F# all ° ext./_b3 = G7_b9^h9 noR = A_b⁰7/_b9 = A all ° ext./R = (B_b7_b9/^h7) = B13#9#11 no3,5 (B⁰7/_b7) = C all ° ext./6 = Db7_b9_b13 noR

REFERENCE LIST of NAMES of the 5 NOTE CHORDS (4 TYPES) in the Scale 4-11-86



